



First Presbyterian Church
201 S. High St.
Kirksville, MO

April 19, 2026 – 3rd Sunday of Easter

We Gather to Worship

Prelude

The Lord be with you.
And also with you.

Welcome

*Call to Worship

Followers of Jesus, by his cross we are redeemed from the futility of sin.

Alleluia!

By his rising we are free from the fear of death.

Alleluia!

By his love we are made new in the living and enduring Word of God.

Alleluia! Thanks be to God!

*Gathering Prayer

*Hymn 234 *“Come, You Faithful, Raise the Strain”*

Call to Confession

Prayer of Confession

Almighty God, our world is filled with corruption: power disguises itself as truth; convenience masquerades as goodness; selfish pleasure imitates love. We confess to you, O God, that we have been caught in the web of the world’s sin. By the power of the Holy Spirit, save us from these deceptions and free us for glad obedience, that we may see the joy of Jesus’ resurrection and receive the promise of everlasting life. Amen.

Silent Confession

Words of Assurance

Passing the Peace

The peace of our Lord Jesus Christ be with you all.
And also with you.

3rd Sunday of Easter

Prayers of the People

Let us unite our hearts in prayer, saying, God of resurrection, **hear our prayer.**

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, Thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

Opportunities for Ministry

Presbyterian College Fellowship - If you would like to provide a meal, please see either Paul or Becky and they can help you get signed up.

Spring MUP Youth Retreat - This year's spring MUP youth retreat will be held here in Kirksville. It is April 25th from 10:00 a.m. - 3:00 p.m. There is a \$10 registration fee. Deadlines are April 11 with a t-shirt or April 18 without a t-shirt. For more information, please see Sami Shirk.

Offering

**Doxology*

Hymn 606

Praise God, from whom all blessings flow; praise him, all creatures here below;
Praise him above, ye heavenly host; praise Father, Son, and Holy Ghost. Amen.

*Prayer of Dedication

*Hymn 240 *"Alleluia, Alleluia! Give Thanks"*

We Depart to Serve

Charge and Blessing

Sung Benediction *"What Does the Lord Require of You?"*

Hymn 70

Postlude

3rd Sunday of Easter

Weekly Calendar

Sunday, April 19, 2026 - Dr. Chad Mohler

9:30 a.m. - Sunday School; 10:00 a.m. - Fellowship; 10:30 a.m. – Worship

Tuesday, April 21, 2026

9:00 a.m. - Clothes Closet Sorting Group

Wednesday, April 22, 2026

6:30 p.m. - Choir Rehearsal

Saturday, April 25, 2026

10 a.m. - Clothes Closet open to General Public; 10:00 a.m. - MUP Youth Retreat

Sunday, April 26, 2026 - Dr. Chad Mohler

9:30 a.m. - Sunday School; 10:00 a.m. - Fellowship; 10:30 a.m. – Worship

Tuesday, April 28, 2026

9:00 a.m. - Clothes Closet Sorting Group

Wednesday, April 29, 2026

6:30 p.m. - Choir Rehearsal

Attendance April 12, 2026

In person - 35'ish

Online - 6

Church Office Hours This Week

Church Office Open - Monday - Friday 8:00 a.m. - Noon.

