



First Presbyterian Church
201 S. High St.
Kirksville, MO

September 6, 2026 – 15th Sunday after Pentecost

We Gather to Worship

Prelude

The Lord be with you.
And also with you.

Welcome

*Call to Worship

Praise the Lord!

Sing God's praise in the assembly of the faithful, for the Lord takes pleasure in the people.

Let the faithful sing for joy.

*Gathering Prayer

*Hymn 401 *"Here in This Place"*

Call to Confession

Prayer of Confession

Lord God, while we were still slaves to sin, you died for our salvation. Yet we still worship the false gods of the world, forgetting that you are Lord. Loving worldly wealth, we have not loved you with our whole heart nor loved our neighbors as ourselves. Trusting worldly strength, we have not trusted your word nor followed the Word-made-flesh. Forgiving by worldly norms, we have not shown mercy to others as you have shown mercy to us. Forgive us yet again, we pray in Christ's name. Amen.

Silent Confession

Words of Assurance

Friends, hear the good news of the gospel: Who is in a position to condemn?

Only Christ. And Christ died for us; Christ rose for us; Christ reigns in power for us; Christ prays for us.

Friends, believe the good news of the gospel:

in Jesus Christ we are forgiven.

Opportunities for Ministry

Worlds of Fun Trip - The trip has been rescheduled for October 10. The PYF group will be going to Worlds of Fun in Kansas City. Park tickets and parking will be covered by the church. The kids will need money for food. We are looking for a couple of drivers to help take the kids down. For more information, see Sami Maag

Church office Closed - The church office will be closed on September 7th and 11th.

Rally Day - September 13th will be Rally Day! It will be our Sunday School Kick-Off. Sunday School will start at 9:30 a.m. for adults and kids 1st-8th Grades. 9th-12th grades will meet on Wednesdays starting on September 16th from 6:00-7:30 p.m. Dinner will be provided on Wednesday evenings.

Presbyterian College Fellowship - PCF will meet on Saturday evenings at 6:00 p.m. starting on September 19th. They will meet at the church. Dinner will be provided.

Information Verification - The church office is looking to update member information such as: names in the household, birthdays, anniversaries, mailing address, email address, phone numbers. Do you want to be on the mailing list? Email List? Do you want the newsletter via email, regular mail, or both? Would you like to be removed from the mailing list or email list? Please call (660-665-4473) or email (office@presbykv.org) Becky with this information.

Offering

*Doxology

Hymn 606

Praise God, from whom all blessings flow; praise him, all creatures here below;
Praise him above, ye heavenly host; praise Father, Son, and Holy Ghost. Amen.

*Prayer of Dedication

The Lord's Supper and The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, Thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

*Hymn 729 *"Lord, I Want to Be a Christian"*

We Depart to Serve

Charge and Blessing

Sung Benediction *"What Does the Lord Require of You?"*

Hymn 70

Postlude

15th Sunday after Pentecost

Weekly Calendar

Sunday, September 6 -Dr. Paul Yoder

10:00 a.m. - Fellowship; 10:30 a.m. – Worship

Monday, September 7 -Labor Day

7:00 p.m. - CE Meeting

Tuesday, September 8

9:00 a.m. - Clothes Closet Sorting Group; 1:00 p.m. - Clothes Closet Open to Public;

7:00 p.m. - Session Meeting

Wednesday, September 9

10:00 a.m. - Clothes Closet Sorting Group; 6:00 p.m. - Choir Practice

Sunday, September 13 -Dr. Paul Yoder

9:30 a.m. - Sunday School; 10:00 a.m. - Fellowship; 10:30 a.m. – Worship

Tuesday, September 15

9:00 a.m. - Clothes Closet Sorting Group

Wednesday, September 16

10:00 a.m. - Clothes Closet Sorting Group; 6:00 p.m. - Choir Practice; 6:00 p.m. - PYF

Saturday, September 19

10:00 a.m. - Clothes Closet open to the public; 1:00 p.m. - Laundry day (Scrubby Duds);

6:00 p.m. - Presbyterian College Fellowship

Attendance August 30, 2026

In person - 51

Online - No Livestream

Church Office Hours This Week

Tuesday - Thursday - 8:00 a.m. - 12:00 p.m.

