



**First Presbyterian Church**  
201 S. High St.  
Kirksville, MO

**June 21, 2026 – 4<sup>th</sup> Sunday after Pentecost**

**We Gather to Worship**

Prelude

The Lord be with you.  
**And also with you.**

Welcome

\*Call to Worship

God cares for us completely and calls for our total commitment. Christ gave his life that we might live and calls us to give our lives to him. Through Christ we have died to sin; in Christ we are fully alive to God. Come, let us worship God.

\*Gathering Prayer

\*Hymn 39     *“Great Is Thy Faithfulness”*

Call to Confession

Prayer of Confession

**God of Abraham, Sarah, and Isaac, God of Hagar and Ishmael, who gave us your Son, Jesus Christ the crucified, send your Holy Spirit to help us confess and truly repent of our sins. We turn against one another; we fail to care for the weak and poor among us. We pay no heed to the cries of the powerless; we seek our own advantage. Your Son emptied himself upon a Roman cross and revealed your eternal, self-giving love. Forgive us, merciful God. Wipe sin from our lives and let us find ourselves wholly in Jesus Christ, our Savior. It is in his name that we pray. Amen.**

Silent Confession

Words of Assurance

Passing the Peace

The peace of our Lord Jesus Christ be with you all.  
**And also with you.**



4th Sunday after Pentecost

Opportunities for Ministry

**Special Music Opportunity** - Would you or a visiting relative like to share music with the Church this summer? Please Becky or Mark to get signed up.

**Clothes Closet Laundry Day** - We are collecting quarters for the Clothes Closet's Laundry Day. Ten dollars will sponsor one family for a month. Quarters may be brought to the church or dropped in the offering plate. If you are interested in helping from 1:00-3:00 at Scrubby Duds the third Saturday of the month, please let Becky or Brenda Martin know and we will get you signed up.

**Clothes Closet Need** - We have received a 5-gallon bucket of liquid laundry detergent. We are collecting smaller bottles through the end of July so it can be rebottled for distribution. If anyone has empty, clean laundry detergent bottles, size 36 to 70 ounce, that they would be willing to donate, please drop them off in the donation bin.

**Church Office Closures** - The church office will be closed June 29 - July 3 (Becky will be working remotely).

**VBS** - We have been asked to join forces with First United Methodist Church for Vacation Bible School this year. It will be July 27 - 31 at First United Methodist Church. Adults and Youth Classes will be from 4:00-5:00 p.m. VBS for Grades K-5 will be from 6:00 - 8:00 p.m. If you are interested in attending OR volunteering, please let Becky know and she can give you more information.

Offering

*\*Doxology*

Hymn 606

Praise God, from whom all blessings flow; praise him, all creatures here below;  
Praise him above, ye heavenly host; praise Father, Son, and Holy Ghost. Amen.

*\*Prayer of Dedication*

*\*Hymn 408 "There's a Sweet, Sweet Spirit"*

**We Depart to Serve**

Charge and Blessing

Sung Benediction *"What Does the Lord Require of You?"*

Hymn 70

Postlude

4th Sunday after Pentecost

**Weekly Calendar**

**Sunday, June 21, 2026 - Father's Day - Paul Yoder**

9:30 a.m. - Sunday School; 10:00 a.m. - Fellowship; 10:30 a.m. – Worship

**Tuesday, June 23, 2026**

9:00 a.m. - Clothes Closet Sorting Group

**Saturday, June 27, 2026**

10:00 a.m. - Clothes Closet open to general public

**Sunday, June 28, 2026 - Chad Mohler**

9:30 a.m. - Sunday School; 10:00 a.m. - Fellowship; 10:30 a.m. – Worship

**Tuesday, June 23, 2026**

9:00 a.m. - Clothes Closet Sorting Group

**Thursday, July 2, 2026**

5:15 p.m. - Deacon's Meeting

**Attendance June 14, 2026**

In person - 25

Online - 4

**Church Office Hours This Week**

Monday - Friday: 8:00 a.m. - Noon.

**June Food of the Month for PAC**

Beans

**Fellowship Time**

Today - Catered

Next Sunday - Deacons

## 39 Great Is Thy Faithfulness

1 \*Great is thy faith - ful - ness, O God my Fa - ther;  
 2 Sum - mer and win - ter, and spring - time and har - vest,  
 3 Par - don for sin and a peace that en - dur - eth,

there is no shad - ow of turn - ing with thee.  
 sun, moon, and stars in their cours - es a - bove  
 thine own dear pres - ence to cheer and to guide,

Thou chang - est not; thy com - pas - sions they fail not.  
 join with all na - ture in man - i - fold wit - ness  
 strength for to - day and bright hope for to - mor - row:

As thou hast been thou for - ev - er wilt be.  
 to thy great faith - ful - ness, mer - cy, and love.  
 bless - ings all mine, with ten thou - sand be - side!

\*Or "Great is thy faithfulness, O God, Creator."

Written as a meditation on Lamentations 3:22-23, this text is one of the few hymns among the 1200 poems by this Methodist writer and pastor that has gained much currency. The tune that appears here was composed especially for these words, and the pairing has proved enduring.

## Refrain

Great is thy faith - ful - ness! Great is thy faith - ful - ness!  
 오 신 실 하 신 주 오 신 실 하 신 주

Morn - ing by morn - ing, new mer - cies I see.  
 날 마 다 자 비 를 베 푸 시 며

All I have need - ed thy hand hath pro - vid - ed.  
 일 용 할 모 든 것 내 려 주 시 니

Great is thy faith - ful - ness, Lord un - to me!  
 오 신 실 하 신 주 나 의 구 주

## Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef and the bass line in the bass clef. The lyrics are 'Glo - ry be to the Fa - ther, and to the'.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody and bass line. The lyrics are 'Son, and to the Ho - ly Ghost; as it was in the be -'.

gin - ning, is now, and ev - er shall be,

The third system continues the melody and bass line. The lyrics are 'gin - ning, is now, and ev - er shall be,'.

world with - out end. A - men, a - men.

