



## First Presbyterian Church

201 S. High St.  
Kirksville, MO

September 28, 2025 – 16<sup>th</sup> Sunday after Pentecost

### We Gather to Worship

Prelude

The Lord be with you.  
**And also with you.**

Welcome

\*Call to Worship

Happy are those whose help is in the God of Jacob, whose hope is in the Lord their God.  
**The Lord God reigns forever, for all generations. Praise the Lord!**

\*Gathering Prayer

\*Hymn 415    *“Come, Ye Sinners, Poor and Needy”*

Call to Confession

Prayer of Confession

**We have sinned, O God, hoarding what we have, grasping for more, and ignoring those who hunger and thirst. We stay with our own kind; we are complacent in the face of systems that oppress. Forgive us; purify us; remake us, that we might love as you love. Amen.**

Silent Confession

Words of Assurance

Passing the Peace

The peace of our Lord Jesus Christ be with you all.  
**And also with you.**

\*Hymn 581    *“Glory Be to the Father”*

**We Listen to God's Word**

\*Prayer of Illumination

**Nurturing God, you give life to all things and long to satisfy the needs of your children in their desire for healing and wholeness. Send your Spirit upon us this day, that as we hear your word we may meet Jesus, the one in whom all our hungers are fed. Amen.**

\*Hymn 701    *"Lord, Prepare Me"*

Scripture:

Old Testament Lesson	<i>Amos 6:1a, 4-7</i>	Old Testament pg 854
New Testament Lesson	<i>1 Timothy 6:6-19</i>	New Testament pg 210
Psalter	<i>Psalms 146</i>	Old Testament pg 581

(The congregation will respond by reading the even numbered verses.)

The word of the Lord. **Thanks be to God.**

Gospel Lesson	<i>Luke 16:19-31</i>	New Testament pg 79
The Gospel of the Lord. <b>Thanks be to God</b>		

Message	"The Holy Treasure Hunt"	Dr. Chad Mohler
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\*Hymn 761    *"Called as Partners in Christ's Service"*

**We Respond in Faith**

\*Affirmation of Faith

Apostles' Creed

**I believe in God, the Father almighty, Maker of heaven and earth, and in Jesus Christ his only Son, our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.**

\*Hymn 469    *"Lord, Listen to Your Children Praying"*

Prayers of the People and The Lord's Prayer

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, Thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen**

Opportunities for Ministry

**Worship Register** - At the end of each pew is a red Worship Register. If you are a visitor to our church, please fill it out so we can reach out to you and keep in contact.

**Church Office Closure** - The church office remains closed at this time, but please feel free to call Becky on her cell phone or reach her via the church email: [office@presbykv.org](mailto:office@presbykv.org).

**Sunday School/Fellowship** - Sunday School for all, including adults, will continue through the fall semester. Sunday School will go from 9:30 - 10:00 and then fellowship will be from 10:00 - 10:30 with breakfast being served. Worship will start at 10:30 a.m. There will be no fellowship after worship. Breakfast will be provided by the following schedule:

- **First Sunday:** First Feast! (all congregation members bring a breakfast dish to share)
- **Second Sunday:** Youth Sunday School will provide breakfast
- **Third Sunday:** Catered by various local companies
- **Fourth Sunday:** Deacons will provide breakfast
- **Fifth Sundays:** Donuts!

**Congregational Meeting** - There will be a congregational meeting immediately following worship on **October 5th**. We will be voting on new Elders and Deacons as well as the possible sale of the church owned property across from the old US Bank building.

**Peace and Global Witness Offering** - Peace & Global Witness Offering enables the church to promote the Peace of Christ by addressing systems of conflict and injustice across the world. Through the Peace & Global Witness Offering, congregations are encouraged and equipped to find and address the anxiety and discord that is prevalent throughout this broken and sinful world. The last day to collect will be October 5, 2025. For more information you can visit: <https://pcusa.org/special-offerings/peace-global-witness-offering>

Offering

\*Hymn 606    *“Doxology”*

\*Prayer of Dedication

\*Hymn 298    *“Lord, You Give the Great Commission”*

### **We Depart to Serve**

Charge and Blessing

Sung Benediction Hymn 70    *“What Does the Lord Require of You?”*

Postlude

16th Sunday after Pentecost

**Weekly Calendar**

**Sunday, September 28 - Dr. Chad Mohler**

**9:30 a.m.** - Sunday School; **10:00 a.m.** - Fellowship; **10:30 a.m.** – Worship

**Tuesday, September 30**

**9:00 a.m.** - Clothes Closet Sorting Group

**Wednesday, October 1**

**6:30 p.m.** - Choir Rehearsal

**Sunday, October 5 - Rev. Dale Stone**

**9:30 a.m.** - Sunday School; **10:00 a.m.** - Fellowship; **10:30 a.m.** – Worship

**Tuesday, October 7**

**9:00 a.m.** - Clothes Closet Sorting Group; **1:00 p.m.** - Clothes Closet Open to Organizations

**Wednesday, October 8**

**6:30 p.m.** - Choir Rehearsal

**Thursday, October 9**

**5:15 p.m.** - Deacon's Meeting

**Attendance September 7, 2025**

In person – 38

Online – 3

**Church Office Hours This Week**

Church office closed

**September Food of the Month for PAC**

Canned Tuna or Chicken

**October Food of the Month for PAC**

Skillet Meals (Hamburger/Tuna/Chicken Helper)

