



First Presbyterian Church

201 S. High St.
Kirksville, MO

October 19, 2025 – 19th Sunday after Pentecost

We Gather to Worship

Prelude

The Lord be with you.
And also with you.

Welcome

*Call to Worship

Our help is in the name of the Lord, who made heaven and earth. Sisters and brothers, let us worship God.

*Gathering Prayer

*Hymn 45 *"I to the Hills Will Lift My Eyes"*

Call to Confession

Prayer of Confession

God of grace, For our failure to love others as you have loved us,
forgive us.

For wasting your gifts and hoarding our goods,
forgive us.

For losing heart and abandoning hope,
forgive us.

For all the ways we turn from you,
forgive us

We offer our prayers in the name of the One who saves us, Jesus Christ.
Amen.

Silent Confession

Words of Assurance

Passing the Peace

The peace of our Lord Jesus Christ be with you all.
And also with you.

*Hymn 582 *“Glory to God, Whose Goodness Shines on Me”*

We Listen to God’s Word

*Prayer of Illumination

Speak to us, by the power of your Holy Spirit, and equip us to be messengers of your life-altering, world-changing, blessing-filled Word. Through Jesus Christ we pray. Amen.

*Hymn 701 *“Lord, Prepare Me”*

Scripture:

Old Testament Lesson	<i>Genesis 32:22-31</i>	Old Testament pg 30
New Testament Lesson	<i>2 Timothy 3:14 - 4:5</i>	New Testament pg 213
Psalter	<i>Psalms 121</i>	Old Testament pg 571

(The congregation will respond by reading the even numbered verses)

Gospel Lesson	<i>Luke 18:1-8</i>	New Testament pg 81
The Gospel of the Lord. Thanks be to God		

Message	“Just Keep Swimming”	Dr. Chad Mohler
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*Hymn 350 *“Keep Your Lamps Trimmed and Burning”*

We Respond in Faith

*Affirmation of Faith

Apostles’ Creed

I believe in God, the Father almighty, Maker of heaven and earth, and in Jesus Christ his only Son, our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

*Hymn 469 *“Lord, Listen to Your Children Praying”*

Prayers of the People and The Lord’s Prayer

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, Thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

Opportunities for Ministry

Church Office Closure - The church office remains closed at this time, but please feel free to call Becky on her cell phone or reach her via the church email: office@presbykv.org.

Sunday School/Fellowship - Sunday School for all, including adults, will continue through the fall semester. Sunday School will go from 9:30 - 10:00 and then fellowship will be from 10:00 - 10:30 with breakfast being served. Worship will start at 10:30 a.m. There will be no fellowship after worship. Breakfast will be provided by the following schedule:

- **First Sunday:** First Feast! (all congregation members bring a breakfast dish to share)
- **Second Sunday:** Youth Sunday School will provide breakfast
- **Third Sunday:** Catered by various local companies
- **Fourth Sunday:** Deacons will provide breakfast
- **Fifth Sundays:** Donuts!

Memorial Service for Betty Matheney - The memorial service for Betty will be Saturday, October 25, 2025 at 1:00 p.m.. Reception in fellowship hall to follow service. Check out the sign up sheet to bring a snack to share: [Memorial Reception for Betty Matheney - Google Docs](#)

Offering

*Hymn 606 *“Doxology”*

*Prayer of Dedication

*Hymn 719 *“Come, Labor On”*

We Depart to Serve

Charge and Blessing

Sung Benediction Hymn 70 *“What Does the Lord Require of You?”*

Postlude

19th Sunday after Pentecost

Weekly Calendar

Sunday, October 19 - Dr. Chad Mohler

9:30 a.m. - Sunday School; **10:00 a.m.** - Fellowship; **10:30 a.m.** – Worship

Tuesday, October 21

9:00 a.m. - Clothes Closet Sorting Group

Wednesday, October 22

6:30 p.m. - Choir Rehearsal

Saturday, October 25

10:00 a.m. - Clothes Closet open to General Public; **1:00 p.m.** - Betty Matheney Memorial

Sunday, October 26 - Dr. Paul Yoder

9:30 a.m. - Sunday School; **10:00 a.m.** - Fellowship; **10:30 a.m.** – Worship

Tuesday, October 28

9:00 a.m. - Clothes Closet Sorting Group

Wednesday, October 29

6:30 p.m. - Choir Rehearsal

Attendance October 12, 2025

In person – 41

Online – 2

Church Office Hours This Week

Church office closed

October Food of the Month for PAC

Skillet Meals (Hamburger/Tuna/Chicken Helper)

I to the Hills Will Lift My Eyes 45

(Psalm 121)

1 I to the hills will lift my eyes; from
 2 God will not let your foot be moved; your
 3 Your faith - ful keep - er is the Lord, your
 4 From e - vil God will keep you safe, pro -

whence shall come my aid? My help is from the
 guard - ian nev - er sleeps; God's watch - ful and un -
 shel - ter and your shade. 'Neath sun or moon, by
 vide for all you need. Your go - ing out, your

Lord a - lone, who heaven and earth has made.
 slum - bering care pro - tects and safe - ly keeps.
 day or night, you shall not be a - fraid.
 com - ing in, God will for - ev - er lead.

