



First Presbyterian Church
201 S. High St.
Kirksville, MO

October 18, 2026 – 21st Sunday after Pentecost

We Gather to Worship

Prelude

The Lord be with you.
And also with you.

Welcome

*Call to Worship

Sing to the Lord and bless God's name.
Tell of God's saving power from day to day.
Worship the Lord in holy splendor.
Tremble before God, all the earth.

*Gathering Prayer

*Hymn 81 *"Glorious Things of Thee Are Spoken"*

Call to Confession

Prayer of Confession

What a debt we owe to you, O God. You have given us all things in Christ and yet we withhold from you the honor and glory that are yours. Instead, we pay tribute to empire, plot to entrap the innocent, mock your truth with empty praise, and put your patience to the test. Forgive us, O God, and by your grace restore in us the image of your face; through Christ Jesus our Lord. Amen.

Silent Confession

Words of Assurance

Passing the Peace

The peace of our Lord Jesus Christ be with you all.
And also with you.

*Response *"Glory Be to the Father"* Hymn 581
Glory be to the Father, and to the Son and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be,
world without end. Amen. Amen.

We Listen to God's Word

*Prayer of Illumination
Holy One, true and living God, through the message of the gospel and the power of your Spirit make us imitators of the Lord: Jesus Christ our Savior. Amen.

*Song of Preparation *"Lord, Prepare Me"* Hymn 701
Lord, prepare me to be a sanctuary, pure and holy, tried and true.
With thanksgiving, I'll be a living sanctuary for you.

Scripture:
Old Testament Lesson *Ecclesiastes 3:1-8* Old Testament pg 616
New Testament Lesson *Hebrews 13:1-8* New Testament pg 227
Psalter *Psalms 46:1-5, 10-11* Old Testament pg 517
(The congregation will respond by reading the even numbered verses)

Special Music *"Be Thou My Vision"* Trad., arr Skip Stradtman Choir

Gospel Lesson *John 15:1-11* New Testament pg 109

Message *"Keep Your Fire Burning"* Joel Heaton

*Hymn 475 *"Come, Thou Fount of Every Blessing"*

We Respond in Faith

*Affirmation of Faith Apostles' Creed
I believe in God, the Father almighty, Maker of heaven and earth, and in Jesus Christ his only Son, our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

*Response *"Lord, Listen to Your Children Praying"* Hymn 469
Lord, listen to your children praying. Lord, send your spirit in this place.
Lord, listen to your children praying. Send us love; send us power; send us grace.

Weekly Calendar

Sunday, October 18 -Joel Heaton

9:30 a.m. - Sunday School; 10:00 a.m. - Fellowship; 10:30 a.m. – Worship

Tuesday, October 20

9:00 a.m. - Clothes Closet Sorting Group

Wednesday, October 21

10:00 a.m. - Clothes Closet Sorting Group; 6:00 p.m. - Choir Practice

Thursday, October 22

5:15 p.m. - Deacon's Meeting

Saturday, October 24

10:00 a.m. - Clothes Closet open to the public; 6:00 p.m. - Presbyterian College Fellowship

Sunday, October 25 -Dr. Chad Mohler

9:30 a.m. - Sunday School; 10:00 a.m. - Fellowship; 10:30 a.m. – Worship

Tuesday, October 27

9:00 a.m. - Clothes Closet Sorting Group

Wednesday, October 28

10:00 a.m. - Clothes Closet Sorting Group; 6:00 p.m. - Choir Practice

Saturday, October 31

10:00 a.m. - Clothes Closet open to the public; 6:00 p.m. - Presbyterian College Fellowship

Attendance October 11, 2026

In person - 47

Online - 3

Church Office Hours This Week

Monday - Friday - 8:00 a.m. - 12:00 p.m.

October Food of the Month for PAC

Canned Fruit and Vegetables

Fellowship Time

Today -Catered

Next Sunday - Deacons

81 Glorious Things of Thee Are Spoken



1 Glo - rious things of thee are spo - ken, Zi - on, cit - y of our God.
 2 Round each hab - i - ta - tion hov - ering, see the cloud and fire ap - pear
 3 See, the streams of liv - ing wa - ters, spring - ing from e - ter - nal love,



God, whose word can - not be bro - ken, formed thee for a blest a - bode.
 for a glo - ry and a cov - ering, show - ing that the Lord is near.
 well sup - ply thy sons and daugh - ters and all fear of want re - move.



On the rock of a - ges found - ed, what can shake thy sure re - pose?
 Thus de - riv - ing from their ban - ner light by night and shade by day,
 Who can faint while such a riv - er ev - er flows, their thirst to as - suage?



With sal - va - tion's walls sur - round - ed, thou may'st smile at all thy foes.
 safe they feed up - on the man - na which God gives them when they pray.
 Grace, so like the Lord the giv - er, nev - er fails from age to age.



