



**First Presbyterian Church**  
201 S. High St.  
Kirksville, MO

**March 1, 2026 – 2<sup>nd</sup> Sunday in Lent**

**We Gather to Worship**

Prelude

The Lord be with you.  
**And also with you.**

Welcome

Special Music            *“Depth of Mercy”* by Dwight Gustafson            Choir

\*Call to Worship

From where will our help come?  
**Our help comes from the Lord, who made heaven and earth.**  
Who is our keeper?  
**The Lord is our keeper, by day and by night.**  
How long will God protect us?  
**God will keep our going out and our coming in from this time on and forevermore.**

\*Gathering Prayer

\*Hymn 634    *“To God Be the Glory”*

Call to Confession

Prayer of Confession

**Gracious God, we come before you in need of forgiveness and grace. You call us to trust in you completely, but we do not. We are timid and fearful as we follow your lead. We justify our actions and words, though we know they are not what you require. We struggle to understand the new life Christ offers, preferring old habits to risky change. Forgive us, we pray. Help us to be born again into the life of Christ, trusting that you have included us by grace in the family of faith. In Christ’s name we pray. Amen.**

Silent Confession

Words of Assurance

2nd Sunday in Lent

Passing the Peace

The peace of our Lord Jesus Christ be with you all.  
**And also with you.**

\*Response                                    *“Jesus, Remember Me”*                                    Hymn 227  
Jesus, remember me when you come into your kingdom  
Jesus, remember me when you come into your kingdom.

**We Listen to God’s Word**

\*Prayer of Illumination  
**God of signs and wonders, we come to your word again and again, seeking understanding and the new life it offers. By the power of your Holy Spirit, illumine our hearts and minds so that we may believe this testimony and have eternal life. In the name of Jesus Christ, our teacher and Savior, we pray. Amen.**

\*Song of Preparation            *“Lord, Prepare Me”*                                    Hymn 701  
Lord, prepare me to be a sanctuary, pure and holy, tried and true.  
With thanksgiving, I’ll be a living sanctuary for you.

Scripture:

Old Testament Lesson	<i>Genesis 7:17-24; 8:1-5, 13-18</i>	Old Testament pg 6
New Testament Lesson	<i>James 1:2-8</i>	New Testament pg 228
Psalter	<i>Psalms 27:13-14</i>	Old Testament pg 504

(The congregation will respond by reading the even numbered verses)

Special Music                    *“The Holy Lamb of God”* by K. Lee Scott                                    Choir  
  
Gospel Lesson                    *Luke 4:1-14*    New Testament pg 61  
  
Message                                    “The 41st Day”    Dr. Paul Yoder

\*Hymn 45            *“I to the Hills Will Lift My Eyes”*

**We Respond in Faith**

\*Affirmation of Faith    Apostles’ Creed  
**I believe in God, the Father almighty, Maker of heaven and earth, and in Jesus Christ his only Son, our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.**

\*Response                                    *“O Lord, Hear My Prayer”*                                    Hymn 471  
O Lord, hear my prayer. O Lord, hear my prayer. When I call, answer me.  
O Lord, hear my prayer, O Lord, hear my prayer. Come and listen to me.



2nd Sunday in Lent

**Weekly Calendar**

**Sunday, March 1, 2026 -Dr. Paul Yoder**

**9:30 a.m.** - Sunday School; **10:00 a.m.** - Fellowship; **10:30 a.m.** – Worship;

**11:30 a.m.** - Deacon's Meeting

**Tuesday, March 3, 2026**

**9:00 a.m.** - Clothes Closet Sorting Group; **1:00 p.m.** - Clothes Closet Open to Organizations

**Wednesday, March 4, 2026**

**6:30 p.m.** - Choir Rehearsal

**Sunday, March 8, 2026 - Dr. Paul Yoder - Spring Ahead**

**9:30 a.m.** - Sunday School; **10:00 a.m.** - Fellowship; **10:30 a.m.** – Worship;

**Tuesday, March 10, 2026**

**9:00 a.m.** - Clothes Closet Sorting Group; **1:00 p.m.** - Clothes Closet Open to General Public;

**7:00 p.m.** - Session Meeting

**Wednesday, March 11, 2026**

**6:30 p.m.** - Choir Rehearsal

**Attendance February 22, 2026**

In person - 44

Online - 4

**Church Office Hours This Week**

**Church Office Open** - Monday - Friday 8:00 a.m. - Noon.

**March Food of the Month for PAC**

Cereal (hot or cold)

**Fellowship Time**

**Today** - First Feast

**Next Sunday** - Youth

## 634 To God Be the Glory

1 To God be the glo - ry; great things he has done!  
2 Great things he has taught us; great things he has done,

So loved he the world that he gave us his Son,  
and great our re - joic - ing through Je - sus the Son;

who yield - ed his life an a - tone - ment for sin,  
but pur - er and high - er and great - er will be

and o - pened the life - gate that all may go in.  
our won - der, our trans - port, when Je - sus we see.

This American gospel song became popular in England in the late 19th century, then returned to this country in the mid-20th century with the Billy Graham crusades. Its continuing popularity may well be due to the freedom from subjective considerations in its praise of God.

## Refrain

Praise the Lord, praise the Lord; let the earth hear his voice!

Praise the Lord, praise the Lord; let the peo - ple re - joice!