Although the first stanza of this paraphrase of Psalm 121 draws heavily on 17th-century Scottish psalters, most of this version dates from the early 20th century. In its original source the tune printed here is one of twelve not assigned for use with a specific psalm.

582

Glory to God, Whose Goodness Shines on Me

Capo 3: (G) B $\flat$ (D) (G) (D) F B $\flat$ F (G) B $\flat$ (D) F (Em) Gm (D) F

1 Glo - ry to God, whose good - ness shines on me,
2 World with - out end, with - out end. A - men.

(D) F (G) B $\flat$ (C) E $\flat$ (G) B $\flat$ (Em7) Gm7 (A7) C7

and to the Son, whose grace has par - doned me,
World with - out end, with - out end. A - men.

(A7) C7 (D) F (F $\sharp$) A (Bm) Dm

and to the Spir - it, whose love has set me free.
World with - out end, with - out end. A - men.

(Bm7) Dm7 (D) F (Bdim7) Ddim7 (Em7) Gm7 (Dm)(A7)(D) Fm C7 F

As it was in the be - gin-ning, is now and ev-er shall be. A - men.

Lord, Prepare Me

701

Sanctuary

Lord, pre - pare me to be a sanc - tu - ar - y, pure and

ho - ly, tried and true. With thanks - giv - ing,

I'll be a liv - ing sanc - tu - ar - y for you.

The lines given here convey the central message of the longer song for which they form the refrain. The principal Scripture reference is 1 Corinthians 3:16–17, Paul's reminder to the Christians at Corinth that "[they] are God's temple and that God's Spirit dwells in [them]."

TEXT: John Thompson and Randy Scruggs, 1982

MUSIC: John Thompson and Randy Scruggs, 1982; arr. Nylea L. Butler-Moore

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SANCTUARY

Irregular

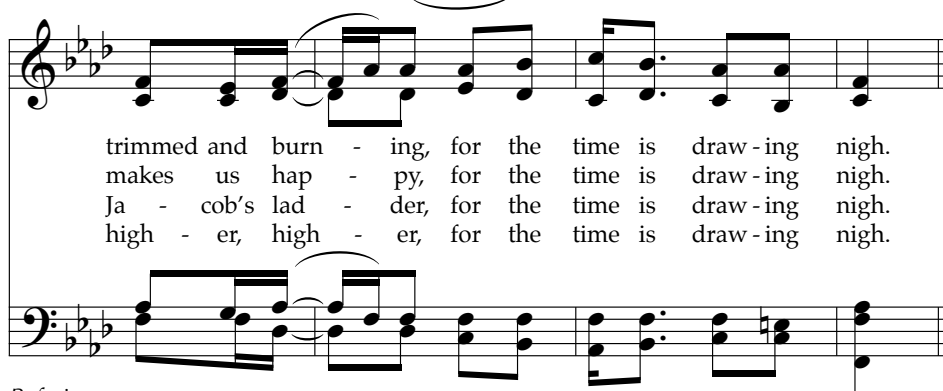
350 Keep Your Lamps Trimmed and Burning



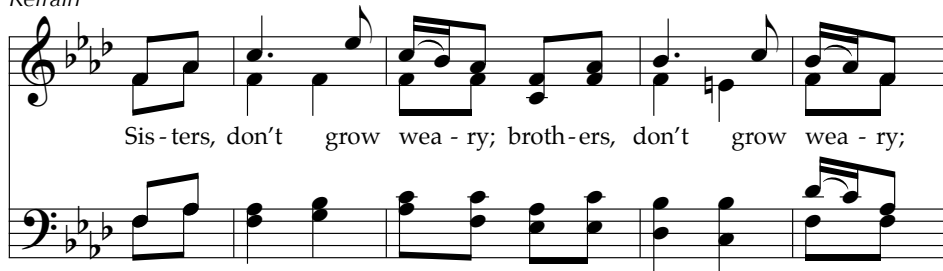
1 Keep your lamps trimmed and burn - ing; keep your
2 It's our faith makes us hap - py; it's our
3 We are climb - ing Ja - cob's lad - der; we are
4 Ev - ery round goes high - er, high - er; ev - ery



lamps trimmed and burn - ing; keep your lamps
faith makes us hap - py; it's our faith
climb - ing Ja - cob's lad - der; we are climb - ing
round goes high - er, high - er; ev - every round goes



trimmed and burn - ing, for the time is draw - ing nigh.
makes us hap - py, for the time is draw - ing nigh.
Ja - cob's lad - der, for the time is draw - ing nigh.
high - er, high - er, for the time is draw - ing nigh.

Refrain


Sis - ters, don't grow wea - ry; broth - ers, don't grow wea - ry;

This African American spiritual has a biblical basis in the parable of the ten maidens (Matthew 25:1-13), but the text actually sung could vary greatly. Such variation can be seen here in the annexing of an often freestanding spiritual based on Jacob's vision (Genesis 28:10-17).