The Nazi appropriation of this tune for propaganda purposes has clouded a noble piece of music first associated with this text in 1889. In a 1779 collection, the author indicated that this hymn is primarily based on Isaiah 33:20–21 with allusions to several other passages.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody in the treble staff begins with a quarter rest, followed by a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F, and a quarter note G. The bass staff provides a harmonic accompaniment with chords and single notes.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody. The treble staff has a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F, and a quarter note G. The bass staff continues the accompaniment.

gin - ning, is now, and ev - er shall be,

The third system continues the melody. The treble staff has a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F, and a quarter note G. The bass staff continues the accompaniment.

world with - out end. A - men, a - men.

The fourth system concludes the piece. The treble staff has a half note G, a quarter note A, a half note B, a quarter note C, a half note D, a quarter note E, a half note F, and a quarter note G. The bass staff continues the accompaniment and ends with a double bar line.

Lord, Prepare Me

701

Sanctuary

Lord, pre - pare me to be a sanc - tu - ar - y, pure and

ho - ly, tried and true. With thanks - giv - ing,

I'll be a liv - ing sanc - tu - ar - y for you.

The lines given here convey the central message of the longer song for which they form the refrain. The principal Scripture reference is 1 Corinthians 3:16–17, Paul's reminder to the Christians at Corinth that "[they] are God's temple and that God's Spirit dwells in [them]."

TEXT: John Thompson and Randy Scruggs, 1982

MUSIC: John Thompson and Randy Scruggs, 1982; arr. Nylea L. Butler-Moore

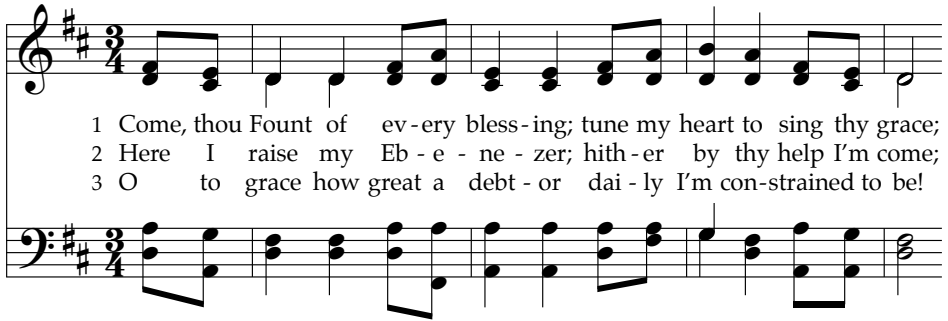
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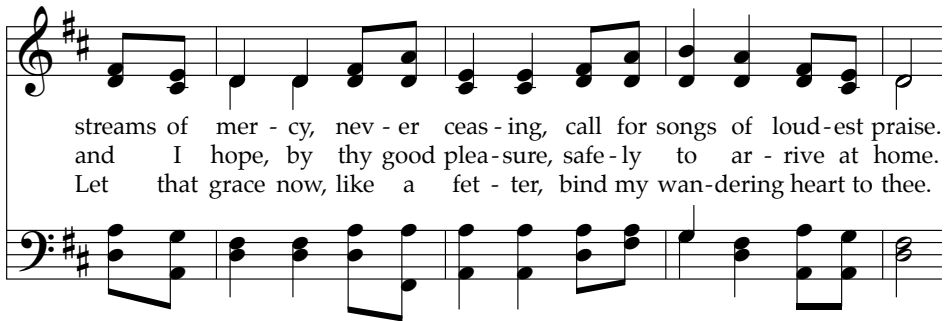
SANCTUARY

Irregular

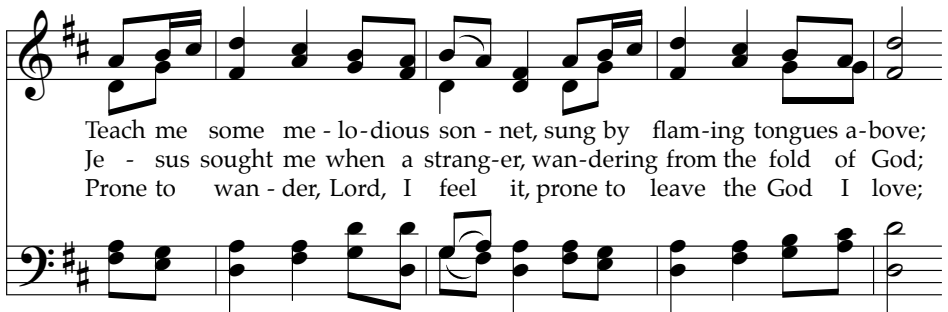
Come, Thou Fount of Every Blessing 475



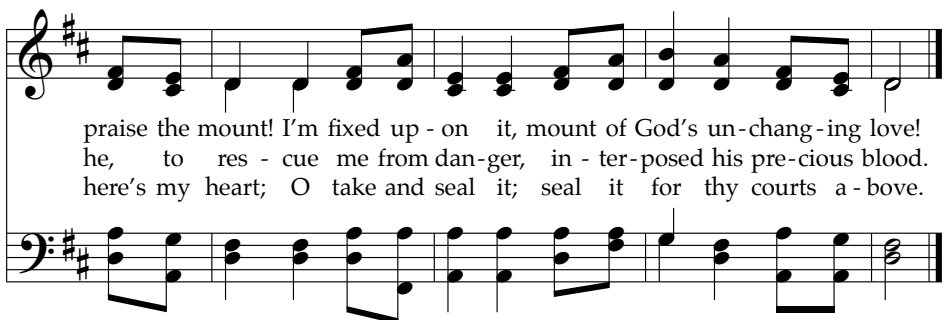
1 Come, thou Fount of ev-ery bless-ing; tune my heart to sing thy grace;
 2 Here I raise my Eb - e - ne - zer; hith-er by thy help I'm come;
 3 O to grace how great a debt - or dai - ly I'm con-strained to be!



