



**First Presbyterian Church**  
201 S. High St.  
Kirkville, MO

**January 11, 2026 – Baptism of the Lord**

**We Gather to Worship**

Prelude

The Lord be with you.  
**And also with you.**

Welcome

\*Call to Worship

In the beginning, at creation, the Spirit hovered over the waters of the deep.

**In the waters of the flood, God cleansed the earth and humankind.**

God caused the waters to part so that Israel could cross from slavery to liberation.

**God formed Jesus in the waters of Mary's womb.**

Jesus taught us how to live by washing his disciples' feet in water.

**Drinking water from a well, Jesus met a Samaritan woman, the first person to recognize that he was the Christ.**

Today we celebrate the baptism of Jesus, the Christ.

**God meant for Jesus to be the firstborn in a large family. Praise be!**

\*Gathering Prayer

\*Hymn 10     *"Sing Glory to the Name of God"*

Call to Confession

Prayer of Confession

**God, you show no partiality, yet we are not always as tolerant and accepting. Forgive our intolerance, and help us to see as you see, that we may be found acceptable in your sight through Jesus our Christ. Amen.**

Silent Confession

Words of Assurance

God forgives all our sins and promises to bring us to everlasting life.

**Thanks be to God!**



## Baptism of the Lord

### Prayers of the People and The Lord's Prayer

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, Thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.**

### Opportunities for Ministry

**Annual Congregational Meeting** - The annual congregational meeting will be next Sunday, January 18th, 2026 immediately following worship. Please make plans to be there.

**PYF Trip** - On January 24th the PYF will be going to Columbia to The Kitchen Grill & Games. The plan is to go ice skating and if time permits, play some games. Cost is \$11 + \$5 skate rental for ice skating. There is a restaurant on site for those that need a snack or drink. For questions, please see Sami Shirk.

**Annual PAC "Soup"er Bowl** - The annual PAC "Soup"er Bowl has begun. Starting Monday, January 12 - February 9, please bring in your soup to help feed the hungry of Adair County. You can leave them in the bin in the Narthex or place them on the table with the football tablecloth.

### Offering

#### \*Doxology

Hymn 606

Praise God, from whom all blessings flow; praise him, all creatures here below;  
Praise him above, ye heavenly host; praise Father, Son, and Holy Ghost. Amen.

#### \*Prayer of Dedication

\*Hymn 543    *"God, Be the Love to Search and Keep Me"*

### We Depart to Serve

#### Charge and Blessing

Sung Benediction    Hymn 70    *"What Does the Lord Require of You?"*

#### Postlude

Baptism of the Lord

**Weekly Calendar**

**Sunday, January 11, 2026 - Joel Heaton**

9:30 a.m. - Sunday School; 10:00 a.m. - Fellowship; 10:30 a.m. – Worship

**Tuesday, January 13, 2026**

9:00 a.m. - Clothes Closet Sorting Group; 1:00 p.m. - Clothes Closet Open to Public;

7:00 p.m. - Session Meeting

**Wednesday, January 14, 2026**

6:00 p.m. - Choir Rehearsal

**Saturday, January 17, 2026**

1:00 p.m. - Laundry Day at Scrubby Duds

**Sunday, January 18, 2026 -Rev. Dale Stone - Congregational Meeting**

9:30 a.m. - Sunday School; 10:00 a.m. - Fellowship; 10:30 a.m. – Worship

**Tuesday, January 20, 2026**

9:00 a.m. - Clothes Closet Sorting Group

**Wednesday, January 21, 2026**

6:00 p.m. - Choir Rehearsal

**Saturday, January 24, 2026**

10:00 a.m. - Clothes Closet open to Public

**Attendance January 4, 2026**

In person - 43

Online - 6

**Church Office Hours This Week**

**Church Office Open - Monday - Friday 8:00 a.m. - Noon**

**January & February Food of the Month for PAC**

Soup

**Fellowship Time**

**Today - Youth**

**Next Sunday - Catered**

## 10 Sing Glory to the Name of God

(Psalm 29)

