



First Presbyterian Church
201 S. High St.
Kirksville, MO

March 15, 2026 – 4th Sunday in Lent

We Gather to Worship

Prelude

The Lord be with you.
And also with you.

Welcome

*Call to Worship

God does not see as mortals see. We look on the outward appearance; God looks on the heart.
Jesus, Light of the World, give us eyes to see as you see!
Once we lived in darkness, but now— as children of light, we are called to what is good and right and true.
Jesus, Light of the World, give us eyes to see as you see!

*Gathering Prayer

*Hymn 32 *“I Sing the Mighty Power of God”*

Call to Confession

Prayer of Confession

Gracious God, we are people who still love darkness rather than light. We keep shameful deeds secret, but flaunt our occasional acts of virtue. We see ourselves as blameless, but pass judgment on others. We do not stand firmly enough with those who are vulnerable, but step back, protecting ourselves. Forgive us, we pray. Bring us into your light that we may see ourselves rightly. Bring us into your light that we may know ourselves loved. Bring us into your light that we may live more fruitful lives. Keep raising us, we pray, from the deadness of sin, and shine upon us with your grace. We pray in the name of Jesus Christ, the light of the world. Amen.

Silent Confession

4th Sunday in Lent

Words of Assurance

The psalmist assures us that God's goodness and mercy will follow us, even pursue us, all the days of our life. As God's forgiven people, receive this goodness and mercy, and live a new life in the grace of Jesus Christ.

**We will live as children of the light
for Christ shines on us.**

Passing the Peace

The peace of our Lord Jesus Christ be with you all.

And also with you.

*Response

"Jesus, Remember Me"

Hymn 227

Jesus, remember me when you come into your kingdom

Jesus, remember me when you come into your kingdom.

We Listen to God's Word

*Prayer of Illumination

Gracious God, illumine our hearts and minds as the Scriptures are read and proclaimed, so that by the power of your Holy Spirit we may see what is good and right and true. And seeing, help us to do what is pleasing to you, so that your glory becomes visible in our words and deeds. In Christ's name, we pray. Amen.

*Song of Preparation

"Lord, Prepare Me"

Hymn 701

Lord, prepare me to be a sanctuary, pure and holy, tried and true.

With thanksgiving, I'll be a living sanctuary for you.

Scripture:

Old Testament Lesson

1 Samuel 16:1-13

Old Testament pg 259

New Testament Lesson

Ephesians 5:8-14

New Testament pg 194

Psalter

Psalms 23

Old Testament pg 501

(The congregation will respond by reading the even numbered verses)

Gospel Lesson

John 9:1-41

New Testament pg 102

Message

"Blind but now I see"

Dr. Paul Yoder

*Hymn 649

"Amazing Grace, How Sweet the Sound"

We Respond in Faith

*Affirmation of Faith

Apostles' Creed

I believe in God, the Father almighty, Maker of heaven and earth, and in Jesus Christ his only Son, our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he

4th Sunday in Lent

Weekly Calendar

Sunday, March 15, 2026 - Dr. Paul Yoder

9:30 a.m. - Sunday School; 10:00 a.m. - Fellowship; 10:30 a.m. – Worship;

Tuesday, March 17, 2026

9:00 a.m. - Clothes Closet Sorting Group

Wednesday, March 18, 2026

6:30 p.m. - Choir Rehearsal

Saturday, March 21, 2026

10:00 a.m. - Clothes Closet Open to General Public;

1:00 p.m. - Laundry Day @ Scrubby Duds

Sunday, March 22, 2026 - Dr. Chad Mohler

9:30 a.m. - Sunday School; 10:00 a.m. - Fellowship; 10:30 a.m. – Worship;

Tuesday, March 24, 2026

9:00 a.m. - Clothes Closet Sorting Group

Wednesday, March 25, 2026

6:30 p.m. - Choir Rehearsal

Saturday, March 28, 2026

10:00 a.m. - Clothes Closet Open to General Public

Attendance March 8, 2026

In person - 35'ish

Online - 3

Church Office Hours This Week

Church Office Open - Monday - Friday 8:00 a.m. - Noon.

March Food of the Month for PAC

Cereal (hot or cold)

Fellowship Time

Today - Donuts

Next Sunday - Youth

32 I Sing the Mighty Power of God

1 I sing the might - y power of God that made the moun-tains rise,
 2 I sing the good-ness of the Lord who filled the earth with food.
 3 There's not a plant or flower be - low but makes thy glo - ries known.

that spread the flow - ing seas a - broad and built the loft - y
 God formed the crea-tures through the Word, and then pro-nounced them
 And clouds a - rise, and tem-pests blow, by or - der from thy

skies. I sing the wis-dom that or - dained the sun to rule the day.
 good. Lord, how thy won-ders are dis-played, wher-e'er I turn my eye,
 throne, while all that bor-rows life from thee is ev - er in thy care,

The moon shines full at God's com-mand, and all the stars o - bey.
 if I sur - vey the ground I tread, or gaze up - on the sky!
 and ev - ery-where that we can be, thou, God, art pres-ent there.

