



First Presbyterian Church
201 S. High St.
Kirksville, MO

June 7, 2026 – 2nd Sunday after Pentecost

We Gather to Worship

Prelude

The Lord be with you.
And also with you.

Welcome

*Call to Worship

All who are righteous, shout with joy to our God!

Let us sing a new song!

Praise God and give thanks, with organs, with guitars, with all kinds of instruments!

Play your best with joy!

Because our Creator's word is right, and everything God does is done for our good.

Let your faithful love surround us, O God!

*Gathering Prayer

*Hymn 305 *"Come Sing, O Church, in Joy!"*

Call to Confession

Prayer of Confession

God of calling, you called Abraham and Matthew and gave them the strength they needed to follow you. You also called a people and cared for and nurtured that people so that they could live life in your abundance. You also call us, but sometimes we prefer to close our eyes and cover our ears, turning our backs to your will. Forgive us, O God, and grant us the confidence and the hope that we need to follow when you call. Amen.

Silent Confession

Words of Assurance

Passing the Peace

The peace of our Lord Jesus Christ be with you all.
And also with you.

Opportunities for Ministry

Special Music Opportunity - Would you or a visiting relative like to share music with the Church this summer? Mark Jennings will be organizing a spreadsheet online for people to sign up. Look for an email with the link and check in with friends and relatives who enjoy sharing music!

Clothes Closet Laundry Day - We are once again collecting quarters for the Clothes Closet's Laundry Day. Ten dollars will sponsor one family for a month. Quarters may be brought to the church and dropped in the offering later left in the church office. If you are interested in helping from 1:00-3:00 at Scrubby Duds the third Saturday of the month, please let Becky or Brenda Martin know and we will get you signed up.

Clothes Closet Volunteers Needed - The Clothes Closet has some upcoming openings for volunteers in May and June. This is the beginning of vacation time for many of our volunteers. If you can work in a couple of hours to help us out it would be appreciated. Please sign up on the sign-up google doc (listed below). This assures we have volunteers in place so we can open. It's very disappointing to show up only to have to tell people we are closed due to the lack of help. https://docs.google.com/spreadsheets/d/1p_zz5xASP0DJCL8vETZq5qFKmpEnGuyfbYcdOdPIAro/edit?gid=0#gid=0

Church Office Closures - The church office will be closed Monday, June 8th (Becky vacation) and June 29 - July 3 (Becky will be working remotely).

Offering

**Doxology*

Hymn 606

Praise God, from whom all blessings flow; praise him, all creatures here below;
Praise him above, ye heavenly host; praise Father, Son, and Holy Ghost. Amen.

*Prayer of Dedication

The Lord's Supper and The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, Thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

*Hymn 539 *"We Will Go Out with Joy"*

We Depart to Serve

Charge and Blessing

Sung Benediction *"What Does the Lord Require of You?"*

Hymn 70

Postlude

2nd Sunday after Pentecost

Weekly Calendar

Sunday, June 7, 2026 - Paul Yoder

9:30 a.m. - Sunday School; 10:00 a.m. - Fellowship; 10:30 a.m. – Worship

Tuesday, June 9, 2026

9:00 a.m. - Clothes Closet Sorting Group; 1:00 p.m. - Clothes Closet open to general public;

7:00 p.m. - Session Meeting

Sunday, June 14, 2026 - Paul Yoder

9:30 a.m. - Sunday School; 10:00 a.m. - Fellowship; 10:30 a.m. – Worship

Tuesday, June 16, 2026

9:00 a.m. - Clothes Closet Sorting Group

Saturday, June 20

10:00 a.m. - Clothes Closet open to general public; 1:00 p.m. - Laundry Day (Scrubby Duds)

Attendance May 31, 2026

In person - 39

Online - 3

Church Office Hours This Week

Monday: Closed

Tuesday - Friday: 8:00 a.m. - Noon.

June Food of the Month for PAC

Beans

Fellowship Time

Today - First Feast

Next Sunday - Youth

305 Come Sing, O Church, in Joy!

1 Come sing, O church, in joy! Come join, O church, in song!
 2 Long years have come and gone, and still God reigns su - preme,
 3 Let cour - age be our friend; let wis - dom be our guide,
 4 Come sing, O church, in joy! Come join, O church, in song!

For Christ the Lord has led us through the a - ges long!
 em - power - ing us to catch the vi - sion, dream the dream!
 as we in mis - sion mag - ni - fy the Cru - ci - fied!
 For Christ the Lord has tri - umphed o'er the a - ges long!

In bold ac - cord, come cel - e - brate the jour - ney now and praise the Lord!

This text was the winner in a hymn competition sponsored by the Presbyterian Church (U.S.A.) Bicentennial Committee for the 1988–1989 observance, which had the theme “Celebrate the Journey.” The late 18th-century tune (first used with Psalm 148) is appropriately celebratory.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The piano accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody. The vocal line has a dotted quarter note on D5, followed by quarter notes on E5, F5, and G5. The piano accompaniment continues with quarter notes: F2, E2, D2, C2, B1, A1, G1, F1.

gin - ning, is now, and ev - er shall be,

The third system features a dotted quarter note on A4, followed by quarter notes on B4, C5, and D5. The piano accompaniment continues with quarter notes: E2, D2, C2, B1, A1, G1, F1, E1.

world with - out end. A - men, a - men.

