



First Presbyterian Church
201 S. High St.
Kirksville, MO

August 16, 2026 – 12th Sunday after Pentecost

We Gather to Worship

Prelude

The Lord be with you.
And also with you.

Tim AuBuchon, Saxophone
Jesse Krebs, Clarinet

Welcome

*Call to Worship

God has forgiven us and drawn us close, reconciling us through Jesus Christ, who has lavished upon us the fullness of the blessed Holy Spirit. With glad and grateful hearts, praise the Lord!

*Gathering Prayer

*Hymn 265 *“Jesus Shall Reign Where’er the Sun”*

Call to Confession

Prayer of Confession

Have mercy on us, Lord Jesus; we are tormented! Our lives have been disrupted by the devil and by our own devilish desires and evil exploits. We are dismayed at your presence, anguished by the awful fallout of our own failures. We cannot take back what we have said or undo what we have done or atone for the agony we have caused. We are haunted by the past, plagued by the present, and fearful of the future. We shrink away from your gaze as strangers outside your circle of blessing. Yet the faith you have planted in us reaches out for your favor, returns to your presence, and hungers for your mercy, through Jesus Christ our Lord. Amen.

Silent Confession

Words of Assurance

Passing the Peace

The peace of our Lord Jesus Christ be with you all.
And also with you.

*Response

“Glory Be to the Father”

Hymn 581

Glory be to the Father, and to the Son and to the Holy Ghost;

as it was in the beginning, is now, and ever shall be,
world without end. Amen. Amen.

We Listen to God's Word

***Prayer of Illumination**

Merciful Savior, your suffering has saved our lives, secured our future, and restored us to relationship with God. Remove the shame and fear that cause us to cower in your presence. By the power of your Spirit, open our eyes and hearts to your Word of love, mercy, healing, and blessing; through Jesus Christ our Lord. Amen.

***Song of Preparation**

"Lord, Prepare Me"

Hymn 701

Lord, prepare me to be a sanctuary, pure and holy, tried and true.
With thanksgiving, I'll be a living sanctuary for you.

Scripture:

Old Testament Lesson

Genesis 45:1-15

Old Testament pg 42

New Testament Lesson

Romans 11:1-2a, 29-32

New Testament pg 160

Psalter

Psalms 133

Old Testament pg 575

(The congregation will respond by reading the even numbered verses)

Special Music

Tim AuBuchon, Saxophone
Jesse Krebs, Clarinet

Gospel Lesson

Matthew 15:(10-20) 21-28

New Testament pg 17

Message

"Cut me Mick"

Dr. Paul Yoder

***Hymn 341** *"O God, Show Mercy to Us"*

We Respond in Faith

***Affirmation of Faith**

Apostles' Creed

I believe in God, the Father almighty, Maker of heaven and earth, and in Jesus Christ his only Son, our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

***Response**

"Lord, Listen to Your Children Praying"

Hymn 469

Lord, listen to your children praying. Lord, send your spirit in this place.

Lord, listen to your children praying. Send us love; send us power; send us grace.

Prayers of the People and The Lord's Prayer

Let us pray for the needs of the world, saying, Lord help us. **We trust in you.**

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, Thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

Opportunities for Ministry

Clothes Closet Laundry Day - We are collecting quarters for the Clothes Closet's Laundry Day. Ten dollars will sponsor one family for a month. Quarters may be brought to the church or dropped in the offering plate. If you are interested in helping from 1:00-3:00 at Scrubby Duds the third Saturday of the month, please let Becky or Brenda Martin know and we will get you signed up.

Adult Sunday School - Adult Sunday school will be on a break from July 26 - September 6 and will resume September 13th.

Annual Church Service at the Point - Get it on your calendars now, the annual church service at the point will be August 30th, 10:30 a.m., at Thousand Hills State Park Point Shelter. The church will provide pulled pork, buns, BBQ sauce, plates, silverware, and napkins. Please bring a side dish to share and your own drinks.

Walk Before Point Service - For those interested in a beautiful morning walk around the lake at Thousand Hills, Sami will at the Point Shelter at 9:00 a.m. if you would like to join her. What a way to start of your Sunday morning!

Information Verification - The church office is looking to update member information such as: names in the household, birthdays, anniversaries, mailing address, email address, phone numbers. Do you want to be on the mailing list? Email List? Do you want the newsletter via email, regular mail, or both? Would you like to be removed from the mailing list or email list? Please call (660-665-4473) or email (office@presbykv.org) Becky with this information.

Offering

*Doxology

Hymn 606

Praise God, from whom all blessings flow; praise him, all creatures here below;
Praise him above, ye heavenly host; praise Father, Son, and Holy Ghost. Amen.