September Food of the Month for PAC

Tomato Products

Fellowship Time

Today -First Feast

Next Sunday - Youth

Here in This Place

Gather Us In

401



1 Here in this place the new light is stream-ing; now is the dark-ness
 2 We are the young, our lives are a mys-tery. We are the old who
 3 Here we will take the wine and the wa-ter; here we will take the
 4 Not in the dark of build-ings con-fin-ing, not in some heav-en,



van-ished a-way; see in this space our fears and our dream-ings
 yearn for your face. We have been sung through-out all of his-tory,
 bread of new birth. Here you shall call your sons and your daugh-ters,
 light years a-way: here in this place the new light is shin-ing;



brought here to you in the light of this day.
 called to be light to the whole hu-man race.
 call us a-new to be salt for the earth.
 now is the king-dom, and now is the day.



Gath-er us in, the lost and for-sak-en; gath-er us in, the
 Gath-er us in, the rich and the haugh-ty; gath-er us in, the
 Give us to drink the wine of com-pas-sion; give us to eat the
 Gath-er us in and hold us for-ev-er; gath-er us in and



blind and the lame; call to us now, and we shall a-wak-en;
 proud and the strong; give us a heart, so meek and so low-ly;
 bread that is you; nour-ish us well, and teach us to fash-ion
 make us your own; gath-er us in, all peo-ples to-geth-er,



we shall a-rise at the sound of our name.
 give us the cour-age to en-ter the song.
 lives that are ho-ly and hearts that are true.
 fire of love in our flesh and our bone.

The "you/your" mentioned in every stanza is never identified, but this 1979 hymn is clearly a corporate prayer to God on behalf of the diverse congregation who have assembled for worship, longing to be transformed and used as God's witnesses and for God's purposes.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time, key of B-flat major (two flats). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are 'Glo - ry be to the Fa - ther, and to the'.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody and bass line. The lyrics are 'Son, and to the Ho - ly Ghost; as it was in the be -'.

gin - ning, is now, and ev - er shall be,

The third system continues the melody and bass line. The lyrics are 'gin - ning, is now, and ev - er shall be,'.

world with - out end. A - men, a - men.

The fourth system concludes the piece with a double bar line. The lyrics are 'world with - out end. A - men, a - men.'.

Lord, Prepare Me

701

Sanctuary

Lord, pre - pare me to be a sanc - tu - ar - y, pure and

ho - ly, tried and true. With thanks - giv - ing,

I'll be a liv - ing sanc - tu - ar - y for you.

The lines given here convey the central message of the longer song for which they form the refrain. The principal Scripture reference is 1 Corinthians 3:16–17, Paul's reminder to the Christians at Corinth that "[they] are God's temple and that God's Spirit dwells in [them]."

TEXT: John Thompson and Randy Scruggs, 1982

MUSIC: John Thompson and Randy Scruggs, 1982; arr. Nylea L. Butler-Moore

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SANCTUARY

Irregular

744 Arise, Your Light Is Come!

1 A - rise, your light is come! The Spir - it's call o - bey;
 2 A - rise, your light is come! Fling wide the pris - on door;
 3 A - rise, your light is come! All you in sor - row born,
 4 A - rise, your light is come! The moun - tains burst in song!

show forth the glo - ry of your God, which shines on you to - day.
 pro - claim the cap - tives' lib - er - ty, good ti - dings to the poor.
 bind up the bro - ken - heart - ed ones and com - fort those who mourn.
 Rise up like ea - gles on the wing; God's power will make us strong.

Echoing imagery from Isaiah 61:1–2 and other passages, this text was created as an inclusive-language alternative to an older hymn using this late 19th-century tune. Because it is a song of encouragement rather than a song of praise, it is not directed to God but to people.