The fourth system concludes the piece. The vocal line has a dotted quarter note on E5, followed by quarter notes on F5, G5, and A5. The piano accompaniment continues with quarter notes: D2, C2, B1, A1, G1, F1, E1, D1.

Lord, Prepare Me

701

Sanctuary

Lord, pre - pare me to be a sanc - tu - ar - y, pure and
 ho - ly, tried and true. With thanks - giv - ing,
 I'll be a liv - ing sanc - tu - ar - y for you.

The lines given here convey the central message of the longer song for which they form the refrain. The principal Scripture reference is 1 Corinthians 3:16–17, Paul’s reminder to the Christians at Corinth that “[they] are God’s temple and that God’s Spirit dwells in [them].”

TEXT: John Thompson and Randy Scruggs, 1982

MUSIC: John Thompson and Randy Scruggs, 1982; arr. Nylea L. Butler-Moore

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SANCTUARY

Irregular

838 Standing on the Promises

1 Stand - ing on the prom - is - es of Christ my king,
 2 Stand - ing on the prom - is - es that can - not fail,
 3 Stand - ing on the prom - is - es of Christ the Lord,
 4 Stand - ing on the prom - is - es I can - not fall,

through e - ter - nal a - ges let his prais - es ring;
 when the howl - ing storms of doubt and fear as - sail,
 bound to him e - ter - nal - ly by love's strong cord,
 lis - tening ev - ery mo - ment to the Spir - it's call,

glo - ry in the high - est, I will shout and sing,
 by the liv - ing Word of God I shall pre - vail,
 o - ver - com - ing dai - ly with the Spir - it's sword,
 rest - ing in my Sav - ior as my all in all,

stand - ing on the prom - is - es of God.
 stand - ing on the prom - is - es of God.
 stand - ing on the prom - is - es of God.
 stand - ing on the prom - is - es of God.

Perhaps because this hymn is so well known, its language sounds vaguely scriptural; but while there are various biblical uses of "stand" and "promise(s)," the two words are never combined. The confidence here is similar to that of "My Hope Is Built on Nothing Less" (see no. 353).

Refrain

Stand - ing, stand - ing on the prom - is - es, stand - ing on the prom - is - es,

stand - ing on the prom - is - es of God my Sav - ior;

stand - ing, stand - ing on the prom - is - es, stand - ing on the prom - is - es,

I'm stand - ing on the prom - is - es of God.

Lord, Listen to Your Children Praying 469

Lord, lis - ten to your chil - dren pray - ing. Lord, send your

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a whole chord, followed by a series of eighth notes and quarter notes, including a triplet of eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

Spir - it in this place. Lord, lis - ten to your chil - dren

The second system of music continues the melody and accompaniment. The top staff features a mix of eighth and quarter notes, with a triplet of eighth notes. The bottom staff continues the harmonic support with chords and single notes.

pray - ing. Send us love; send us power; send us grace.

The third system concludes the chorus. The top staff ends with a quarter note followed by a half note. The bottom staff provides the final accompaniment, ending with a half note.

This chorus from a longer song has become a popular sung prayer for the presence of the Holy Spirit. Easily memorized, it makes a very suitable sung response at appropriate points during a series of prayer concerns or with repeated singing can open or close a time of prayer.

606 Praise God, from Whom All Blessings Flow

Doxology

Praise God, from whom all bless-ings flow; praise *him, all crea-tures

here be - low; praise *him a - bove, ye heaven-ly host; praise

Fa - ther, Son, and Ho - ly Ghost. A - men.

*Or "God"

We Will Go Out with Joy 539



- 1 We will go out with joy in the Spir-it; we will go out with God.
 2 Now an - y - one who's born of the Spir-it, sing a new song of joy.
 3 We will go out with joy in the Spir-it; we will go out with God.



We will go out with joy in the Spir-it; we will go out with God.
 Now an - y - one who's born of the Spir-it, sing a new song of joy.
 We will go out with joy in the Spir-it; we will go out with God.



Al - le - lu - ia! We will go out with joy.



Al - le - lu - ia! Al - le - lu - ia!

Drawing on the phrasing of Isaiah 55:12, this joyful sending hymn was created by a musical Canadian father and daughter, beginning with the tune that emerged from a four-hand piano improvisation. The completed hymn later served as the recessional music for her wedding.

What Does the Lord Require of You? 70

Capo 3: (G) (D) (Em) (Bm)
 B^b F Gm Dm

*1.

What does the Lord re - quire of you?

2.

Jus - tice, kind - ness,

3.

To seek jus - tice and love kind - ness

(C) (G) (Am) (D) (G)
 E^b B^b Cm F B^b *Repeat as desired*

What does the Lord re - quire of you?

walk hum - bly with your God.

and walk hum - bly with your God.

**The three melodic phrases may be sung consecutively, as a canon, or in any combination.*

This text is a very slight paraphrase of the latter part of Micah 6:8. That verse sums up in a single sentence the legal, ethical, and covenantal requirements of religion. The intertwining of these commitments can be suggested by singing these phrases in an overlapping canon.