*Prayer of Dedication

*Hymn 408 *"There's a Sweet, Sweet Spirit"*

We Depart to Serve

Charge and Blessing

Sung Benediction *"What Does the Lord Require of You?"*

Hymn 70

Postlude

Tim AuBuchon, Saxophone
Jesse Krebs, Clarinet

12th Sunday after Pentecost

Weekly Calendar

Sunday, August 16, 2026 -Dr. Paul Yoder

9:30 a.m. - Sunday School; 10:00 a.m. - Fellowship; 10:30 a.m. – Worship

Tuesday, August 18, 2026

9:00 a.m. - Clothes Closet Sorting Group

Wednesday, August 19, 2026

9:00 a.m. - Clothes Closet Sorting Group

Saturday, August 22, 2026

10:00 a.m. - Clothes Closet Open

Sunday, August 23, 2026 -Dr. Chad Mohler

9:30 a.m. - Sunday School; 10:00 a.m. - Fellowship; 10:30 a.m. – Worship

Tuesday, August 25, 2026

9:00 a.m. - Clothes Closet Sorting Group

Wednesday, August 26, 2026

9:00 a.m. - Clothes Closet Sorting Group

Saturday, August 29, 2026

10:00 a.m. - Clothes Closet Open

Attendance August 9, 2026

In person - 21

Online - 4

Church Office Hours This Week

Monday, Wednesday & Friday - 7:30 a.m.-11:30 a.m.

Tuesday & Thursday - 8:00 a.m. - 12:00 p.m.

August Food of the Month for PAC

Pasta

Fellowship Time

Today - Catered

Next Sunday - Deacons

265 Jesus Shall Reign Where'er the Sun

1 Je - sus shall reign wher - e'er the sun does its suc -
 2 To him shall end - less prayer be made, and prais - es
 3 Peo - ple and realms of ev - ery tongue dwell on his
 4 Bless - ings a - bound wher - e'er he reigns: the pris - oners
 5 Let ev - ery crea - ture rise and bring hon - ors pe -

ces - sive jour - neys run; his king - dom stretch from
 throng to crown his head; his name, like sweet per -
 love with sweet - est song, and in - fant voic - es
 leap to loose their chains; the wea - ry find e -
 cu - liar to our King; an - gels de - scend with

shore to shore, till moons shall wax and wane no more.
 fume, shall rise with ev - ery morn - ing sac - ri - fice.
 shall pro - claim their ear - ly bless - ings on his name.
 ter - nal rest, and all who suf - fer want are blest.
 songs a - gain, and earth re - peat the loud A - men!

This hymn is a classic example of how Isaac Watts Christianized the Psalms, in this case Psalm 72:5–19, by turning their messianic language to New Testament equivalents. The tune was at first nameless and anonymous, but is now called by the address of the supposed composer.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody in the treble staff begins with a quarter rest, followed by a half note G, a quarter note A, and a half note B. The bass staff provides a harmonic accompaniment with chords.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody and accompaniment. The treble staff features a half note C, a quarter note D, and a half note E. The bass staff continues with harmonic support.

gin - ning, is now, and ev - er shall be,

The third system shows the melody moving to a half note F, a quarter note G, and a half note A. The accompaniment remains consistent.

world with - out end. A - men, a - men.

The final system concludes the piece. The treble staff ends with a half note B, a quarter note C, and a half note D. The bass staff ends with a final chord. The piece concludes with a double bar line.

Lord, Prepare Me

701

Sanctuary

Lord, pre - pare me to be a sanc - tu - ar - y, pure and

ho - ly, tried and true. With thanks - giv - ing,

I'll be a liv - ing sanc - tu - ar - y for you.

The lines given here convey the central message of the longer song for which they form the refrain. The principal Scripture reference is 1 Corinthians 3:16–17, Paul's reminder to the Christians at Corinth that "[they] are God's temple and that God's Spirit dwells in [them]."

TEXT: John Thompson and Randy Scruggs, 1982

MUSIC: John Thompson and Randy Scruggs, 1982; arr. Nylea L. Butler-Moore

Text and Music © 1982 Full Armor Music Publishing Co.

Music Arr. © 2013 Full Armor Music Publishing Co. (admin. in the U.S.A. Peermusic III, Ltd./Hal Leonard Corp.)

