



First Presbyterian Church
201 S. High St.
Kirkville, MO

February 8, 2026 – 5th Sunday after Epiphany

We Gather to Worship

Prelude

The Lord be with you.
And also with you.

Welcome

*Call to Worship

The grace of our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with you. Jesus proclaims, “You are the light of the world.”
Thanks be to God.

*Gathering Prayer

*Hymn 314 *“Longing for Light, We Wait in Darkness”*

Call to Confession

Prayer of Confession

Almighty God, we have asked for your righteous judgment against others, but we have not acknowledged the sin in our own lives. We have worshiped you with our lips, but have dishonored you with our actions. We have prayed for you to end the suffering in our world, yet we have not practiced compassion and generosity toward others. Our religion has become the source of quarreling rather than a testimony to your grace. Forgive our self-righteousness and give us integrity of heart, that we may shine forth the light of your salvation, through Christ our Lord. Amen.

Silent Confession

Words of Assurance

Passing the Peace

The peace of our Lord Jesus Christ be with you all.
And also with you.

*Response	<i>"Glory be to the Father"</i>	Hymn 581
Glory be to the Father, and to the Son and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end. Amen. Amen.		

We Listen to God's Word

***Prayer of Illumination**

Lord, open our understanding by the power of the Holy Spirit, that as the Word is proclaimed we may receive holy wisdom to understand the gifts you have bestowed on us. In Jesus' name we pray. Amen.

*Song of Preparation *“Lord, Prepare Me”* Hymn 701
 Lord, prepare me to be a sanctuary, pure and holy, tried and true.
 With thanksgiving, I'll be a living sanctuary for you.

Scripture:

New Testament Lesson	<i>1 Corinthians 2:1-12</i>	New Testament pg 166
Gospel Lesson	<i>Matthew 5:13-20</i>	New Testament pg 4
Psalter	<i>Psalms 112:1-9</i>	Old Testament pg 563

(The congregation will respond by reading the even numbered verses)

Special Music “Shall We Gather at the River?” Choir
Trad., arr. John Carter

Old Testament Lesson *Isaiah 58:1-12* Old Testament pg 688

Message “Holding Fast in Parched Places” Dr. Chad Mohler

*Hymn 749 *“Come! Live in the Light!”*

We Respond in Faith

*Affirmation of Faith

Apostles' Creed

I believe in God, the Father almighty, Maker of heaven and earth, and in Jesus Christ his only Son, our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

*Response *“Lord, Listen to Your Children Praying”* Hymn 469
 Lord, listen to your children praying. Lord, send your spirit in this place.
 Lord, listen to your children praying. Send us love; send us power; send us grace.

5th Sunday after Epiphany

Prayers of the People and The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, Thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

Opportunities for Ministry

Annual PAC "Soup"er Bowl - This is the last Sunday to donate for the "Soup"er Bowl, but you can continue to bring in soup for the rest of the month.

Services for Laura Easley - Visitation will be held on February 8, 2026, from 11:00 AM to 1:00 PM, followed by a funeral service at 1:00 pm at Playle Rimer Millard Family Funeral Chapel located at 2100 E. Shepherd Ave, Kirksville, MO 63501. Burial will follow at Highland Park Cemetery in Kirksville, MO. There will be a reception immediately following burial back at the funeral chapel.

Offering

"Once More, My Soul"
arr. Florence Shute

Choir

**Doxology*

Hymn 606

Praise God, from whom all blessings flow; praise him, all creatures here below;
Praise him above, ye heavenly host; praise Father, Son, and Holy Ghost. Amen.

