

5th Sunday of Easter

Weekly Calendar

Sunday, May 3 2026 - Choir Sunday

9:30 a.m. - Sunday School; 10:00 a.m. - Fellowship; 10:30 a.m. – Worship

Tuesday, May 5, 2026

9:00 a.m. - Clothes Closet Sorting Group; 1:00 p.m. - Clothes Closet Open to Organizations

Thursday, May 7, 2026

5:15 p.m. - Deacon's Meeting

Sunday, May 10 2026 - Paul Yoder

9:30 a.m. - Sunday School; 10:00 a.m. - Fellowship; 10:30 a.m. – Worship

Tuesday, May 12, 2026

9:00 a.m. - Clothes Closet Sorting Group; 1:00 p.m. - Clothes Closet Open to the Public

7:00 p.m. - Session Meeting

Saturday, May 16

1:00 p.m. - Laundry Day at Scrubby Duds

Attendance April 26, 2026

In person - 25

Online - 3

Church Office Hours This Week

Church Office Open - Monday - Friday 8:00 a.m. - Noon.

May Food of the Month for PAC

Canned Tuna or Chicken

Fellowship Time

Today - First Feast

Next Sunday - Youth

254 That Easter Day with Joy Was Bright

1 That Eas - ter day with joy was bright; the sun shone
 2 He bade them see his hands, his side, where yet the
 3 From ev - ery weap - on death can wield, your own re -

out with fair - er light when, to their long - ing
 glo - rious wounds a - bide, the to - kens true which
 deemed for - ev - er shield; O Lord of all, with

eyes re - stored, the a - pos - tles saw their ris - en Lord.
 made it plain their Lord in - deed was risen a - gain.
 us a - bide in this our joy - ful Eas - ter - tide.

These Eastertide stanzas are derived from a longer Latin text that was one of the earliest hymns written especially for a season of the church year. They are set here to a tune with Christmas associations, a means of linking the two great festivals of the Christian year.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody. The vocal line has quarter notes on D5, E5, F5, and G5, followed by a half note on A5. The accompaniment features a mix of quarter and eighth notes, including a chromatic descent from G2 to F2.

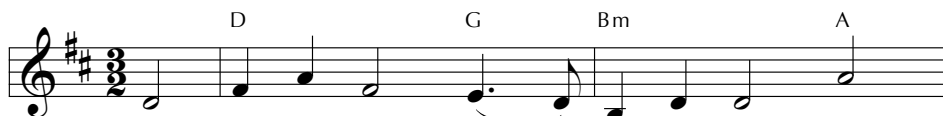
gin - ning, is now, and ev - er shall be,

The third system continues with quarter notes on G5, F5, E5, and D5 in the vocal line. The accompaniment maintains a steady bass line with some chromatic movement.

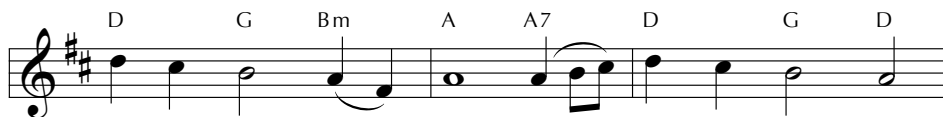
world with - out end. A - men, a - men.

The final system concludes the piece. The vocal line has quarter notes on C5, B4, A4, and G4, ending with a whole note on G4. The accompaniment ends with a final chord on G2.

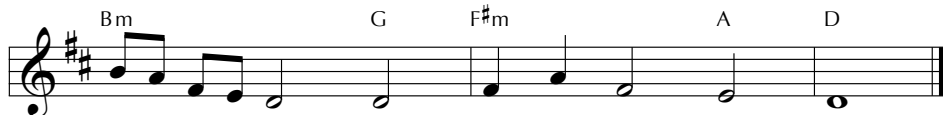
817 We Walk by Faith and Not by Sight



1 We walk by faith and not by sight; with
 2 We may not touch your hands and side, nor
 3 Help then, O Lord, our un - be - lief; and
 4 And when our life of faith is done, in



gra - cious words draw near, O Christ, who spoke as
 fol - low where you trod; but in your prom - ise
 may our faith a - bound to call on you when
 realms of clear - er light may we be - hold you



none e'er spoke: "My peace be with you here."
 we re - joice and cry, "My Lord and God!"
 you are near and seek where you are found.
 as you are, with full and end - less sight.

Guitar chords do not correspond with keyboard harmony.

The opening line here is essentially a quotation of 2 Corinthians 5:7, but that affirmation is fleshed out by references to the appearance of the risen Christ to Thomas (John 20:19–29). The shape note tune, named for a stream in Fayette County, Pennsylvania, adds resolution to the words.

Lord, Listen to Your Children Praying 469

Lord, lis - ten to your chil - dren pray - ing. Lord, send your

The first system of music is in 4/4 time with a key signature of two flats (Bb and Eb). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand.

Spir - it in this place. Lord, lis - ten to your chil - dren

The second system continues the melody. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with similar rhythmic patterns.

pray - ing. Send us love; send us power; send us grace.

The third system concludes the chorus. The vocal line features a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment ends with a final chord.

This chorus from a longer song has become a popular sung prayer for the presence of the Holy Spirit. Easily memorized, it makes a very suitable sung response at appropriate points during a series of prayer concerns or with repeated singing can open or close a time of prayer.

606 Praise God, from Whom All Blessings Flow

Doxology

Praise God, from whom all blessings flow; praise *him, all creatures

here below; praise *him above, ye heavenly host; praise

Fa - ther, Son, and Ho - ly Ghost. A - men.

**Or "God"*

Guide My Feet

741

1 Guide my feet while I run this race;
(yes, my Lord!)

guide my feet while I run this race;
(yes, my Lord!)

guide my feet while I run this race, for I

don't want to run this race in vain! (race in vain!)

- | | |
|----------------------|-----------------------|
| 2 Hold my hand ... | 5 Search my heart ... |
| 3 Stand by me ... | 6 Guide my feet ... |
| 4 I'm your child ... | |

This African American spiritual is based on the imagery of "the race that is set before us" in Hebrews 12:1-2. Its call-and-response structure allows for the improvisation and addition of stanzas related to an athletic metaphor that is as vivid today as it was centuries ago.