April Food of the Month for PAC

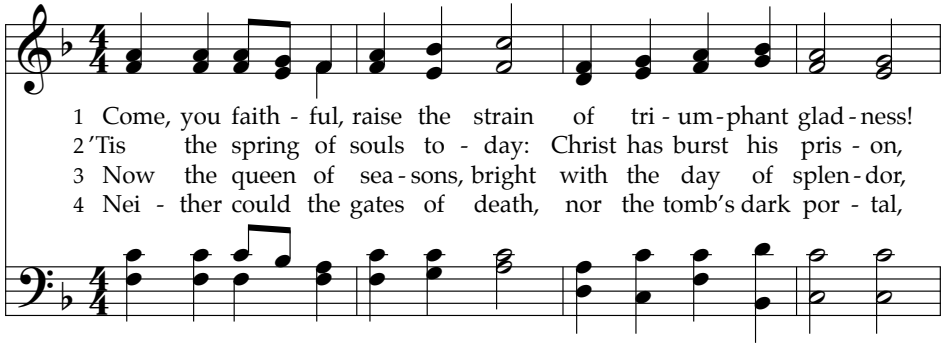
Peanut Butter

Fellowship Time

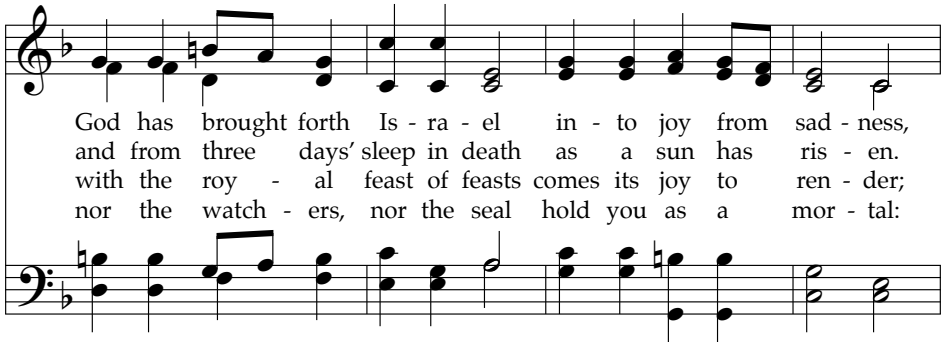
Today - Catered

Next Sunday - Deacons

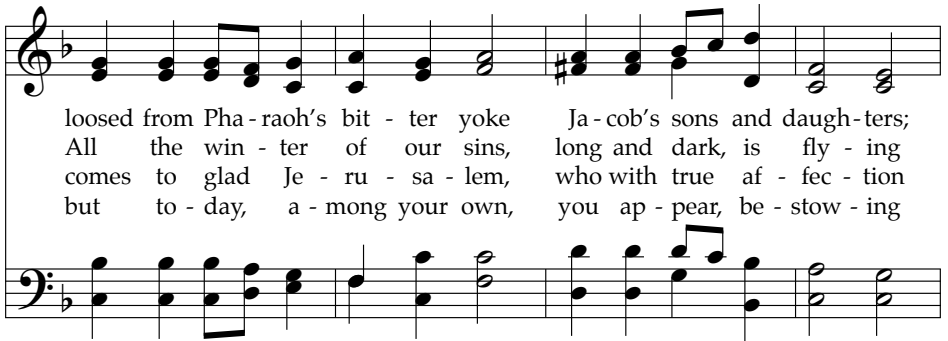
Come, You Faithful, Raise the Strain 234



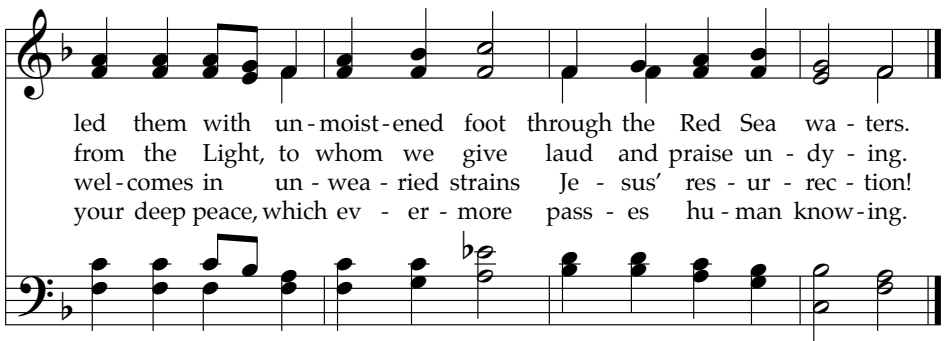
1 Come, you faith - ful, raise the strain of tri - um - phant glad - ness!
 2 'Tis the spring of souls to - day: Christ has burst his pris - on,
 3 Now the queen of sea - sons, bright with the day of splen - dor,
 4 Nei - ther could the gates of death, nor the tomb's dark por - tal,



God has brought forth Is - ra - el in - to joy from sad - ness,
 and from three days' sleep in death as a sun has ris - en.
 with the roy - al feast of feasts comes its joy to ren - der;
 nor the watch - ers, nor the seal hold you as a mor - tal:



loosed from Pha - raoh's bit - ter yoke Ja - cob's sons and daugh - ters;
 All the win - ter of our sins, long and dark, is fly - ing
 comes to glad Je - ru - sa - lem, who with true af - fec - tion
 but to - day, a - mong your own, you ap - pear, be - stow - ing



led them with un - moist - ened foot through the Red Sea wa - ters.
 from the Light, to whom we give laud and praise un - dy - ing.
 wel - comes in un - wea - ried strains Je - sus' res - ur - rec - tion!
 your deep peace, which ev - er - more pass - es hu - man know - ing.

One of the many ancient hymns translated into English in the 19th century, this 8th-century Eastertide hymn was originally part of a longer Greek liturgical text. This tune was created for this text by a church organist who later rose to fame as a composer of operettas.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a quarter note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note C4. The bass line consists of a series of chords: G2-B2, A2-B2, B-flat2-C3, and C3-D3.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody. The vocal line has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The bass line continues with chords: D3-E3, E3-F3, F3-G3, and G3-A3.

gin - ning, is now, and ev - er shall be,

The third system features a quarter rest in the vocal line, followed by a quarter note A3, a quarter note B-flat3, a quarter note C4, and a quarter note D4. The bass line continues with chords: A3-B3, B-flat3-C4, C4-D4, and D4-E4.

world with - out end. A - men, a - men.

