



First Presbyterian Church

201 S. High St.
Kirksville, MO

November 16, 2025 – 23rd Sunday after Pentecost

We Gather to Worship

Prelude

The Lord be with you.
And also with you.

Welcome

*Call to Worship

Sing praises to the Lord, for God has done gloriously; let us sing God's praises throughout all the earth. Shout aloud and sing for joy, from the highest peaks, to the deepest caverns. Shout aloud and sing for joy, from the tiniest creatures, to the greatest herds. Shout aloud and sing for joy, in the midst of our joys and our sorrows. Shout aloud and sing for joy, as we come to worship the God of all creation!

*Gathering Prayer

*Hymn 403 *"Open Now Thy Gates of Beauty"*

Call to Confession

Prayer of Confession

God of peace we confess we are a people of fear. We have let anxiety rule our days and worry our nights. We have been distracted by nerves and focused on tension. We confess we have ignored your command to not be afraid. Forgive us, O God. Calm our hearts, settle our stomachs, and renew in us the ability to find our comfort in you. Amen.

Silent Confession

Words of Assurance

Passing the Peace

The peace of our Lord Jesus Christ be with you all.
And also with you.

*Response *"Lord, Listen to Your Children Praying"* Hymn 469
Lord, listen to your children praying. Lord, send your spirit in this place.
Lord, listen to your children praying. Send us love; send us power; send us grace.

Prayers of the People and The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, Thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

Opportunities for Ministry

Presby Women - Presby Women will be meeting November 20th at 2:00 p.m. at the home of Jan Hartje. All women are welcome and encouraged to attend.

Advent Decorating - On Sunday, November 23rd, will be decorating for Advent in the Sanctuary immediately following Worship. Please consider staying after to help decorate for the Advent and Christmas season. The more hands we have, the less time it will take.

White Gift Service - As you probably noticed when you walked in, the tree is up! The White Gift Service will be December 7th. Gifts this year will be going to the Clothes Closet. Suggested items: Full size laundry detergent, full size hygiene products, new blankets and gloves, as well as food kits.

Pantry for Adair County - PAC is collecting for its annual Blessing Boxes they hand out in December to all families visiting the pantry. Their goal is 600 boxes which costs around \$9,000. Any monetary donations above the \$9,000 will be used to buy food for the pantry. We are also doing the monthly collection of Peanut Butter.

Church Office Closure - The church office remains closed at this time, but please feel free to call Becky on her cell phone or reach her via the church email: office@presbykv.org.

Clothes Closet - The Clothes Closet is in need of clothing donations as well as volunteers to work when they are open on Tuesdays and Saturdays.

November 30th Fellowship - Since there are 5 Sundays in November, the 5th Sunday will be "Thanksgiving for Brunch." Find those brunch recipes that use Thanksgiving leftovers and bring to share for Fellowship.

Offering *"Amazing Grace"* Adult Choir
Arr. Donald Moore

*Doxology Hymn 606
Praise God, from whom all blessings flow; praise him, all creatures here below;
Praise him above, ye heavenly host; praise Father, Son, and Holy Ghost. Amen.

*Prayer of Dedication

*Hymn 757 *"Today We All Are Called to Be Disciples"*

We Depart to Serve

Charge and Blessing

Sung Benediction Hymn 70 *“What Does the Lord Require of You?”*

Postlude

Weekly Calendar

Sunday, November 16 - Dr. Chad Mohler

9:30 a.m. - Sunday School; 10:00 a.m. - Fellowship; 10:30 a.m. – Worship

Tuesday, November 18

9:00 a.m. - Clothes Closet Sorting Group; 1:00 p.m. - Clothes Closet open to Organizations