SANCTUARY

Irregular

341 O God, Show Mercy to Us

(Psalm 67)

1 O God, show mer - cy to us, and bless us with your
 2 For you will judge the peo - ples in truth and righ - teous -

grace; and cause to shine up - on us the bright-ness of your
 ness, and on the earth all na - tions will your just rule con -

face, so that your way most ho - ly on earth may soon be
 fess. Let all the peo - ples praise you; let all the na - tions

known, and un - to ev - ery peo - ple your sav - ing grace be
 sing. Then earth in rich a - bun - dance to us its fruit will

As this paraphrase shows, Psalm 67 combines many themes: a communal prayer for blessing, a prayer for all people to acknowledge God, and thanksgiving for a bountiful harvest. In Jewish practice it was recited at the end of every Sabbath, a reminder of God's universal sovereignty.



shown. Let all the peo-ples praise you; let all the na - tions
bring. The Lord our God will bless us; our God will bless - ing

The first system of the musical score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is simple and hymn-like, with the lyrics written below the notes.



sing; in ev - ery land let prais-es and songs of glad-ness ring.
send, and all the earth will wor-ship to its re-mot - est end.

The second system continues the musical score. It follows the same key signature and time signature as the first system. The melody and accompaniment continue, with the lyrics written below the notes. The system ends with a double bar line.

Lord, Listen to Your Children Praying 469

Lord, lis - ten to your chil - dren pray - ing. Lord, send your

The first system of music is written in 4/4 time with a key signature of two flats (Bb and Eb). The melody in the treble clef begins with a half note chord (Bb4, Eb5), followed by a quarter note chord (Bb4, Eb5), then a quarter note chord (Bb4, Eb5), and a quarter note chord (Bb4, Eb5). The bass line in the bass clef begins with a half note chord (Bb3, Eb4), followed by a quarter note chord (Bb3, Eb4), then a quarter note chord (Bb3, Eb4), and a quarter note chord (Bb3, Eb4).

Spir - it in this place. Lord, lis - ten to your chil - dren

The second system of music continues the melody and bass line. The melody in the treble clef begins with a half note chord (Bb4, Eb5), followed by a quarter note chord (Bb4, Eb5), then a quarter note chord (Bb4, Eb5), and a quarter note chord (Bb4, Eb5). The bass line in the bass clef begins with a half note chord (Bb3, Eb4), followed by a quarter note chord (Bb3, Eb4), then a quarter note chord (Bb3, Eb4), and a quarter note chord (Bb3, Eb4).

pray - ing. Send us love; send us power; send us grace.

The third system of music concludes the chorus. The melody in the treble clef begins with a half note chord (Bb4, Eb5), followed by a quarter note chord (Bb4, Eb5), then a quarter note chord (Bb4, Eb5), and a quarter note chord (Bb4, Eb5). The bass line in the bass clef begins with a half note chord (Bb3, Eb4), followed by a quarter note chord (Bb3, Eb4), then a quarter note chord (Bb3, Eb4), and a quarter note chord (Bb3, Eb4).

This chorus from a longer song has become a popular sung prayer for the presence of the Holy Spirit. Easily memorized, it makes a very suitable sung response at appropriate points during a series of prayer concerns or with repeated singing can open or close a time of prayer.

606

Praise God, from Whom All Blessings Flow

Doxology

Praise God, from whom all bless-ings flow; praise *him, all crea-tures

here be-low; praise *him a-bove, ye heav-en-ly host; praise

Fa-ther, Son, and Ho-ly Ghost. A-men.

**Or "God"*

408 There's a Sweet, Sweet Spirit

1 There's a sweet, sweet Spir - it in this place, and I
2 There are bless - ings you can - not re - ceive till you

know that it's the Spir - it of the Lord; there are
know him in his full - ness and be - lieve; you're the

sweet ex - pres - sions on each face, and I
one to prof - it when you say, "I am

know they feel the pres - ence of the Lord.
going to walk with Je - sus all the way."

This gospel hymn grew out of this African American author and composer's intense experience of prayer with her interracial choir in Los Angeles one Sunday morning before worship. She recalled that sense of "a sweet, sweet Spirit" when she sat down at her piano the next day.

Refrain

Sweet Ho - ly Spir - it, sweet heav - en - ly Dove, stay right here

with us, fill - ing us with your love; and for these bless - ings we

lift our hearts in praise; with - out a doubt we'll know that we have

been re - vived when we shall leave this place.

What Does the Lord Require of You? 70

Capo 3: (G) (D) (Em) (Bm)
 B $\flat$ F Gm Dm

*1.
 What does the Lord re - quire of you?

2.
 Jus - tice, kind - ness,

3.
 To seek jus - tice and love kind - ness

(C) (G) (Am) (D) (G)
 E $\flat$ B $\flat$ Cm F B $\flat$ *Repeat as desired*

What does the Lord re - quire of you?

walk hum - bly with your God.

and walk hum - bly with your God.

**The three melodic phrases may be sung consecutively, as a canon, or in any combination.*

This text is a very slight paraphrase of the latter part of Micah 6:8. That verse sums up in a single sentence the legal, ethical, and covenantal requirements of religion. The intertwining of these commitments can be suggested by singing these phrases in an overlapping canon.