streams of mer - cy, nev - er ceas - ing, call for songs of loud-est praise.
 and I hope, by thy good plea-sure, safe - ly to ar - rive at home.
 Let that grace now, like a fet - ter, bind my wan-dering heart to thee.



Teach me some me - lo-dious son - net, sung by flam-ing tongues a-bove;
 Je - sus sought me when a strang-er, wan-dering from the fold of God;
 Prone to wan - der, Lord, I feel it, prone to leave the God I love;



praise the mount! I'm fixed up - on it, mount of God's un-chang-ing love!
 he, to res - cue me from dan-ger, in - ter-posed his pre-cious blood.
 here's my heart; O take and seal it; seal it for thy courts a - bove.

Written for Pentecost by a British Baptist pastor, this text is full of biblical terms like "Ebenezer" (1 Samuel 7:12), Hebrew for "a stone of help" set up to give thanks for God's assistance. The tune name honors hymnal compiler Asahel Nettleton, who probably did not compose it.

Lord, Listen to Your Children Praying 469

Lord, lis - ten to your chil - dren pray - ing. Lord, send your

The first system of music is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody for the Soprano part begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The lyrics 'Lord, lis - ten to your chil - dren pray - ing.' are aligned with the first four measures. The Alto part begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The Tenor part begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The Bass part begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The lyrics 'Lord, send your' are aligned with the first four measures.

Spir - it in this place. Lord, lis - ten to your chil - dren

The second system of music continues the four-part choir setting. The Soprano part begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The lyrics 'Spir - it in this place.' are aligned with the first four measures. The Alto part begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The Tenor part begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The Bass part begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The lyrics 'Lord, lis - ten to your chil - dren' are aligned with the first four measures.

pray - ing. Send us love; send us power; send us grace.

The third system of music concludes the four-part choir setting. The Soprano part begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The lyrics 'pray - ing. Send us love; send us power; send us grace.' are aligned with the first four measures. The Alto part begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The Tenor part begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The Bass part begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The lyrics 'Send us love; send us power; send us grace.' are aligned with the first four measures.

This chorus from a longer song has become a popular sung prayer for the presence of the Holy Spirit. Easily memorized, it makes a very suitable sung response at appropriate points during a series of prayer concerns or with repeated singing can open or close a time of prayer.

606

Praise God, from Whom All Blessings Flow

Doxology

Praise God, from whom all bless-ings flow; praise *him, all crea-tures

here be-low; praise *him a-bove, ye heav-en-ly host; praise

Fa-ther, Son, and Ho-ly Ghost. A-men.

**Or "God"*

Great Are You, Lord

Great Is the Lord

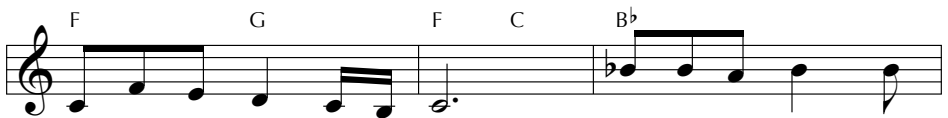
614



Great are you, Lord: you are ho-ly and just; by your pow-er we trust in your



love. Great are you, Lord: you are faith-ful and true; by your



mer-cy you prove you are love. Great are you, Lord, and



wor-thy of glo-ry! Great are you, Lord, and wor-thy of praise.



Great are you, Lord. We lift up our voice; we lift up our voice:



great are you, Lord! Great are you, Lord!

Although it is not a direct paraphrase of any particular psalm, this text echoes “great is the Lord and greatly to be praised,” found in three of them (Psalms 48:1; 96:4; 145:3). Such songs of adoration lift up the heart and mind to God, asking nothing but to enjoy God’s presence.

What Does the Lord Require of You? 70

Capo 3: (G) (D) (Em) (Bm)
B $\flat$ F Gm Dm

*1.
What does the Lord re - quire of you?

2.
Jus - tice, kind - ness,

3.
To seek jus - tice and love kind - ness

(C) (G) (Am) (D) (G)
E $\flat$ B $\flat$ Cm F B $\flat$ *Repeat as desired*

What does the Lord re - quire of you?

walk hum - bly with your God.

and walk hum - bly with your God.

**The three melodic phrases may be sung consecutively, as a canon, or in any combination.*

This text is a very slight paraphrase of the latter part of Micah 6:8. That verse sums up in a single sentence the legal, ethical, and covenantal requirements of religion. The intertwining of these commitments can be suggested by singing these phrases in an overlapping canon.