Wednesday, November 19

6:30 p.m. - Choir Rehearsal

Thursday, November 20

2:00 p.m. - Presby Women

Saturday, November 22

10:00 a.m. - Clothes Closet open to Public

Sunday, November 23 - Dr. Paul Yoder

9:30 a.m. - Sunday School; 10:00 a.m. - Fellowship; 10:30 a.m. – Worship

Tuesday, November 25

9:00 a.m. - Clothes Closet Sorting Group

Saturday, November 29

10:00 a.m. - Clothes Closet open to Public

Attendance November 9, 2025

In person – 29

Online – 6

Church Office Hours This Week

Church office closed

November Food of the Month for PAC

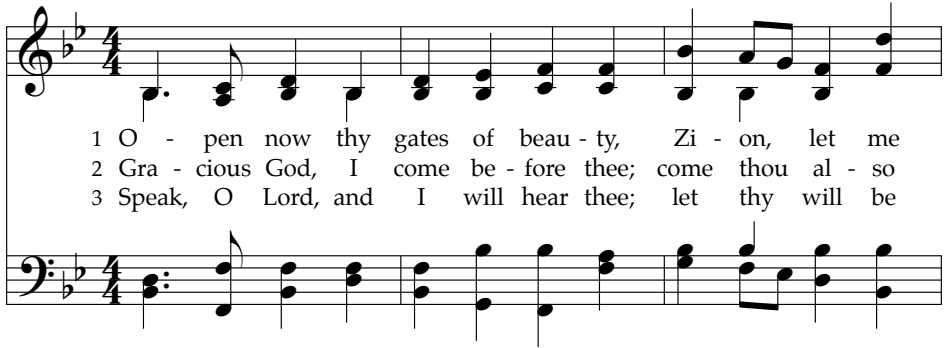
Peanut Butter

Fellowship Time

Today - Catered

Next Sunday - Deacons

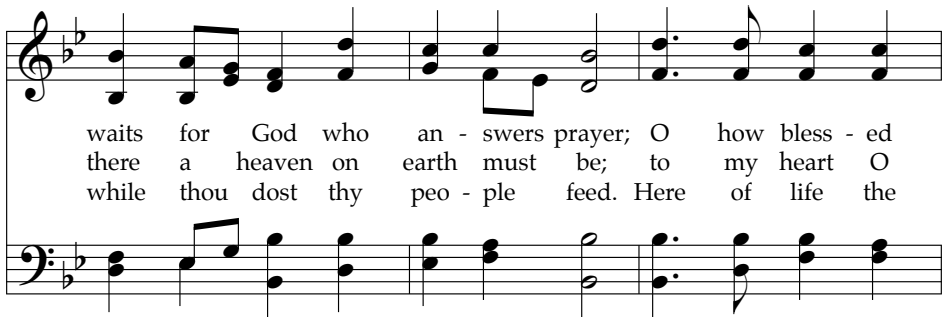
Open Now Thy Gates of Beauty 403



1 O - pen now thy gates of beau - ty, Zi - on, let me
 2 Gra - cious God, I come be - fore thee; come thou al - so
 3 Speak, O Lord, and I will hear thee; let thy will be



en - ter there, where my soul in joy - ful du - ty
 un - to me; where we find thee and a - dore thee,
 done in - deed; may I un - dis - turbed draw near thee,



waits for God who an - swers prayer; O how bless - ed
 there a heaven on earth must be; to my heart O
 while thou dost thy peo - ple feed. Here of life the



is this place, filled with so - lace, light, and grace.
 en - ter thou; let it be thy tem - ple now.
 foun - tain flows; here is balm for all our woes.

In the first stanza "Zion" is not a general synonym for Jerusalem but a reference to the part of the city where the Temple stood. It prepares the way for the interior temple of the heart in stanza two. The pre-existing tune is by a prominent German Reformed hymnwriter.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Glo - ry be to the Fa - ther, and to the'.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody and bass line. The lyrics are 'Son, and to the Ho - ly Ghost; as it was in the be -'.

gin - ning, is now, and ev - er shall be,

The third system continues the melody and bass line. The lyrics are 'gin - ning, is now, and ev - er shall be,'.

world with - out end. A - men, a - men.

The fourth system concludes the piece with a double bar line. The lyrics are 'world with - out end. A - men, a - men.'.

Lord, Prepare Me

701

Sanctuary

Lord, pre - pare me to be a sanc - tu - ar - y, pure and

ho - ly, tried and true. With thanks - giv - ing,

I'll be a liv - ing sanc - tu - ar - y for you.

The lines given here convey the central message of the longer song for which they form the refrain. The principal Scripture reference is 1 Corinthians 3:16–17, Paul's reminder to the Christians at Corinth that "[they] are God's temple and that God's Spirit dwells in [them]."

TEXT: John Thompson and Randy Scruggs, 1982

MUSIC: John Thompson and Randy Scruggs, 1982; arr. Nylea L. Butler-Moore

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Music Arr. © 2013 Full Armor Music Publishing Co. (admin. in the U.S.A. Peermusic III, Ltd./Hal Leonard Corp.)

SANCTUARY

Irregular

700 I'm Gonna Live So God Can Use Me

1 I'm gon-na live so (live so)
 2 I'm gon-na work so (work so)
 3 I'm gon-na pray so (pray so) God can use me an - y -
 4 I'm gon-na sing so (sing so)

where, Lord, an - y - time! (an - y - time!) I'm gon-na
 I'm gon-na I'm gon-na I'm gon-na

live so (live so)
 work so (work so)
 pray so (pray so) God can use me an - y -
 sing so (sing so)

where, Lord, (my Lord,) an - y - time! (an - y - time!)

