



First Presbyterian Church
201 S. High St.
Kirksville, MO

March 22, 2026 – 5th Sunday in Lent

We Gather to Worship

Prelude

The Lord be with you.
And also with you.

Welcome

*Call to Worship

O mortal, can these bones live?
Only the Lord God knows.
O people, hope in the Lord.
With the Lord there is steadfast love and great power to redeem.

*Gathering Prayer

*Hymn 65 *“Guide Me, O Thou Great Jehova”*

Call to Confession

Prayer of Confession

O Lord, if you held our sin against us, who could live, who could stand? We seem to have more faith in death than hope in your promise of life. We seek peace through war and find security in weapons. We abandon the hungry, sick, and dying, and pursue wealth by making others poor. And even so, you love us; still there is forgiveness with you! Therefore we worship you; for you alone, O Lord, can save us from death and redeem us from our sin. Amen.

Silent Confession

Words of Assurance

O dry bones, hear the word of the Lord! If Jesus Christ dwells in you, the Spirit of God will be your life and the grace of God will be your righteousness. And if the Holy Spirit dwells in you, then God, who raised Jesus from the dead, will also give life to your mortal bodies. Friends, this is the good news of the gospel: In Jesus Christ we are forgiven.
Thanks be to God.

5th Sunday in Lent

We Depart to Serve

Charge and Blessing

Sung Benediction Hymn 70 *“What Does the Lord Require of You?”*

Postlude

5th Sunday in Lent

Weekly Calendar

Sunday, March 22, 2026 - Dr. Chad Mohler

9:30 a.m. - Sunday School; 10:00 a.m. - Fellowship; 10:30 a.m. – Worship;

Tuesday, March 24, 2026

9:00 a.m. - Clothes Closet Sorting Group

Wednesday, March 25, 2026

6:30 p.m. - Choir Rehearsal

Saturday, March 28, 2026

10:00 a.m. - Clothes Closet Open to General Public

Sunday, March 29, 2026 - Palm Sunday - Dr. Paul Yoder

9:30 a.m. - Sunday School; 10:00 a.m. - Fellowship; 10:30 a.m. – Worship;

Tuesday, March 31, 2026

9:00 a.m. - Clothes Closet Sorting Group

Wednesday, April 1, 2026

6:30 p.m. - Choir Rehearsal

Thursday, April 2, 2026 - Maundy Thursday - Dr. Paul Yoder

5:00 p.m. - Maundy Thursday Dinner/Worship (Fellowship Hall)

Friday, April 3, 2026 - Good Friday - Dr. Paul Yoder

5:00 p.m. - Good Friday Service (Sanctuary)

Attendance March 15, 2026

In person - 37

Online - 4

Church Office Hours This Week

Church Office Open - Monday - Friday 8:00 a.m. - Noon.

March Food of the Month for PAC

Cereal (hot or cold)

Fellowship Time

Today - Youth

Next Sunday - Catered

Holy Week Schedule

Palm Sunday Service - March 29, 2026 at 10:30 a.m.

Maundy Thursday - April 2, 2026 - Meal at 5:00 p.m./Worship at 5:45 p.m.

Good Friday Service - April 3, 2026 at 5:00 p.m.

Easter Sunday Service - April 5, 2026 at 10:30 a.m.

Guide Me, O Thou Great Jehovah 65

1 Guide me, O thou great Je - ho - vah, pil - grim through this
 2 O - pen now the crys - tal foun - tain, whence the heal - ing
 3 When I tread the verge of Jor - dan, bid my anx - ious

bar - ren land. I am weak, but thou art might - y. Hold me
 stream doth flow. Let the fire and cloud - y pil - lar lead me
 fears sub - side. Death of death, and hell's de - struc - tion, land me

with thy power - ful hand. Bread of heav - en, bread of heav - en,
 all my jour - ney through. Strong de - liv - erer, strong de - liv - erer,
 safe on Ca - naan's side. Songs of prais - es, songs of prais - es

feed me till I want no more; feed me till I want no more.
 be thou still my strength and shield; be thou still my strength and shield.
 I will ev - er give to thee; I will ev - er give to thee.

Few Welsh hymns are as well known or loved as this 18th-century text that did not gain its popular tune until the early 20th century. In both its original text and in English translation, it is a stirring hymn of pilgrimage filled with vivid imagery from Hebrew Scripture.

Jesus, Remember Me

227

Je - sus, re - mem - ber me when you come in - to your king - dom.

The first system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The melody is primarily chordal, with some eighth-note runs. The lyrics are centered under the notes.

Je - sus, re - mem - ber me when you come in - to your king - dom.

The second system of music consists of two staves, identical in notation to the first system. It concludes with a double bar line. The lyrics are centered under the notes.

