



**First Presbyterian Church**  
201 S. High St.  
Kirksville, MO

**April 12, 2026 – 2<sup>nd</sup> Sunday of Easter**

**We Gather to Worship**

Prelude

The Lord be with you.  
**And also with you.**

Welcome

\*Call to Worship

Blessed be the God of our Savior, Jesus Christ!

**God has given us a new birth in the living hope of the resurrection.**

God has given us an inheritance that is imperishable and unfading.

**In this we rejoice, even when we suffer trials.**

For although we have not seen Jesus, we love him; and although we have not seen him, we believe in him.

**For the outcome of our faith is the salvation of our souls.**

\*Gathering Prayer

\*Hymn 238 *“Thine Is the Glory”*

Call to Confession

Prayer of Confession

**God, you have made known to us the ways of life. Yet, too often, we put other things above you and turn away from the ways of life and toward the ways of death. Forgive us and guide us back into your presence, that we may know the fullness of joy. Amen.**

Silent Confession

Words of Assurance

Passing the Peace

The peace of our Lord Jesus Christ be with you all.  
**And also with you.**



2nd Sunday of Easter

Opportunities for Ministry

**Presbyterian College Fellowship** - If you would like to provide a meal, please see either Paul or Becky and they can help you get signed up.

**Spring MUP Youth Retreat** - This year's spring MUP youth retreat will be held here in Kirksville. It is April 25th from 10:00 a.m. - 3:00 p.m. There is a \$10 registration fee. Deadlines are April 11 with a t-shirt or April 18 without a t-shirt. For more information, please see Sami Shirk.

Offering

\**Doxology*

Hymn 606

Praise God, from whom all blessings flow; praise him, all creatures here below;  
Praise him above, ye heavenly host; praise Father, Son, and Holy Ghost. Amen.

\*Prayer of Dedication

\*Hymn 832    *"Here on Jesus Christ I Will Stand"*

**We Depart to Serve**

Charge and Blessing

Sung Benediction    *"What Does the Lord Require of You?"*

Hymn 70

Postlude

2nd Sunday of Easter

**Weekly Calendar**

**Sunday, April 12, 2026 - Dr. Paul Yoder**

9:30 a.m. - Sunday School; 10:00 a.m. - Fellowship; 10:30 a.m. – Worship

**Tuesday, April 14, 2026**

9:00 a.m. - Clothes Closet Sorting Group; 1:00 p.m. - Clothes Closet Open to General Public;

7:00 p.m. - Session Meeting

**Wednesday, April 15, 2026 - Tax Day**

6:30 p.m. - Choir Rehearsal

**Saturday, April 18, 2026**

10 a.m. - Clothes Closet open to General Public; 1:00 p.m. - Laundry Day (Scrubby Duds)

**Sunday, April 19, 2026 - Dr. Paul Yoder**

9:30 a.m. - Sunday School; 10:00 a.m. - Fellowship; 10:30 a.m. – Worship

**Tuesday, April 21, 2026**

9:00 a.m. - Clothes Closet Sorting Group

**Wednesday, April 22, 2026**

6:30 p.m. - Choir Rehearsal

**Saturday, April 25, 2026**

10 a.m. - Clothes Closet open to General Public; 10:00 a.m. - MUP Youth Retreat

**Church Office Hours This Week**

**Church Office Open** - Monday - Friday 8:00 a.m. - Noon.

**April Food of the Month for PAC**

Peanut Butter

**Attendance April 2, 2026 - Maundy Thursday**

In person - 31

Online - No Livestream

**Attendance April 3, 2026 - Good Friday**

In person - 14

Online - No Livestream

**Attendance April 5, 2026 - Easter**

In person - 77

Online - 4

**Fellowship Time**

**Today** - Youth

**Next Sunday** - Catered

## 238 Thine Is the Glory

1 Thine is the glo - ry, ris - en, con-quer-ing Son; end - less is  
 2 Lo! Je - sus meets us, ris - en from the tomb; lov - ing - ly  
 3 No more we doubt thee, glo - rious Prince of life! Life is naught

the vic-tory thou o'er death hast won. An - gels in bright rai-ment  
 he greets us, scat-ters fear and gloom. Let the church with glad-ness  
 with-out thee; aid us in our strife. Make us more than con-querors

rolled the stone a - way, kept the fold - ed grave - clothes  
 hymns of tri - umph sing, for the Lord now liv - eth;  
 through thy death-less love; bring us safe through Jor - dan

*Refrain*

where thy bod - y lay.  
 death hath lost its sting. Thine is the glo - ry, ris - en, con-quer-ing  
 to thy home a - bove.

This Easter text, first in French and later in English, was written to fit the music, a chorus created for Handel's oratorio *Joshua* and moved to *Judas Maccabeus* in 1751. It grew widely popular following its use at the First Assembly of the World Council of Churches in 1948.

JESUS CHRIST: RESURRECTION

Son; end - less is the vic - tory thou o'er death hast won.

The image shows a musical score for a vocal line and a piano accompaniment. The vocal line is written on a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano accompaniment is written on a bass clef staff with the same key signature and time signature. The lyrics are: "Son; end - less is the vic - tory thou o'er death hast won." The music consists of a series of chords and melodic lines that support the text.

## Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody with a quarter note on D5, a half note on E5, and a quarter note on F5. The accompaniment features a mix of quarter and eighth notes, including a chromatic descent from G2 to F2, E2, and D2.

gin - ning, is now, and ev - er shall be,

The third system features a quarter note on G5, a half note on F5, and a quarter note on E5. The accompaniment continues with a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

world with - out end. A - men, a - men.

The final system concludes with a quarter note on D5, a half note on C5, and a quarter note on B4. The accompaniment ends with a final cadence on G2, F2, E2, and D2. The piece concludes with a double bar line.

## Lord, Prepare Me

701

Sanctuary

Lord, pre - pare me to be a sanc - tu - ar - y, pure and  
 ho - ly, tried and true. With thanks - giv - ing,  
 I'll be a liv - ing sanc - tu - ar - y for you.

The lines given here convey the central message of the longer song for which they form the refrain. The principal Scripture reference is 1 Corinthians 3:16–17, Paul’s reminder to the Christians at Corinth that “[they] are God’s temple and that God’s Spirit dwells in [them].”

TEXT: John Thompson and Randy Scruggs, 1982

MUSIC: John Thompson and Randy Scruggs, 1982; arr. Nylea L. Butler-Moore

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SANCTUARY

Irregular

# What a Fellowship, What a Joy Divine 837

## Leaning on the Everlasting Arms

1 What a fel-low-ship, what a joy di-vine, lean-ing on the ev-er-  
 2 O how sweet to walk in this pil-grim way, lean-ing on the ev-er-  
 3 What have I to dread, what have I to fear, lean-ing on the ev-er-

last-ing arms; what a bless-ed-ness, what a peace is mine,  
 last-ing arms; O how bright the path grows from day to day,  
 last-ing arms? I have bless-ed peace with my Lord so near,

*Refrain*

lean-ing on the ev-er-last-ing arms.      Lean-ing,  
 Lean-ing on Je-sus,

lean-ing, safe and se-cure from all a-larms; lean-ing  
 lean-ing on Je-sus, lean-ing on

ing, lean-ing, lean-ing on the ev-er-last-ing arms.  
 Je-sus, lean-ing on Je-sus,

The composer of the tune (and creator of the refrain) asked the author of the stanzas to write a hymn based on the latter part of Deuteronomy 33:27 (as worded in the King James Version): "Underneath are the everlasting arms." Their joint effort has proved very popular.

# Lord, Listen to Your Children Praying 469

Lord, lis-ten to your chil-dren pray - ing. Lord, send your

Spir - it in this place. Lord, lis - ten to your chil - dren

pray - ing. Send us love; send us power; send us grace.

This chorus from a longer song has become a popular sung prayer for the presence of the Holy Spirit. Easily memorized, it makes a very suitable sung response at appropriate points during a series of prayer concerns or with repeated singing can open or close a time of prayer.

# 606 Praise God, from Whom All Blessings Flow

## Doxology

Praise God, from whom all bless-ings flow; praise \*him, all crea-tures

here be - low; praise \*him a - bove, ye heaven-ly host; praise

Fa - ther, Son, and Ho - ly Ghost. A - men.

\*Or "God"

## 832 Here on Jesus Christ I Will Stand

Refrain

*Kwake Yesu Nasimama*

Here on Je - sus Christ I will stand. He's the sol - id rock of my  
*Kwa - ke Ye - su na - si - ma - ma, ndi - ye mwam - ba ni sa - la -*

life. He's the sol - id rock of my life. He's the sol - id rock  
*ma. Ndi - ye mwam - ba ni sa - la - ma, ndi - ye mwam - ba ni*

*Fine*  
of my life. 1 There's no oth - er place I can hide  
*sa - la - ma.* 2 It is not the work of my hands  
3 When my days on this earth are done,

till the storm that rag - es sub - sides. My voice cries to God  
that has washed a - way all my sins. I'm re - deemed, and all  
and I stand at God's ho - ly throne, my heart will not have

This hymn represents a Kenyan adaptation of the gospel hymn, "My Hope Is Built on Nothing Less" (see no. 353), a connection that is most obvious in their similar refrains. Both the original and derived texts affirm that our hope is not in ourselves but in Christ's redeeming work.

LIVING AND DYING IN CHRIST

*to Refrain*

from the flood, and I'm saved be - cause of his blood.  
of my days, Je - sus Christ will be my heart's praise.  
an - y fear; in Christ's righ - teous - ness I am here.

# What Does the Lord Require of You? 70

Capo 3: (G) (D) (Em) (Bm)  
 B<sup>b</sup> F Gm Dm

\*1.

What does the Lord re - quire of you?

2.

Jus - tice, kind - ness,

3.

To seek jus - tice and love kind - ness

(C) (G) (Am) (D) (G)  
 E<sup>b</sup> B<sup>b</sup> Cm F B<sup>b</sup> *Repeat as desired*

What does the Lord re - quire of you?

walk hum - bly with your God.

and walk hum - bly with your God.

*\*The three melodic phrases may be sung consecutively, as a canon, or in any combination.*

This text is a very slight paraphrase of the latter part of Micah 6:8. That verse sums up in a single sentence the legal, ethical, and covenantal requirements of religion. The intertwining of these commitments can be suggested by singing these phrases in an overlapping canon.