



First Presbyterian Church
201 S. High St.
Kirksville, MO

September 27, 2026 – 18th Sunday after Pentecost

We Gather to Worship

Prelude

The Lord be with you.
And also with you.

Welcome

*Call to Worship

At the name of Jesus every knee should bend and every tongue confess that Jesus Christ is Lord.
Glory to God. Amen.

*Gathering Prayer

*Hymn 282 *“Come Down, O Love Divine”*

Call to Confession

Prayer of Confession

Righteous God, we confess that we have not lived as your obedient children. We have honored you with our words, but we have denied you with our actions. We have not pursued the mind of Christ, who took the form of a servant, for we have acted with selfish ambition. We have put our interests before the interests of others and have not regarded them in humility. Forgive us our arrogance, awaken our hearts to sincere repentance, and enable us to will and to work for your good pleasure, through Jesus Christ, our Lord. Amen.

Silent Confession

Words of Assurance

Passing the Peace

The peace of our Lord Jesus Christ be with you all.
And also with you.

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, Thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

Opportunities for Ministry

Clothes Closet Needs - There is a great need for volunteers on sorting days, on distribution days, and on laundry day. There is a sign up sheet if you would like to volunteer. If you have questions or need help signing up, please see either Becky or Brenda. Quarters are always a need for laundry day so please keep saving those quarters.

Information Verification - The church office is looking to update member information such as: names in the household, birthdays, anniversaries, mailing address, email address, phone numbers. Do you want to be on the mailing list? Email List? Do you want the newsletter via email, regular mail, or both? Would you like to be removed from the mailing list or email list? Please call (660-665-4473) or email (office@presbykv.org) Becky with this information.

Worlds of Fun Trip - The trip has been rescheduled for October 10. The PYF group will be going to Worlds of Fun in Kansas City. Park tickets and parking will be covered by the church. The kids will need money for food. We are looking for a couple of drivers to help take the kids down. For more information, see Sami Maag.

World Communion Offering -All of God's people gather around the Table to celebrate the life, death and resurrection of Jesus Christ. Part of the atonement that happens around this Table is reconciliation, which is the focus of the World Communion Offering. Experience the grace that comes from reconciling all peoples from all nations around the corner and around the globe through the ministry of this offering. The causes supported by this offering are racial justice, gender justice, peacemaking, global witness, ecumenical & interfaith relations. Last day to give to this offering will be October 4, World Communion Sunday.

Offering

*Doxology

Hymn 606

Praise God, from whom all blessings flow; praise him, all creatures here below;
Praise him above, ye heavenly host; praise Father, Son, and Holy Ghost. Amen.

*Prayer of Dedication

*Hymn 761 *“Called as Partners in Christ’s Service”*

We Depart to Serve

Charge and Blessing

Sung Benediction *“What Does the Lord Require of You?”*

Hymn 70

Postlude

18th Sunday after Pentecost

Weekly Calendar

Sunday, September 27 -Dr. Chad Mohler

9:30 a.m. - Sunday School; 10:00 a.m. - Fellowship; 10:30 a.m. – Worship

Tuesday, September 29

9:00 a.m. - Clothes Closet Sorting Group

Wednesday, September 30

10:00 a.m. - Clothes Closet Sorting Group; 6:00 p.m. - Choir Practice; 6:00 p.m. - PYF

Saturday, October 3

6:00 p.m. - Presbyterian College Fellowship

Sunday, October 4 -Dr. Paul Yoder - First Feast

9:30 a.m. - Sunday School; 10:00 a.m. - Fellowship; 10:30 a.m. – Worship

Tuesday, October 6

9:00 a.m. - Clothes Closet Sorting Group; 1:00 p.m. - Clothes Closet open to public

Wednesday, October 7

10:00 a.m. - Clothes Closet Sorting Group; 6:00 p.m. - Choir Practice

Saturday, October 10

6:00 p.m. - Presbyterian College Fellowship

Attendance September 20, 2026

In person - 43

Online - 6

Church Office Hours This Week

Monday - Friday - 8:00 a.m. - 12:00 p.m.

September Food of the Month for PAC

Tomato Products

October Food of the Month for PAC

Canned Fruit and Vegetables

Fellowship Time

Today -Deacons

Next Sunday - First Feast

282 Come Down, O Love Divine

1 Come down, O Love Di - vine; seek out this soul of mine,
 2 O let it free - ly burn, till earth - ly pas - sions turn
 3 And so the yearn - ing strong, with which the soul will long,

and vis - it it with your own ar - dor glow - ing.
 to dust and ash - es in its heat con - sum - ing.
 shall far out - pass the power of hu - man tell - ing.