This chant-like setting, intended for repeated singing, comes from the ecumenical monastic community in Taizé, France. Based on the prayer of the penitent thief crucified with Jesus (Luke 23:42), this text is a poignant expression of the desire to be present with Christ in glory.

TEXT: Taizé Community, 1981

MUSIC: Jacques Berthier, 1981

Text and Music © 1981 Les Presses de Taizé (admin. GIA Publications, Inc.)

REMEMBER ME

Irregular

Lord, Prepare Me

701

Sanctuary

Lord, pre - pare me to be a sanc - tu - ar - y, pure and
 ho - ly, tried and true. With thanks - giv - ing,
 I'll be a liv - ing sanc - tu - ar - y for you.

The lines given here convey the central message of the longer song for which they form the refrain. The principal Scripture reference is 1 Corinthians 3:16–17, Paul’s reminder to the Christians at Corinth that “[they] are God’s temple and that God’s Spirit dwells in [them].”

TEXT: John Thompson and Randy Scruggs, 1982

MUSIC: John Thompson and Randy Scruggs, 1982; arr. Nylea L. Butler-Moore

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Music Arr. © 2013 Full Armor Music Publishing Co. (admin. in the U.S.A. Peermusic III, Ltd./Hal Leonard Corp.)

SANCTUARY

Irregular

We Come to You for Healing, Lord 796

1 We come to you for heal - ing, Lord, of
 2 As once you walked through an - cient streets and
 3 You touch us through phy - si - cians' skills, through
 4 Through nights of pain and wake - ful - ness, through
 5 We come to you, O lov - ing Lord, in

bod - y, mind, and soul, and pray that by your
 reached toward those in pain, we know you come a -
 nurs - es' gifts of care, and through the love of
 days when strength runs low, grant us your gift of
 our dis - tress and pain, in trust that through our

Spir - it's touch we may a - gain be whole.
 mong us still with power to heal a - gain.
 faith - ful friends who lift our lives in prayer.
 pa - tience, Lord, your calm - ing peace to know.
 nights and days your grace will heal, sus - tain.

Unlike many hymns on the theme of healing, this text appropriately includes the ministry of medical personnel as instruments of God's healing activity. It also acknowledges that illness is not limited to physical symptoms, but involves mental, emotional, and spiritual dimensions.

O Lord, Hear My Prayer

471

The Lord Is My Song

O Lord, hear my prayer. O Lord, hear my prayer.
Or The Lord is my song; the Lord is my praise:

When I call, an - swer me. O Lord, hear my prayer. O
all my hope comes from God. The Lord is my song; the

Lord, hear my prayer. Come and lis - ten to me.
Lord is my praise: God, the well-spring of life.

This chant from the Taizé Community in France is provided with two sets of words, either of which can be used as best suits the occasion. The first text is based on Psalm 102:1-2, and the second is an amalgam of phrases drawn from Psalms 118:14, 25:5, 36:9, and John 4:14.

606 Praise God, from Whom All Blessings Flow

Doxology

Praise God, from whom all blessings flow; praise *him, all creatures

here below; praise *him above, ye heavenly host; praise

Father, Son, and Holy Ghost. Amen.

*Or "God"

821

My Life Flows On

How Can I Keep from Singing?

1 My life flows on in end-less song, a-bove earth's lam-en - ta - tion.
 2 Through all the tu - mult and the strife, I hear that mu - sic ring - ing.
 3 What though my joys and com-forts die? I know my Sav - ior liv - eth.
 4 The peace of Christ makes fresh my heart, a foun-tain ev - er spring-ing!

I hear the clear, though far-off hymn that hails a new cre - a - tion.
 It finds an ech - o in my soul. How can I keep from sing-ing?
 What though the dark-ness gath-er round? Songs in the night he giv - eth.
 All things are mine since I am his! How can I keep from sing-ing?

Refrain

No storm can shake my in-most calm while to that Rock I'm cling-ing.

Since Christ is Lord of heaven and earth, how can I keep from sing-ing?

In the *New York Observer* of August 7, 1868, this text was titled "Always Rejoicing," and was attributed to "Pauline T." This may well be where the Baptist pastor and musician to whom it is usually credited encountered the words that he later published with his tune.

What Does the Lord Require of You? 70

Capo 3: (G) (D) (Em) (Bm)
 B^b F Gm Dm

*1.

What does the Lord re - quire of you?

2.

Jus - tice, kind - ness,

3.

To seek jus - tice and love kind - ness

(C) (G) (Am) (D) (G)
 E^b B^b Cm F B^b

Repeat as desired

What does the Lord re - quire of you?

walk hum - bly with your God.

and walk hum - bly with your God.

**The three melodic phrases may be sung consecutively, as a canon, or in any combination.*

This text is a very slight paraphrase of the latter part of Micah 6:8. That verse sums up in a single sentence the legal, ethical, and covenantal requirements of religion. The intertwining of these commitments can be suggested by singing these phrases in an overlapping canon.