*Unison*

1 Sing glo - ry to the name of God, whose ho - ly splen - dor shines a -  
 2 The name of God is full of might: re - sound - ing thun - der, flash - ing  
 3 The name of God is wild and free, a - whirl in ho - ly mys - ter -  
 4 May God for - ev - er be our peace; may hymns of glo - ry nev - er

*Harmony* *Unison*

broad.  
light.  
y.  
cease: Al - le - lu - ia, al - le - lu - ia! En - throned a - bove the  
The wil - der - ness can -  
A se - cret wrapped in  
Let all the faith - ful

crash - ing waves, the God of grace and glo - ry saves.  
 not con - tain the ech - oes of the great re - frain:  
 smoke and fire, still chant - ed by the tem - ple choir:  
 peo - ple come; sing praise to God, the Three - in - One:

This sweeping paraphrase of Psalm 29 conveys a sense of the Jewish reverence for the sheer power of God's name, regarded as too holy for mortal tongues to pronounce. In keeping with its appointment for Trinity Sunday, the final stanza gives the psalm a Christian interpretation.

THE TRIUNE GOD

*Harmony*

Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia,

This musical score is for a 'Harmony' section. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The melody is written in the treble staff, featuring a series of eighth and quarter notes with slurs. The lyrics 'Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia,' are written below the treble staff. The bass staff provides a harmonic accompaniment with chords and single notes.

*Unison*

al - le - lu - ia, al - le - lu - ia!

This musical score is for a 'Unison' section. It consists of two staves, a treble staff and a bass staff, both in the key of D major. The melody is written in the treble staff, featuring a series of eighth and quarter notes with slurs. The lyrics 'al - le - lu - ia, al - le - lu - ia!' are written below the treble staff. The bass staff provides a harmonic accompaniment with chords and single notes. The section concludes with a double bar line.

## Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Glo - ry be to the Fa - ther, and to the'.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody and bass line. The lyrics are 'Son, and to the Ho - ly Ghost; as it was in the be -'.

gin - ning, is now, and ev - er shall be,

The third system continues the melody and bass line. The lyrics are 'gin - ning, is now, and ev - er shall be,'.

world with - out end. A - men, a - men.

The fourth system concludes the piece with a double bar line. The lyrics are 'world with - out end. A - men, a - men.'.

# Lord, Prepare Me

701

Sanctuary

Lord, pre - pare me to be a sanc - tu - ar - y, pure and

ho - ly, tried and true. With thanks - giv - ing,

I'll be a liv - ing sanc - tu - ar - y for you.

The lines given here convey the central message of the longer song for which they form the refrain. The principal Scripture reference is 1 Corinthians 3:16–17, Paul's reminder to the Christians at Corinth that "[they] are God's temple and that God's Spirit dwells in [them]."

TEXT: John Thompson and Randy Scruggs, 1982

MUSIC: John Thompson and Randy Scruggs, 1982; arr. Nylea L. Butler-Moore

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SANCTUARY

Irregular



# Breathe on Me, Breath of God 286

1 Breathe on me, Breath of God; fill me with life a - new,  
2 Breathe on me, Breath of God, un - til my heart is pure,  
3 Breathe on me, Breath of God, till I am whol - ly thine,  
4 Breathe on me, Breath of God, so shall I nev - er die,

that I may love what thou dost love, and do what thou wouldst do.  
un - til with thee I will one will, to do and to en - dure.  
un - til this earth - ly part of me glows with thy fire di - vine.  
but live with thee the per - fect life of thine e - ter - ni - ty.

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and organ. It is in the key of B-flat major (two flats) and 3/4 time. The melody is simple and hymn-like, with a clear four-part setting. The lyrics are printed below the vocal staves, with line numbers 1-4 corresponding to the four parts. The organ part provides a harmonic accompaniment, using chords and single notes to support the vocal lines.

In both Hebrew and Greek, the words for “spirit” can equally well be translated as “breath” or “wind,” so it is very appropriate to address the Holy Spirit as the “Breath of God.” This tune by an English organist has become the customary one in North American hymnals.