This African American spiritual has more depth than may at first appear: for people who are bound in slavery to sing about dedicating themselves to God's use shows a profound awareness of God-given self-worth despite circumstances that would deny their human or spiritual value.

Lord, Listen to Your Children Praying 469

Lord, lis - ten to your chil - dren pray - ing. Lord, send your

The first system of music is in 4/4 time, key of B-flat major. The treble staff begins with a G4 quarter note, followed by a B-flat4 quarter note, then a D5 quarter note. The bass staff begins with a G2 half note, followed by a B-flat2 half note, then a D3 half note. The melody continues with a B-flat4 quarter note, a D5 quarter note, and a G5 quarter note. The bass line continues with a B-flat2 half note, a D3 half note, and a G2 half note. The system ends with a B-flat4 quarter note, a D5 quarter note, and a G5 quarter note.

Spir - it in this place. Lord, lis - ten to your chil - dren

The second system of music continues the melody and bass line. The treble staff begins with a B-flat4 quarter note, followed by a D5 quarter note, then a G5 quarter note. The bass staff begins with a B-flat2 half note, followed by a D3 half note, then a G2 half note. The melody continues with a B-flat4 quarter note, a D5 quarter note, and a G5 quarter note. The bass line continues with a B-flat2 half note, a D3 half note, and a G2 half note. The system ends with a B-flat4 quarter note, a D5 quarter note, and a G5 quarter note.

pray - ing. Send us love; send us power; send us grace.

The third system of music concludes the chorus. The treble staff begins with a B-flat4 quarter note, followed by a D5 quarter note, then a G5 quarter note. The bass staff begins with a B-flat2 half note, followed by a D3 half note, then a G2 half note. The melody continues with a B-flat4 quarter note, a D5 quarter note, and a G5 quarter note. The bass line continues with a B-flat2 half note, a D3 half note, and a G2 half note. The system ends with a B-flat4 quarter note, a D5 quarter note, and a G5 quarter note.

This chorus from a longer song has become a popular sung prayer for the presence of the Holy Spirit. Easily memorized, it makes a very suitable sung response at appropriate points during a series of prayer concerns or with repeated singing can open or close a time of prayer.

606 Praise God, from Whom All Blessings Flow

Doxology

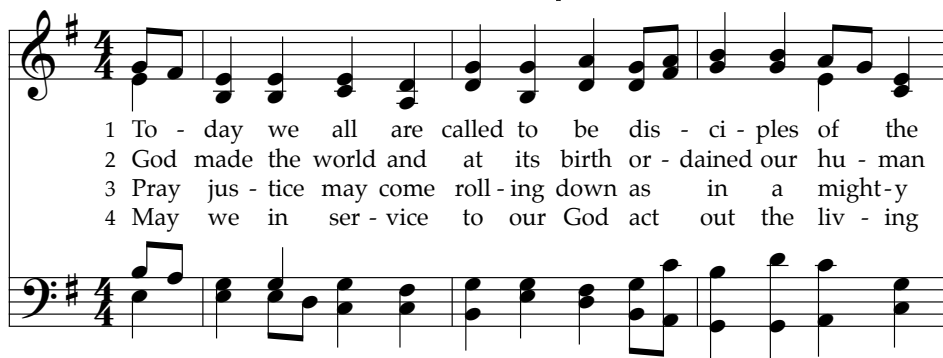
Praise God, from whom all bless-ings flow; praise *him, all crea-tures

here be-low; praise *him a-bove, ye heaven-ly host; praise

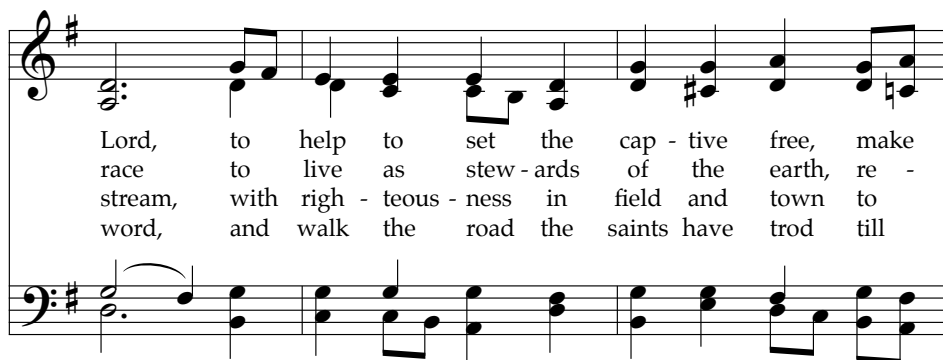
Fa-ther, Son, and Ho-ly Ghost. A-men.