The fourth system concludes the piece. The vocal line has a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. The bass line continues with chords: E4-F4, F4-G4, G4-A4, and A4-B4.

Lord, Prepare Me

701

Sanctuary

Lord, pre - pare me to be a sanc - tu - ar - y, pure and
 ho - ly, tried and true. With thanks - giv - ing,
 I'll be a liv - ing sanc - tu - ar - y for you.

The lines given here convey the central message of the longer song for which they form the refrain. The principal Scripture reference is 1 Corinthians 3:16–17, Paul’s reminder to the Christians at Corinth that “[they] are God’s temple and that God’s Spirit dwells in [them].”

TEXT: John Thompson and Randy Scruggs, 1982

MUSIC: John Thompson and Randy Scruggs, 1982; arr. Nylea L. Butler-Moore

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Music Arr. © 2013 Full Armor Music Publishing Co. (admin. in the U.S.A. Peermusic III, Ltd./Hal Leonard Corp.)

SANCTUARY

Irregular

252

Day of Arising

Capo 1: (Esus)

(E)

(B)

(E)

Fsus

F

C

F



1 Day of a - ris - ing, Christ on the road - way, un - known com -
 2 When we are walk - ing, doubt - ful and dread - ing, blind - ed by
 3 Lo, I am with you, Je - sus has spo - ken. This is Christ's
 4 Christ, our com - pan - ion, hope for the jour - ney, bread of com -

(Amaj7)

(F#m7)

(B7)

(Esus)

(E)

B^bmaj7

Gm7

C7

Fsus

F



pan - ion walks with his own. When they in - vite him,
 sad - ness, slow - ness of heart, yet Christ walks with us,
 prom - ise, this is Christ's sign: when the church gath - ers,
 pas - sion, o - pen our eyes. Grant us your vi - sion,

(B)

(E)

(Amaj7)

(B7)

(E)

C

F

B^bmaj7

C7

F



as fades the first day, and bread is bro - ken, Christ is made known.
 ev - er a - wait - ing our in - vi - ta - tion: Stay, do not part.
 when bread is bro - ken, there Christ is with us, in bread and wine.
 set all hearts burn - ing that all cre - a - tion with you may rise.

Guitar chords do not correspond with keyboard harmony.

Based on Luke 24:13–35, this text tells how Christ walked with two dejected believers on the way to Emmaus. This journey reminds us of our own spiritual wanderings, and the revelation of the risen Christ in the breaking of the bread gives us hope for such an encounter in worship.

Lord, Listen to Your Children Praying 469

Lord, lis - ten to your chil - dren pray - ing. Lord, send your

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a whole chord, followed by a series of eighth notes and quarter notes, including a triplet of eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

Spir - it in this place. Lord, lis - ten to your chil - dren

The second system of music continues the melody and accompaniment. The top staff features a mix of chords and moving lines, with a triplet of eighth notes. The bottom staff continues the harmonic support with chords and single notes.

pray - ing. Send us love; send us power; send us grace.

The third system concludes the chorus. The top staff ends with a final chord and a fermata. The bottom staff provides the final accompaniment, ending with a sustained chord.

This chorus from a longer song has become a popular sung prayer for the presence of the Holy Spirit. Easily memorized, it makes a very suitable sung response at appropriate points during a series of prayer concerns or with repeated singing can open or close a time of prayer.

606 Praise God, from Whom All Blessings Flow

Doxology

Praise God, from whom all bless-ings flow; praise *him, all crea-tures

here be - low; praise *him a - bove, ye heaven-ly host; praise

Fa - ther, Son, and Ho - ly Ghost. A - men.

*Or "God"

What Does the Lord Require of You? 70

Capo 3: (G) (D) (Em) (Bm)
 B^b F Gm Dm

*1.

What does the Lord re - quire of you?

2.

Jus - tice, kind - ness,

3.

To seek jus - tice and love kind - ness

(C) (G) (Am) (D) (G)
 E^b B^b Cm F B^b *Repeat as desired*

What does the Lord re - quire of you?

walk hum - bly with your God.

and walk hum - bly with your God.

**The three melodic phrases may be sung consecutively, as a canon, or in any combination.*

This text is a very slight paraphrase of the latter part of Micah 6:8. That verse sums up in a single sentence the legal, ethical, and covenantal requirements of religion. The intertwining of these commitments can be suggested by singing these phrases in an overlapping canon.