The fourth system concludes the piece with a double bar line. The lyrics are 'world with - out end. A - men, a - men.'.

# Lord, Prepare Me

701

Sanctuary

Lord, pre - pare me to be a sanc - tu - ar - y, pure and  
 ho - ly, tried and true. With thanks - giv - ing,  
 I'll be a liv - ing sanc - tu - ar - y for you.

The lines given here convey the central message of the longer song for which they form the refrain. The principal Scripture reference is 1 Corinthians 3:16–17, Paul’s reminder to the Christians at Corinth that “[they] are God’s temple and that God’s Spirit dwells in [them].”

TEXT: John Thompson and Randy Scruggs, 1982

MUSIC: John Thompson and Randy Scruggs, 1982; arr. Nylea L. Butler-Moore

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SANCTUARY

Irregular

## 661 Why Should I Feel Discouraged?

His Eye Is on the Sparrow



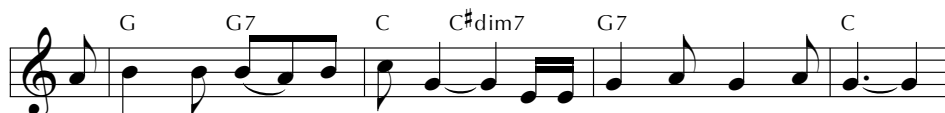
1 Why should I feel dis-cour-aged? Why should the shad-ows come?  
 2 "Let not your heart be trou-bled," his ten-der word I hear,  
 3 When-ev-er I am tempt-ed, when-ev-er clouds a-rise,



Why should my heart be lone-ly and long for heaven and home,  
 and rest-ing on his good-ness, I lose my doubts and fears;  
 when song gives place to sigh-ing, when hope with-in me dies,



when Je-sus is my por-tion? My con-stant friend is he:  
 though by the path he lead-eth but one step I may see:  
 I draw the clos-er to him; from care he sets me free:



his eye is on the spar-row, and I know he watch-es me;



his eye is on the spar-row, and I know he watch-es me.

## Refrain



I sing be-cause I'm hap-py, (I'm hap-py) I sing be-cause I'm free, (I'm free)



This hymn based on Jesus' saying about God's care for all creatures (Matthew 10:29-30/Luke 12:6-7) began with the refrain's last line, inspired by a woman who had endured much illness. It was first sung in public at the Royal Albert Hall, London, during evangelistic services in 1905.

# THANKSGIVING

for his eye is on the spar-row, and I know he watch-es me.

Chord symbols: C7, F, Fm, C, G7, C

# Lord, Listen to Your Children Praying 469

Lord, lis - ten to your chil - dren pray - ing. Lord, send your

The first system of music is in 4/4 time with a key signature of two flats (Bb and Eb). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand.

Spir - it in this place. Lord, lis - ten to your chil - dren

The second system continues the melody. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with similar rhythmic patterns.

pray - ing. Send us love; send us power; send us grace.

The third system concludes the chorus. The vocal line features a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment ends with a final chord.

This chorus from a longer song has become a popular sung prayer for the presence of the Holy Spirit. Easily memorized, it makes a very suitable sung response at appropriate points during a series of prayer concerns or with repeated singing can open or close a time of prayer.

# 606 Praise God, from Whom All Blessings Flow

## Doxology

Praise God, from whom all bless-ings flow; praise \*him, all crea-tures

here be - low; praise \*him a - bove, ye heaven-ly host; praise

Fa - ther, Son, and Ho - ly Ghost. A - men.

\*Or "God"

## 408 There's a Sweet, Sweet Spirit

1 There's a sweet, sweet Spir - it in this place, and I  
2 There are bless - ings you can - not re - ceive till you

know that it's the Spir - it of the Lord; there are  
know him in his full - ness and be - lieve; you're the

sweet ex - pres - sions on each face, and I  
one to prof - it when you say, "I am

know they feel the pres - ence of the Lord.  
going to walk with Je - sus all the way."

This gospel hymn grew out of this African American author and composer's intense experience of prayer with her interracial choir in Los Angeles one Sunday morning before worship. She recalled that sense of "a sweet, sweet Spirit" when she sat down at her piano the next day.

## Refrain

Sweet Ho - ly Spir - it, sweet heav - en - ly Dove, stay right here

with us, fill - ing us with your love; and for these bless - ings we

lift our hearts in praise; with - out a doubt we'll know that we have

been re - vived when we shall leave this place.

# What Does the Lord Require of You? 70

Capo 3: (G) (D) (Em) (Bm)  
 B<sup>b</sup> F Gm Dm

\*1.

What does the Lord re - quire of you?

2.

Jus - tice, kind - ness,

3.

To seek jus - tice and love kind - ness

(C) (G) (Am) (D) (G)  
 E<sup>b</sup> B<sup>b</sup> Cm F B<sup>b</sup> *Repeat as desired*

What does the Lord re - quire of you?

walk hum - bly with your God.

and walk hum - bly with your God.

*\*The three melodic phrases may be sung consecutively, as a canon, or in any combination.*

This text is a very slight paraphrase of the latter part of Micah 6:8. That verse sums up in a single sentence the legal, ethical, and covenantal requirements of religion. The intertwining of these commitments can be suggested by singing these phrases in an overlapping canon.