**Or "God"*

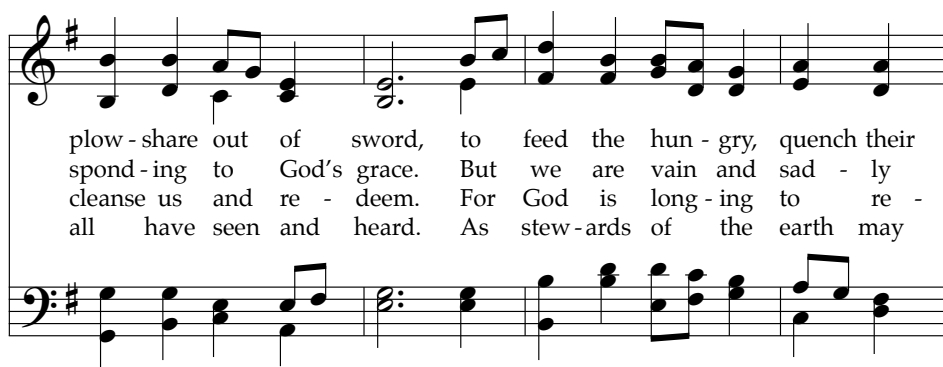
757 Today We All Are Called to Be Disciples



1 To - day we all are called to be dis - ci - ples of the
 2 God made the world and at its birth or - dained our hu - man
 3 Pray jus - tice may come roll - ing down as in a might - y
 4 May we in ser - vice to our God act out the liv - ing



Lord, to help to set the cap - tive free, make
 race to live as stew - ards of the earth, re -
 stream, with righ - teous - ness in field and town to
 word, and walk the road the saints have trod till

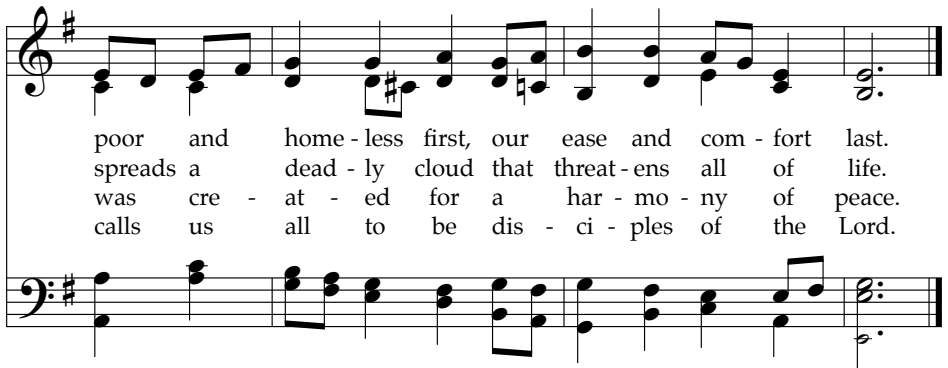


plow - share out of sword, to feed the hun - gry, quench their
 spond - ing to God's grace. But we are vain and sad - ly
 cleanse us and re - deem. For God is long - ing to re -
 all have seen and heard. As stew - ards of the earth may

This text placing stewardship in the context of faithful witness was written by a retired Presbyterian minister to be part of the 1986 stewardship campaign titled "Called to Be Disciples." The tune name recalls the Sussex village where the arranger first heard the melody.



thirst, make love and peace our fast, to serve the
 proud; we sow not peace but strife. Our dis - cord
 store an earth where con - flicts cease, a world that
 we give thanks in one ac - cord to God who



poor and home - less first, our ease and com - fort last.
 spreads a dead - ly cloud that threat - ens all of life.
 was cre - at - ed for a har - mo - ny of peace.
 calls us all to be dis - ci - ples of the Lord.

What Does the Lord Require of You? 70

Capo 3: (G) (D) (Em) (Bm)
 B $\flat$ F Gm Dm

*1.

What does the Lord re - quire of you?

2.

Jus - tice, kind - ness,

3.

To seek jus - tice and love kind - ness

(C) (G) (Am) (D) (G)
 E $\flat$ B $\flat$ Cm F B $\flat$

Repeat as desired

What does the Lord re - quire of you?

walk hum - bly with your God.

and walk hum - bly with your God.

**The three melodic phrases may be sung consecutively, as a canon, or in any combination.*

This text is a very slight paraphrase of the latter part of Micah 6:8. That verse sums up in a single sentence the legal, ethical, and covenantal requirements of religion. The intertwining of these commitments can be suggested by singing these phrases in an overlapping canon.