*Prayer of Dedication

*Hymn 733 *"We All Are One in Mission"*

We Depart to Serve

Charge and Blessing

Sung Benediction Hymn 70 *"What Does the Lord Require of You?"*

Postlude

5th Sunday after Epiphany

Weekly Calendar

Sunday, February 8, 2026 -Dr. Chad Mohler

9:30 a.m. - Sunday School; **10:00 a.m.** - Fellowship; **10:30 a.m.** – Worship

Tuesday, February 10, 2026

9:00 a.m. - Clothes Closet Sorting Group; **1:00 p.m.** - Clothes Closet Open to General Public;

7:00 p.m. - Session Meeting

Wednesday, February 11, 2026

6:30 p.m. - Choir Rehearsal

Thursday, February 12, 2026

8:00 a.m. - Clothes Closet Open to General Public

Sunday, February 15, 2026 -Dr. Paul Yoder

9:30 a.m. - Sunday School; **10:00 a.m.** - Fellowship; **10:30 a.m.** – Worship

Tuesday, February 17 2026

9:00 a.m. - Clothes Closet Sorting Group;

Wednesday, February 18, 2026 - Ash Wednesday

6:30 p.m. - Choir Rehearsal

Thursday, February 19, 2026

8:00 a.m. - Clothes Closet Open to General Public

Saturday, February 21, 2026

10:00 a.m. - Clothes Closet Open to General Public; **1:00 p.m.** - Laundry Day (Scrubby Duds)

Attendance February 1, 2026

In person - 25

Online - 6

Church Office Hours This Week

Church Office Open - Monday - Friday 8:00 a.m. - Noon.

February Food of the Month for PAC

Soup

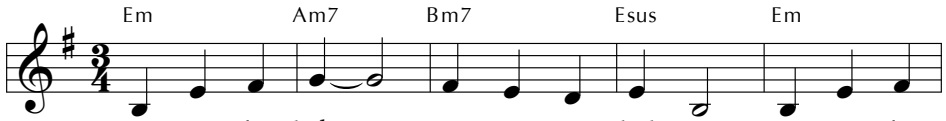
Fellowship Time

Today - Youth

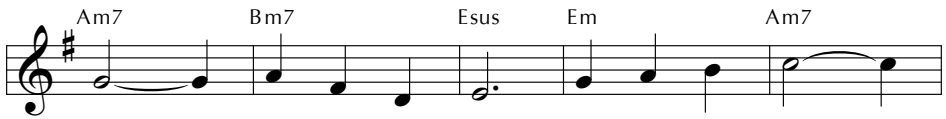
Next Sunday - Catered

Longing for Light, We Wait in Darkness 314

Christ, Be Our Light



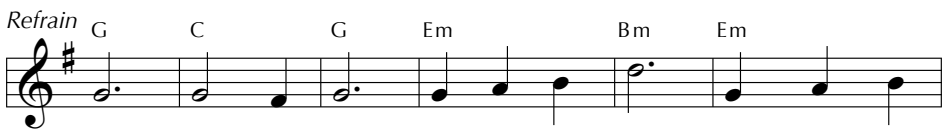
1 Long-ing for light, we wait in dark-ness. Long-ing for
 2 Long-ing for peace, our world is trou-bled. Long-ing for
 3 Long-ing for food, man - y are hun - gry. Long-ing for
 4 Long-ing for shel - ter, man - y are home-less. Long-ing for
 5 Man - y the gifts, man - y the peo - ple, man - y the



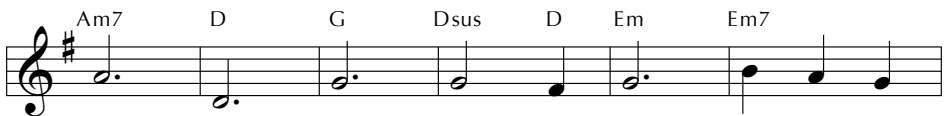
truth, we turn to you. Make us your own,
 hope, man - y de - spair. Your word a - lone
 wa - ter, man - y still thirst. Make us your bread,
 warmth, man - y are cold. Make us your build - ing,
 hearts that yearn to be - long. Let us be ser - vants