With minimal revision this text brings together six of the eight four-line stanzas in an 18th-century hymn written for children and originally headed "Praise for Creation and Providence." The anonymous German tune provides a fitting sense of breadth and wonder.

Lord, Prepare Me

701

Sanctuary

Lord, pre - pare me to be a sanc - tu - ar - y, pure and
 ho - ly, tried and true. With thanks - giv - ing,
 I'll be a liv - ing sanc - tu - ar - y for you.

The lines given here convey the central message of the longer song for which they form the refrain. The principal Scripture reference is 1 Corinthians 3:16–17, Paul’s reminder to the Christians at Corinth that “[they] are God’s temple and that God’s Spirit dwells in [them].”

TEXT: John Thompson and Randy Scruggs, 1982

MUSIC: John Thompson and Randy Scruggs, 1982; arr. Nylea L. Butler-Moore

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SANCTUARY

Irregular

649 Amazing Grace, How Sweet the Sound

1 A - maz - ing grace, how sweet the sound, that
 2 'Twas grace that taught my heart to fear, and
 3 Through man - y dan - gers, toils, and snares, I
 4 The Lord has prom - ised good to me; his
 5 When we've been there ten thou - sand years, bright

saved a wretch like me! I once was lost, but
 grace my fears re - lieved. How pre - cious did that
 have al - read - y come. 'Tis grace has brought me
 word my hope se - cures. He will my shield and
 shin - ing as the sun, we've no less days to

now am found, was blind, but now I see.
 grace ap - pear the hour I first be - lieved!
 safe thus far, and grace will lead me home.
 por - tion be as long as life en - dures.
 sing God's praise than when we'd first be - gun.

CHOCTAW

*Shilombish holitopa ma!
 Ishmminti pulla cha
 hatak ilbusha pia ha
 is pi yukpalashke.*

CREEK

*Po ya fek cha he thlat ah tet
 ah non ah cha pa kas
 cha fee kee o funnan la kus
 um e ha ta la yus.*

NAVAHO

*Nizhóníígo joo bá diits' a'
 yisdáshíitiniigí,
 lah yóóiiyá, k'ad
 shénáhoosdzin,
 doo eesh'íí da ní't'éé.*

As was his custom, the author wrote this hymn to accompany his sermon on 1 Chronicles 17:16–17, preached on January 1, 1773; he called it “Faith’s Review and Expectation.” Much of its current popularity comes from this now-familiar tune, an association that began in 1835.

O Lord, Hear My Prayer

471

The Lord Is My Song

O Lord, hear my prayer. O Lord, hear my prayer.
Or The Lord is my song; the Lord is my praise:

When I call, an - swer me. O Lord, hear my prayer. O
all my hope comes from God. The Lord is my song; the

Lord, hear my prayer. Come and lis - ten to me.
Lord is my praise: God, the well-spring of life.

This chant from the Taizé Community in France is provided with two sets of words, either of which can be used as best suits the occasion. The first text is based on Psalm 102:1-2, and the second is an amalgam of phrases drawn from Psalms 118:14, 25:5, 36:9, and John 4:14.

606 Praise God, from Whom All Blessings Flow

Doxology

Praise God, from whom all blessings flow; praise *him, all creatures

here below; praise *him above, ye heavenly host; praise

Fa - ther, Son, and Ho - ly Ghost. A - men.

**Or "God"*

834 Precious Lord, Take My Hand

1 Pre - cious Lord, take my hand; lead me on, help me
2 When my way grows drear, pre - cious Lord, lin - ger

stand; I am tired, I am weak, I am worn.
near; when my life is al - most gone,

Through the storm, through the night, lead me on to the
hear my cry, hear my call, hold my hand lest I

light; take my hand, pre - cious Lord, lead me home.
fall; take my hand, pre - cious Lord, lead me home.

This black gospel song, like much hymnody, sprang out of the author's deep personal loss (the death of his wife and newborn son), yet it has brought solace to many. He thought his fingers were playing new music, but they unlocked a deep memory of a tune almost a century old.

What Does the Lord Require of You? 70

Capo 3: (G) (D) (Em) (Bm)
 B^b F Gm Dm

*1.

What does the Lord re - quire of you?

2.

Jus - tice, kind - ness,

3.

To seek jus - tice and love kind - ness

(C) (G) (Am) (D) (G)
 E^b B^b Cm F B^b *Repeat as desired*

What does the Lord re - quire of you?
 walk hum - bly with your God.
 and walk hum - bly with your God.

**The three melodic phrases may be sung consecutively, as a canon, or in any combination.*

This text is a very slight paraphrase of the latter part of Micah 6:8. That verse sums up in a single sentence the legal, ethical, and covenantal requirements of religion. The intertwining of these commitments can be suggested by singing these phrases in an overlapping canon.