O Com - fort - er, draw near; with - in my heart ap - pear,
 And let your glo - rious light shine ev - er on my sight,
 For none can guess God's grace, till Love cre - ates a place

and kin - dle it, your ho - ly flame be - stow - ing.
 and clothe me round, the while my path il - lum - ing.
 where - in the Ho - ly Spir - it makes a dwell - ing.

This *lauda spirituale*, a kind of vernacular Italian sacred song from the late Middle Ages and Renaissance, was translated into English in the 19th century but received little notice until this tune (named for the composer's birthplace) was created for *The English Hymnal*.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody in the treble staff begins with a quarter rest, followed by a half note G, a quarter note A, and a half note B. The bass staff provides a harmonic accompaniment with chords.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody and accompaniment. The treble staff features a half note G, a quarter note A, and a half note B. The bass staff continues with harmonic support.

gin - ning, is now, and ev - er shall be,

The third system continues the melody and accompaniment. The treble staff features a half note G, a quarter note A, and a half note B. The bass staff continues with harmonic support.

world with - out end. A - men, a - men.

The fourth system concludes the piece. The treble staff features a half note G, a quarter note A, and a half note B. The bass staff continues with harmonic support, ending with a double bar line.

Lord, Prepare Me

701

Sanctuary

Lord, pre - pare me to be a sanc - tu - ar - y, pure and

ho - ly, tried and true. With thanks - giv - ing,

I'll be a liv - ing sanc - tu - ar - y for you.

The lines given here convey the central message of the longer song for which they form the refrain. The principal Scripture reference is 1 Corinthians 3:16–17, Paul's reminder to the Christians at Corinth that "[they] are God's temple and that God's Spirit dwells in [them]."

TEXT: John Thompson and Randy Scruggs, 1982

MUSIC: John Thompson and Randy Scruggs, 1982; arr. Nylea L. Butler-Moore

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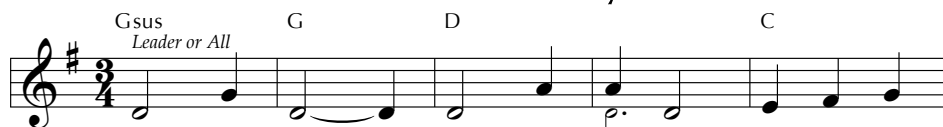
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SANCTUARY

Irregular

Blest Are They

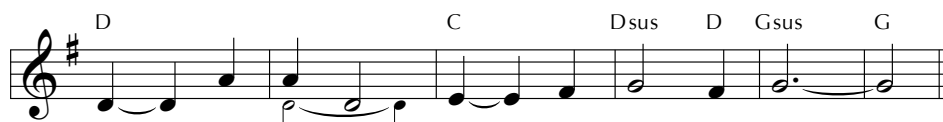
172



1 Blest are they, the poor in spir - it; theirs is the
 2 Blest are they, the low - ly ones; they shall in -
 3 Blest are they who show mer - cy; mer - cy
 4 Blest are they who seek peace; they are the
 5 Blest are you who suf - fer hate, all be -



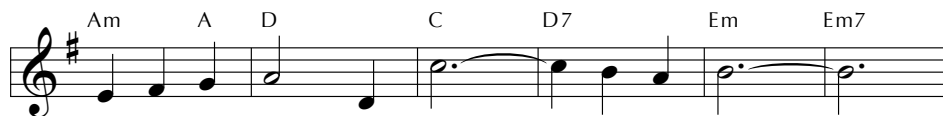
king - dom of God. Blest are they,
 her - it the earth. Blest are they who
 shall be theirs. Blest are they, the
 chil - dren of God. Blest are they who
 cause of me. Re - joice, be glad;



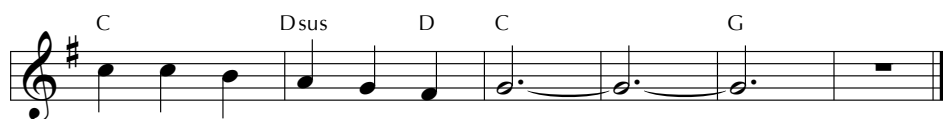
full of sor - row; they shall be con - soled.
 hun - ger and thirst; they shall have their fill.
 pure of heart; they shall see God.
 suf - fer in faith; the glo - ry of God is theirs.
 yours is the king - dom; shine for all to see.



Re - joice and be glad! Bless - ed are you;



ho - ly are you! Re - joice and be glad!



Yours is the king - dom of God!

This hymn paraphrases the Beatitudes (Matthew 5:1–12), the opening portion of Christ's Sermon on the Mount. Similar words of blessing also occur in the Sermon on the Plain (Luke 6:20–23). Both sets of sayings reverse worldly values and offer a new understanding of God's ways.