O come to the Fa - ther through Je - sus the Son,

and give him the glo - ry: great things he has done!

# Jesus, Remember Me

227

Je - sus, re - mem - ber me when you come in - to your king - dom.

The first system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The melody is primarily composed of chords, with some eighth-note runs in the upper voice. The lyrics are centered under the notes.

Je - sus, re - mem - ber me when you come in - to your king - dom.

The second system of music consists of two staves, identical in notation to the first system. It concludes with a double bar line. The lyrics are centered under the notes.

This chant-like setting, intended for repeated singing, comes from the ecumenical monastic community in Taizé, France. Based on the prayer of the penitent thief crucified with Jesus (Luke 23:42), this text is a poignant expression of the desire to be present with Christ in glory.

TEXT: Taizé Community, 1981

MUSIC: Jacques Berthier, 1981

Text and Music © 1981 Les Presses de Taizé (admin. GIA Publications, Inc.)

REMEMBER ME

Irregular

## Lord, Prepare Me

701

Sanctuary

Lord, pre - pare me to be a sanc - tu - ar - y, pure and  
 ho - ly, tried and true. With thanks - giv - ing,  
 I'll be a liv - ing sanc - tu - ar - y for you.

The lines given here convey the central message of the longer song for which they form the refrain. The principal Scripture reference is 1 Corinthians 3:16–17, Paul’s reminder to the Christians at Corinth that “[they] are God’s temple and that God’s Spirit dwells in [them].”

TEXT: John Thompson and Randy Scruggs, 1982

MUSIC: John Thompson and Randy Scruggs, 1982; arr. Nylea L. Butler-Moore

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SANCTUARY

Irregular

## I to the Hills Will Lift My Eyes 45

(Psalm 121)

1 I to the hills will lift my eyes; from  
 2 God will not let your foot be moved; your  
 3 Your faith - ful keep - er is the Lord, your  
 4 From e - vil God will keep you safe, pro -

whence shall come my aid? My help is from the  
 guard - ian nev - er sleeps; God's watch - ful and un -  
 shel - ter and your shade. 'Neath sun or moon, by  
 vide for all you need. Your go - ing out, your

Lord a - lone, who heaven and earth has made.  
 slum - bering care pro - tects and safe - ly keeps.  
 day or night, you shall not be a - fraid.  
 com - ing in, God will for - ev - er lead.

Although the first stanza of this paraphrase of Psalm 121 draws heavily on 17th-century Scottish psalters, most of this version dates from the early 20th century. In its original source the tune printed here is one of twelve not assigned for use with a specific psalm.

## O Lord, Hear My Prayer

471

## The Lord Is My Song

O Lord, hear my prayer. O Lord, hear my prayer.  
Or The Lord is my song; the Lord is my praise:

When I call, an - swer me. O Lord, hear my prayer. O  
all my hope comes from God. The Lord is my song; the

Lord, hear my prayer. Come and lis - ten to me.  
Lord is my praise: God, the well-spring of life.

This chant from the Taizé Community in France is provided with two sets of words, either of which can be used as best suits the occasion. The first text is based on Psalm 102:1-2, and the second is an amalgam of phrases drawn from Psalms 118:14, 25:5, 36:9, and John 4:14.

# 606 Praise God, from Whom All Blessings Flow

## Doxology

Praise God, from whom all bless-ings flow; praise \*him, all crea-tures

here be - low; praise \*him a - bove, ye heaven-ly host; praise

Fa - ther, Son, and Ho - ly Ghost. A - men.

\*Or "God"

# We Will Go Out with Joy 539

*Leader* C F/C C G7 C

1 We will go out with joy in the Spir-it; we will go out with God.  
 2 Now an - y - one who's born of the Spir-it, sing a new song of joy.  
 3 We will go out with joy in the Spir-it; we will go out with God.

*All* C F/C C C/G G7 C *Fine*

We will go out with joy in the Spir-it; we will go out with God.  
 Now an - y - one who's born of the Spir-it, sing a new song of joy.  
 We will go out with joy in the Spir-it; we will go out with God.

*Refrain* F#sus2 C F G C

Al - le - lu - ia! We will go out with joy.

F#sus2 C E♭sus2 Dm7 Gsus G *to Stanzas*

Al - le - lu - ia! Al - le - lu - ia!

Drawing on the phrasing of Isaiah 55:12, this joyful sending hymn was created by a musical Canadian father and daughter, beginning with the tune that emerged from a four-hand piano improvisation. The completed hymn later served as the recessional music for her wedding.

# What Does the Lord Require of You? 70

Capo 3: (G) (D) (Em) (Bm)  
 B<sup>b</sup> F Gm Dm

\*1.

What does the Lord re - quire of you?

2.

Jus - tice, kind - ness,

3.

To seek jus - tice and love kind - ness

(C) (G) (Am) (D) (G)  
 E<sup>b</sup> B<sup>b</sup> Cm F B<sup>b</sup> *Repeat as desired*

What does the Lord re - quire of you?

walk hum - bly with your God.

and walk hum - bly with your God.

*\*The three melodic phrases may be sung consecutively, as a canon, or in any combination.*

This text is a very slight paraphrase of the latter part of Micah 6:8. That verse sums up in a single sentence the legal, ethical, and covenantal requirements of religion. The intertwining of these commitments can be suggested by singing these phrases in an overlapping canon.