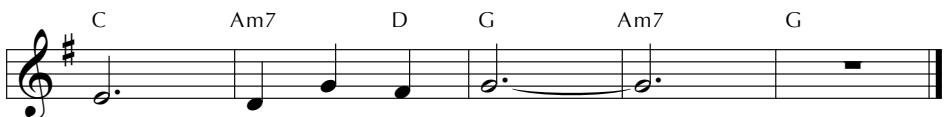
your ho - ly peo - ple, light for the world to see.
 has power to save us. Make us your liv - ing voice.
 bro - ken for oth - ers, shared un - til all are fed.
 shel - ter - ing oth - ers, walls made of liv - ing stone.
 to one an - oth - er, mak - ing your king - dom come.



Christ, be our light! Shine in our hearts. Shine through the



dark - ness. Christ, be our light! Shine in your



church gath - ered to - day.

By blending biblical images and current vignettes in the present tense, this hymn connects Christ's promise that he is the Light of the world (John 8:12, 9:5) and his charge to his followers to be the light of the world (Matthew 5:14). This is part of the church's servant calling.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Glo - ry be to the Fa - ther, and to the' are written below the notes.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody and bass line. The lyrics 'Son, and to the Ho - ly Ghost; as it was in the be -' are written below the notes.

gin - ning, is now, and ev - er shall be,

The third system continues the melody and bass line. The lyrics 'gin - ning, is now, and ev - er shall be,' are written below the notes.

world with - out end. A - men, a - men.

The fourth system concludes the piece with a double bar line. The lyrics 'world with - out end. A - men, a - men.' are written below the notes.

Lord, Prepare Me

701

Sanctuary

Lord, pre - pare me to be a sanc - tu - ar - y, pure and

ho - ly, tried and true. With thanks - giv - ing,

I'll be a liv - ing sanc - tu - ar - y for you.

The lines given here convey the central message of the longer song for which they form the refrain. The principal Scripture reference is 1 Corinthians 3:16–17, Paul's reminder to the Christians at Corinth that "[they] are God's temple and that God's Spirit dwells in [them]."

TEXT: John Thompson and Randy Scruggs, 1982

MUSIC: John Thompson and Randy Scruggs, 1982; arr. Nylea L. Butler-Moore

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Music Arr. © 2013 Full Armor Music Publishing Co. (admin. in the U.S.A. Peermusic III, Ltd./Hal Leonard Corp.)

SANCTUARY

Irregular

749

Come! Live in the Light!

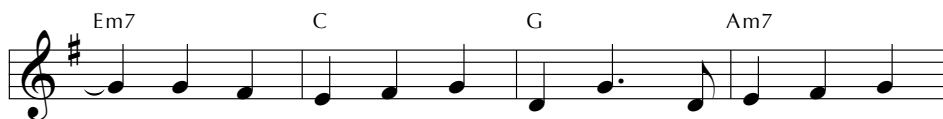
We Are Called



1 Come! Live in the light! Shine with the
 2 Come! O - pen your heart! Show your
 3 Sing! Sing a new song! Sing of that



joy and the love of the Lord! We are called
 mer - cy to all those in fear! We are called
 great day when all will be one! God will reign,



to be light for the king - dom, to live in the
 to be hope for the hope - less so ha - tred and
 and we'll walk with each oth - er as sis - ters and



free - dom of the cit - y of God.
 vio - lence will be no more.
 broth - ers u - nit - ed in love.

Refrain



We are called to act with jus - tice; we are called to



love ten - der - ly; we are called to serve one an -



oth - er, to walk hum - bly with God.

The thematic and musical center of this hymn on the vocation of all believers is found in the refrain, which is based on the well-known challenge of Micah 6:8, "What does the Lord require of you but to do justice, and to love kindness, and to walk humbly with your God?"