Lord, Listen to Your Children Praying 469

Lord, lis - ten to your chil - dren pray - ing. Lord, send your

The first system of music is written in 4/4 time with a key signature of two flats (Bb and Eb). The melody in the treble clef begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, and a quarter note F5. The melody then descends: a half note E5, a quarter note D5, a quarter note C5, and a quarter note Bb4. The melody concludes with a half note A4 and a quarter note G4. The bass line in the bass clef provides a steady accompaniment with a half note G3, a half note F3, a half note E3, and a half note D3. This is followed by a half note C3, a half note Bb2, and a half note A2. The bass line concludes with a half note G2 and a quarter note F2.

Spir - it in this place. Lord, lis - ten to your chil - dren

The second system of music continues the melody and bass line. The melody in the treble clef begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, and a quarter note F5. The melody then descends: a half note E5, a quarter note D5, a quarter note C5, and a quarter note Bb4. The melody concludes with a half note A4 and a quarter note G4. The bass line in the bass clef provides a steady accompaniment with a half note G3, a half note F3, a half note E3, and a half note D3. This is followed by a half note C3, a half note Bb2, and a half note A2. The bass line concludes with a half note G2 and a quarter note F2.

pray - ing. Send us love; send us power; send us grace.

The third system of music concludes the chorus. The melody in the treble clef begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a half note D5, a quarter note E5, and a quarter note F5. The melody then descends: a half note E5, a quarter note D5, a quarter note C5, and a quarter note Bb4. The melody concludes with a half note A4 and a quarter note G4. The bass line in the bass clef provides a steady accompaniment with a half note G3, a half note F3, a half note E3, and a half note D3. This is followed by a half note C3, a half note Bb2, and a half note A2. The bass line concludes with a half note G2 and a quarter note F2.

This chorus from a longer song has become a popular sung prayer for the presence of the Holy Spirit. Easily memorized, it makes a very suitable sung response at appropriate points during a series of prayer concerns or with repeated singing can open or close a time of prayer.

606

Praise God, from Whom All Blessings Flow

Doxology

The musical score is written for a two-part setting (Soprano and Bass) in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system covers the first line of the text, the second system covers the second line, and the third system covers the third line. The melody is simple and hymn-like, with the bass line providing harmonic support. The text is printed below the staves, with the lyrics aligned with the notes.

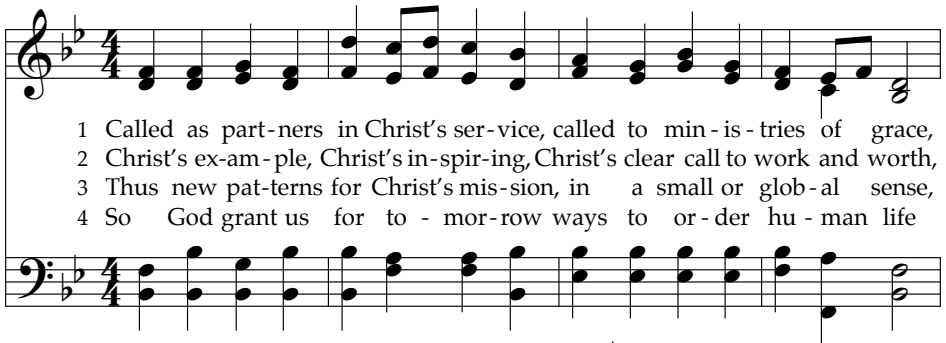
Praise God, from whom all bless-ings flow; praise *him, all crea-tures

here be-low; praise *him a-bove, ye heaven-ly host; praise

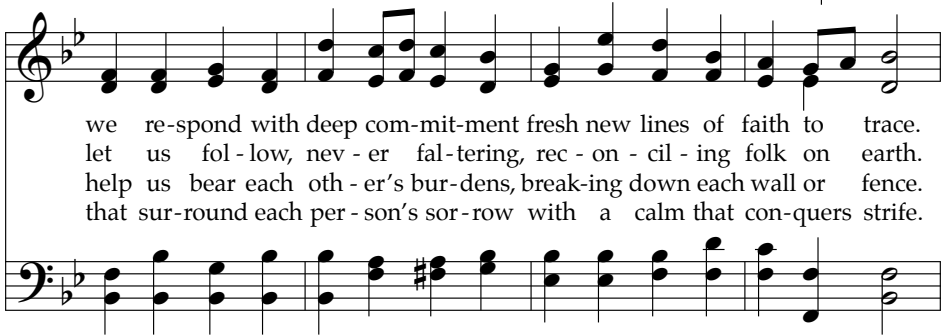
Fa-ther, Son, and Ho-ly Ghost. A-men.