Lord, Listen to Your Children Praying 469

Lord, lis - ten to your chil - dren pray - ing. Lord, send your

The first system of music is written in 4/4 time with a key signature of two flats (Bb and Eb). The melody in the treble clef begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, and a quarter note F5. The melody then descends with a half note G5, a quarter note F5, and a quarter note E5. The bass line in the bass clef provides a steady accompaniment with a half note G3, a half note F3, and a half note E3. The lyrics 'Lord, lis - ten to your chil - dren pray - ing. Lord, send your' are written below the notes.

Spir - it in this place. Lord, lis - ten to your chil - dren

The second system of music continues the melody and bass line. The melody in the treble clef has a half note G4, a half note F4, and a half note E4. This is followed by a half note D4, a quarter note C4, and a quarter note B3. The melody then rises with a half note A3, a quarter note G3, and a quarter note F3. The bass line in the bass clef has a half note G3, a half note F3, and a half note E3. The lyrics 'Spir - it in this place. Lord, lis - ten to your chil - dren' are written below the notes.

pray - ing. Send us love; send us power; send us grace.

The third system of music concludes the chorus. The melody in the treble clef has a half note G4, a half note F4, and a half note E4. This is followed by a half note D4, a quarter note C4, and a quarter note B3. The melody then rises with a half note A3, a quarter note G3, and a quarter note F3. The bass line in the bass clef has a half note G3, a half note F3, and a half note E3. The lyrics 'pray - ing. Send us love; send us power; send us grace.' are written below the notes.

This chorus from a longer song has become a popular sung prayer for the presence of the Holy Spirit. Easily memorized, it makes a very suitable sung response at appropriate points during a series of prayer concerns or with repeated singing can open or close a time of prayer.

606

Praise God, from Whom All Blessings Flow

Doxology

Praise God, from whom all bless-ings flow; praise *him, all crea-tures
here be-low; praise *him a-bove, ye heav-en-ly host; praise
Fa-ther, Son, and Ho-ly Ghost. A-men.

**Or "God"*

729 Lord, I Want to Be a Christian

1 Lord, I want to be a Chris-tian in my heart, in my heart;
 2 Lord, I want to be more lov - ing in my heart, in my heart;
 3 Lord, I want to be more ho - ly in my heart, in my heart;
 4 Lord, I want to be like Je - sus in my heart, in my heart;

Lord, I want to be a Chris-tian in my heart.
 Lord, I want to be more lov - ing in my heart.
 Lord, I want to be more ho - ly in my heart.
 Lord, I want to be like Je - sus in my heart.

In my heart, in my heart,
 In my heart, in my heart,

Lord, I want to be a Chris-tian in my heart.
 Lord, I want to be more lov - ing in my heart.
 Lord, I want to be more ho - ly in my heart.
 Lord, I want to be like Je - sus in my heart.

Through its recurring phrase, "in my heart," this poignant African American spiritual expresses the desire that our professed faith will not be superficial or hypocritical but will permeate the very center of our being, so that we may truly be the people God calls us to be.

What Does the Lord Require of You? 70

Capo 3: (G) (D) (Em) (Bm)
 B $\flat$ F Gm Dm

*1.

What does the Lord re - quire of you?

2.

Jus - tice, kind - ness,

3.

To seek jus - tice and love kind - ness

(C) (G) (Am) (D) (G)
 E $\flat$ B $\flat$ Cm F B $\flat$

Repeat as desired

What does the Lord re - quire of you?

walk hum - bly with your God.

and walk hum - bly with your God.

**The three melodic phrases may be sung consecutively, as a canon, or in any combination.*

This text is a very slight paraphrase of the latter part of Micah 6:8. That verse sums up in a single sentence the legal, ethical, and covenantal requirements of religion. The intertwining of these commitments can be suggested by singing these phrases in an overlapping canon.