Lord, Listen to Your Children Praying 469

Lord, lis - ten to your chil - dren pray - ing. Lord, send your

The first system of music is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody for the Soprano part begins with a half note G4, followed by a quarter note A4, then a quarter note B-flat4, and a half note C5. The Alto part begins with a half note F4, followed by a quarter note G4, then a quarter note A4, and a half note B-flat4. The Tenor part begins with a half note E4, followed by a quarter note F4, then a quarter note G4, and a half note A4. The Bass part begins with a half note D4, followed by a quarter note E4, then a quarter note F4, and a half note G4. The lyrics are: "Lord, lis - ten to your chil - dren pray - ing. Lord, send your".

Spir - it in this place. Lord, lis - ten to your chil - dren

The second system of music continues the four-part choir melody. The Soprano part begins with a half note C5, followed by a quarter note B-flat4, then a quarter note A4, and a half note G4. The Alto part begins with a half note B-flat4, followed by a quarter note A4, then a quarter note G4, and a half note F4. The Tenor part begins with a half note A4, followed by a quarter note G4, then a quarter note F4, and a half note E4. The Bass part begins with a half note D4, followed by a quarter note E4, then a quarter note F4, and a half note G4. The lyrics are: "Spir - it in this place. Lord, lis - ten to your chil - dren".

pray - ing. Send us love; send us power; send us grace.

The third system of music concludes the four-part choir melody. The Soprano part begins with a half note G4, followed by a quarter note A4, then a quarter note B-flat4, and a half note C5. The Alto part begins with a half note F4, followed by a quarter note G4, then a quarter note A4, and a half note B-flat4. The Tenor part begins with a half note E4, followed by a quarter note F4, then a quarter note G4, and a half note A4. The Bass part begins with a half note D4, followed by a quarter note E4, then a quarter note F4, and a half note G4. The lyrics are: "pray - ing. Send us love; send us power; send us grace."

This chorus from a longer song has become a popular sung prayer for the presence of the Holy Spirit. Easily memorized, it makes a very suitable sung response at appropriate points during a series of prayer concerns or with repeated singing can open or close a time of prayer.

606

Praise God, from Whom All Blessings Flow

Doxology

Praise God, from whom all bless-ings flow; praise *him, all crea-tures

here be - low; praise *him a - bove, ye heaven-ly host; praise

Fa - ther, Son, and Ho - ly Ghost. A - men.

**Or "God"*

733 We All Are One in Mission

1 We all are one in mis - sion; we all are one in call,
 2 We all are called for ser - vice to wit - ness in God's name.
 3 Now let us be u - nit - ed and let our song be heard.

our var - ied gifts u - nit - ed by Christ, the Lord of all.
 Our min - is - tries are dif - ferent; our pur - pose is the same:
 Now let us be a ves - sel for God's re - deem - ing word.

A sin - gle, great com - mis - sion com - pels us from a - bove
 to touch the lives of oth - ers by God's sur - pris - ing grace,
 We all are one in mis - sion; we all are one in call,

to plan and work to - geth - er that all may know Christ's love.
 so ev - ery folk and na - tion may feel God's warm em - brace.
 our var - ied gifts u - nit - ed by Christ, the Lord of all.

A Lutheran pastor wrote this text in response to a bishop's letter that said, "Our mission is to touch the lives of others with Christ's love." This theme is made stronger by recognizing that shared purposes do not require the denial of diversity but are enriched by it.

What Does the Lord Require of You? 70

Capo 3: (G) (D) (Em) (Bm)
B \flat F Gm Dm

*1.

What does the Lord re - quire of you?

2.

Jus - tice, kind - ness,

3.

To seek jus - tice and love kind - ness

(C) (G) (Am) (D) (G)
E \flat B \flat Cm F B \flat

Repeat as desired

What does the Lord re - quire of you?

walk hum - bly with your God.

and walk hum - bly with your God.

**The three melodic phrases may be sung consecutively, as a canon, or in any combination.*

This text is a very slight paraphrase of the latter part of Micah 6:8. That verse sums up in a single sentence the legal, ethical, and covenantal requirements of religion. The intertwining of these commitments can be suggested by singing these phrases in an overlapping canon.