CHRIST'S RETURN AND JUDGMENT



chil - dren, don't grow wea - ry, for the time is draw - ing nigh.

The musical score consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melody of eighth and quarter notes, with some beamed eighth notes. The bottom staff is in bass clef with the same key signature, featuring a harmonic accompaniment of chords and single notes. The lyrics are written below the staves, aligned with the musical phrases.

Lord, Listen to Your Children Praying 469

Lord, lis - ten to your chil - dren pray - ing. Lord, send your

The first system of music is written in 4/4 time with a key signature of two flats (Bb and Eb). The melody in the treble clef begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line in the bass clef starts with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. The lyrics are placed below the notes.

Spir - it in this place. Lord, lis - ten to your chil - dren

The second system continues the melody and bass line. The treble clef melody has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line has a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The lyrics are placed below the notes.

pray - ing. Send us love; send us power; send us grace.

The third system concludes the chorus. The treble clef melody has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line has a half note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The lyrics are placed below the notes.

This chorus from a longer song has become a popular sung prayer for the presence of the Holy Spirit. Easily memorized, it makes a very suitable sung response at appropriate points during a series of prayer concerns or with repeated singing can open or close a time of prayer.

606

Praise God, from Whom All Blessings Flow

Doxology

The musical score is written for a two-part setting (Soprano and Bass) in G major (one sharp). It consists of three systems of music. Each system has a vocal line and a basso continuo line. The lyrics are: 'Praise God, from whom all blessings flow; praise *him, all creatures here be - low; praise *him a - bove, ye heaven-ly host; praise Fa - ther, Son, and Ho - ly Ghost. A - men.' The music is in a simple, hymn-like style with a steady rhythm. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The score ends with a double bar line.

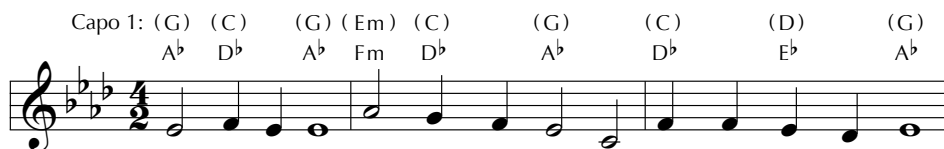
Praise God, from whom all bless-ings flow; praise *him, all crea-tures

here be - low; praise *him a - bove, ye heaven-ly host; praise

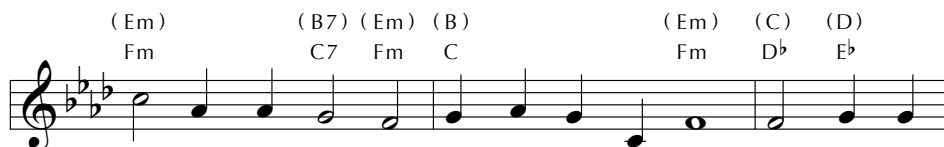
Fa - ther, Son, and Ho - ly Ghost. A - men.

**Or "God"*

719 Come, Labor On



- 1 Come, la-bor on. Who dares stand i - dle on the har - vest plain
 2 Come, la-bor on. Claim the high call - ing an - gels can - not share;
 3 Come, la-bor on. Cast off all gloom - y doubt and faith - less fear!
 4 Come, la-bor on. No time for rest, till glows the west - ern sky,



while all a - round us waves the gold - en grain? And to each
 to young and old the gos - pel glad - ness bear. Re - deem the
 No arm so weak but may do ser - vice here. Though fee - ble
 till the long shad - ows o'er our path - way lie, and a glad



ser - vant does the Mas - ter say, "Go work to - day."
 time; its hours too swift - ly fly. The night draws nigh.
 a - gents, may we all ful - fill God's righ - teous will.
 sound comes with the set - ting sun, "Well done, well done!"

Guitar chords do not correspond with keyboard harmony.

Using Jesus' harvest imagery in John 4:35–38 and Matthew 9:37–38/Luke 10:2, this urgent text sounds a compelling call to Christian service. The words gain energy from the strong unison tune in the English cathedral style, whose name echoes the Benedictine motto "Prayer is work."

What Does the Lord Require of You? 70

Capo 3: (G) (D) (Em) (Bm)
 B $\flat$ F Gm Dm

*1.
 What does the Lord re - quire of you?

2.
 Jus - tice, kind - ness,

3.
 To seek jus - tice and love kind - ness

(C) (G) (Am) (D) (G)
 E $\flat$ B $\flat$ Cm F B $\flat$ *Repeat as desired*

What does the Lord re - quire of you?

walk hum - bly with your God.

and walk hum - bly with your God.

**The three melodic phrases may be sung consecutively, as a canon, or in any combination.*

This text is a very slight paraphrase of the latter part of Micah 6:8. That verse sums up in a single sentence the legal, ethical, and covenantal requirements of religion. The intertwining of these commitments can be suggested by singing these phrases in an overlapping canon.