# Lord, Listen to Your Children Praying 469

Lord, lis - ten to your chil - dren pray - ing. Lord, send your

The first system of music is written in 4/4 time with a key signature of two flats (Bb and Eb). The melody in the treble clef begins with a half note chord (Bb4, Eb5), followed by a quarter note chord (Bb4, Eb5), then a quarter note chord (Bb4, Eb5), and a quarter note chord (Bb4, Eb5). The bass line in the bass clef begins with a half note chord (Bb3, Eb4), followed by a quarter note chord (Bb3, Eb4), then a quarter note chord (Bb3, Eb4), and a quarter note chord (Bb3, Eb4).

Spir - it in this place. Lord, lis - ten to your chil - dren

The second system of music continues the melody and bass line. The melody in the treble clef begins with a half note chord (Bb4, Eb5), followed by a quarter note chord (Bb4, Eb5), then a quarter note chord (Bb4, Eb5), and a quarter note chord (Bb4, Eb5). The bass line in the bass clef begins with a half note chord (Bb3, Eb4), followed by a quarter note chord (Bb3, Eb4), then a quarter note chord (Bb3, Eb4), and a quarter note chord (Bb3, Eb4).

pray - ing. Send us love; send us power; send us grace.

The third system of music concludes the chorus. The melody in the treble clef begins with a half note chord (Bb4, Eb5), followed by a quarter note chord (Bb4, Eb5), then a quarter note chord (Bb4, Eb5), and a quarter note chord (Bb4, Eb5). The bass line in the bass clef begins with a half note chord (Bb3, Eb4), followed by a quarter note chord (Bb3, Eb4), then a quarter note chord (Bb3, Eb4), and a quarter note chord (Bb3, Eb4).

This chorus from a longer song has become a popular sung prayer for the presence of the Holy Spirit. Easily memorized, it makes a very suitable sung response at appropriate points during a series of prayer concerns or with repeated singing can open or close a time of prayer.

## 606

# Praise God, from Whom All Blessings Flow

## Doxology

Praise God, from whom all bless-ings flow; praise \*him, all crea-tures

here be - low; praise \*him a - bove, ye heaven-ly host; praise

Fa - ther, Son, and Ho - ly Ghost. A - men.

*\*Or "God"*

# God, Be the Love to Search and Keep Me

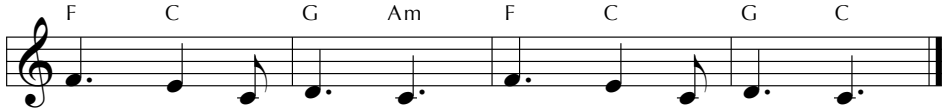
## O Christ, Surround Me



1 God, be the love to search and keep me; God, be the prayer to  
2 Bind to my-self the Name of Ho - ly, great cloud of wit - ness-  
3 Bright-ness of sun and glow of moon-light, flash - ing of light-ning,  
4 Walk - ing be-hind to hem my jour - ney, go - ing a - head to  
5 Christ in the eyes of all who see me, Christ in the ears that



move my voice; God, be the strength to now up - hold me:  
es en - fold; proph - ets, a - pos - tles, an - gels wit - ness:  
strength of wind, depth of the sea to soil of plan - et:  
light my way, and from be - neath, a - bove, and all ways:  
hear my voice, Christ in the hearts of all who know me:



O Christ, sur-round me; O Christ, sur-round me.

This hymn is a 21st-century adaptation of the traditional Celtic prayer style known as a *lorica* (Latin for "armor" or "breastplate"). Many such petitions for God's presence and protection were never written down, but this one is based on an example attributed to St. Patrick.

# What Does the Lord Require of You? 70

Capo 3: (G) (D) (Em) (Bm)  
 B $\flat$  F Gm Dm

\*1.  
 What does the Lord re - quire of you?

2.  
 Jus - tice, kind - ness,

3.  
 To seek jus - tice and love kind - ness

(C) (G) (Am) (D) (G)  
 E $\flat$  B $\flat$  Cm F B $\flat$  *Repeat as desired*

What does the Lord re - quire of you?

walk hum - bly with your God.

and walk hum - bly with your God.

*\*The three melodic phrases may be sung consecutively, as a canon, or in any combination.*

This text is a very slight paraphrase of the latter part of Micah 6:8. That verse sums up in a single sentence the legal, ethical, and covenantal requirements of religion. The intertwining of these commitments can be suggested by singing these phrases in an overlapping canon.