**Or "God"*

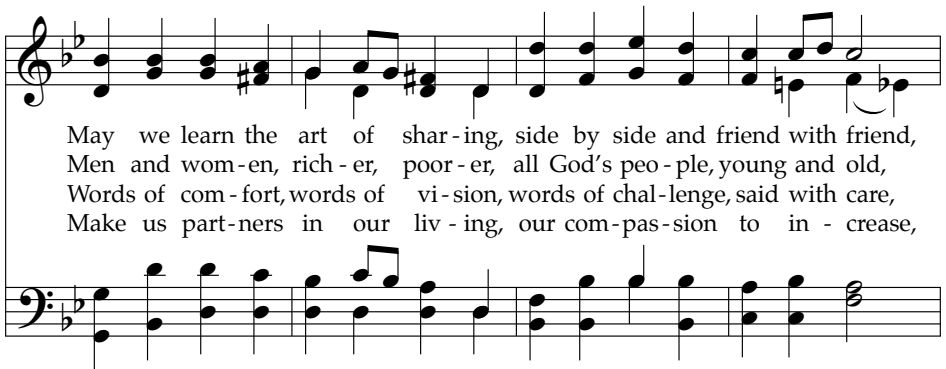
Called as Partners in Christ's Service 761



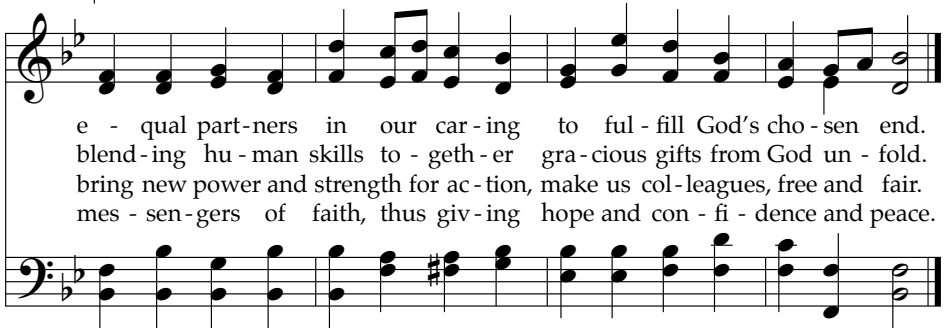
1 Called as part-ners in Christ's ser-vice, called to min-is-tries of grace,
 2 Christ's ex-am-ple, Christ's in-spir-ing, Christ's clear call to work and worth,
 3 Thus new pat-terns for Christ's mis-sion, in a small or glob-al sense,
 4 So God grant us for to - mor-row ways to or - der hu - man life



we re-spond with deep com-mit-ment fresh new lines of faith to trace.
 let us fol-low, nev - er fal-tering, rec - on - cil - ing folk on earth.
 help us bear each oth - er's bur-dens, break-ing down each wall or fence.
 that sur-round each per - son's sor-row with a calm that con-quests strife.



May we learn the art of shar-ing, side by side and friend with friend,
 Men and wom-en, rich - er, poor - er, all God's peo-ple, young and old,
 Words of com-fort, words of vi-sion, words of chal-enge, said with care,
 Make us part-ners in our liv - ing, our com-pas-sion to in - crease,



e - qual part-ners in our car-ing to ful - fill God's cho-sen end.
 blend-ing hu-man skills to - geth-er gra-cious gifts from God un - fold.
 bring new power and strength for ac-tion, make us col-leagues, free and fair.
 mes - sen-gers of faith, thus giv-ing hope and con - fi - dence and peace.

This hymn is a celebration of mutuality and diversity as well as a challenge to the Christian community to live out a ministry of reconciliation and inclusion. This 20th-century text is set to a 19th-century tune named for the noted pastor and preacher Henry Ward Beecher.

What Does the Lord Require of You? 70

Capo 3: (G) (D) (Em) (Bm)
 B $\flat$ F Gm Dm

*1.
 What does the Lord re - quire of you?

2.
 Jus - tice, kind - ness,

3.
 To seek jus - tice and love kind - ness

(C) (G) (Am) (D) (G)
 E $\flat$ B $\flat$ Cm F B $\flat$ *Repeat as desired*

What does the Lord re - quire of you?

walk hum - bly with your God.

and walk hum - bly with your God.

**The three melodic phrases may be sung consecutively, as a canon, or in any combination.*

This text is a very slight paraphrase of the latter part of Micah 6:8. That verse sums up in a single sentence the legal, ethical, and covenantal requirements of religion. The intertwining of these commitments can be suggested by singing these phrases in an overlapping canon.