# 415 Come, Ye Sinners, Poor and Needy

*All or Leader*

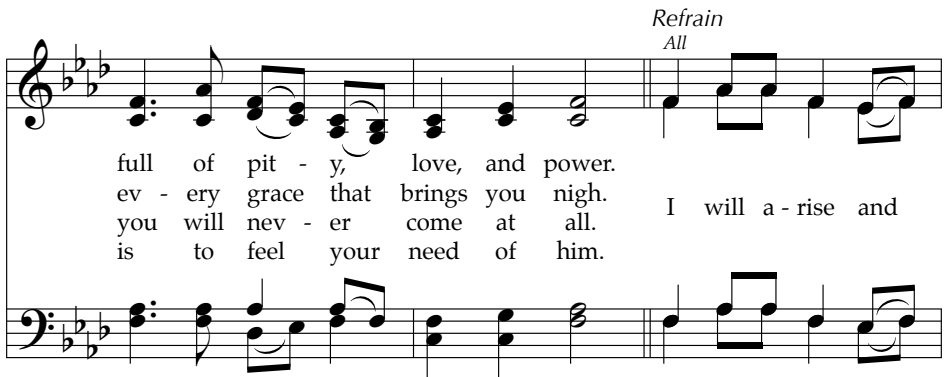
1 Come, ye sin - ners, poor and need - y, weak and wound-ed,  
 2 Come, ye thirst-y, come, and wel - come; God's free boun - ty  
 3 Come, ye wea - ry, heav - y lad - en, lost and ru - ined  
 4 Let not con - science make you lin - ger, nor of fit - ness

The differing voices of this text indicate that its parts were not created together. The stanzas are cast in the voice of a preacher or exhorter, but the refrain (added later) takes the voice of a penitent heeding that call in language like that of the Prodigal Son (Luke 15:18).

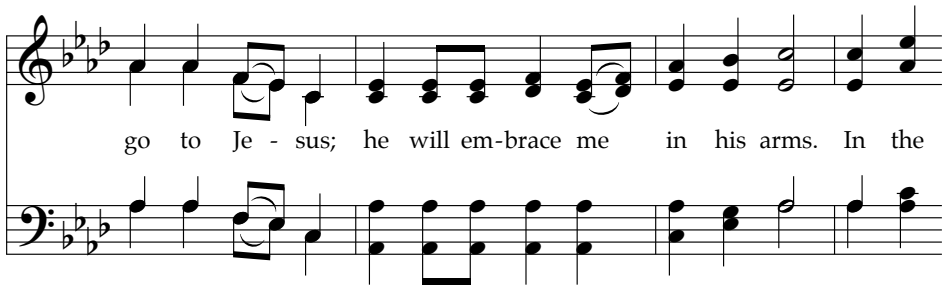


sick and sore; Je - sus read - y stands to save you,  
 glo - ri - fy, true be - lief and true re - pen - tance,  
 by the fall; if you tar - ry till you're bet - ter,  
 fond - ly dream; all the fit - ness he re - quir - eth

*Refrain*  
*All*



full of pit - y, love, and power.  
 ev - ery grace that brings you nigh. I will a - rise and  
 you will nev - er come at all.  
 is to feel your need of him.



go to Je - sus; he will em-brace me in his arms. In the



arms of my dear Sav - ior, O there are ten thou-sand charms.

## Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody in the treble staff begins with a quarter rest, followed by a half note G, a quarter note A, and a half note B. The bass staff provides a harmonic accompaniment with chords.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody. The treble staff features a half note G, a quarter note A, and a half note B. The bass staff continues with harmonic support.

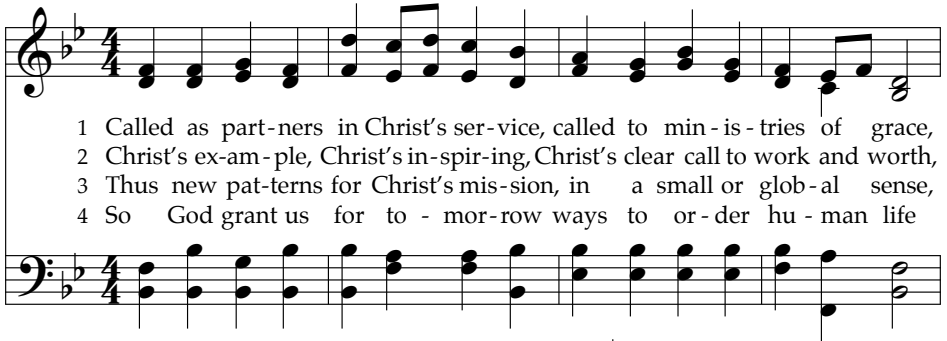
gin - ning, is now, and ev - er shall be,

The third system continues the melody. The treble staff features a half note G, a quarter note A, and a half note B. The bass staff continues with harmonic support.

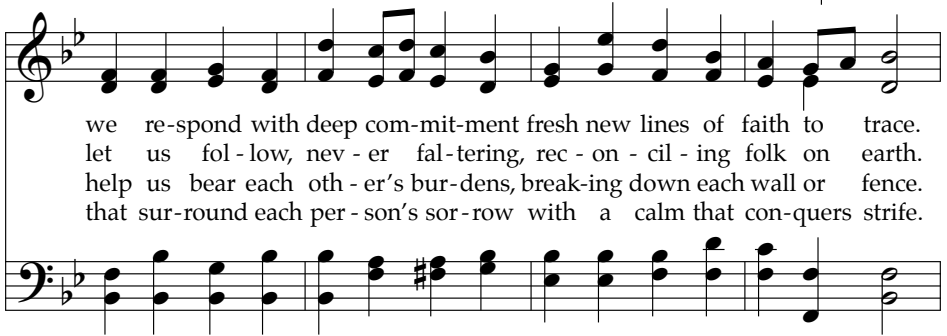
world with - out end. A - men, a - men.

The fourth system concludes the piece. The treble staff features a half note G, a quarter note A, and a half note B. The bass staff continues with harmonic support, ending with a double bar line.

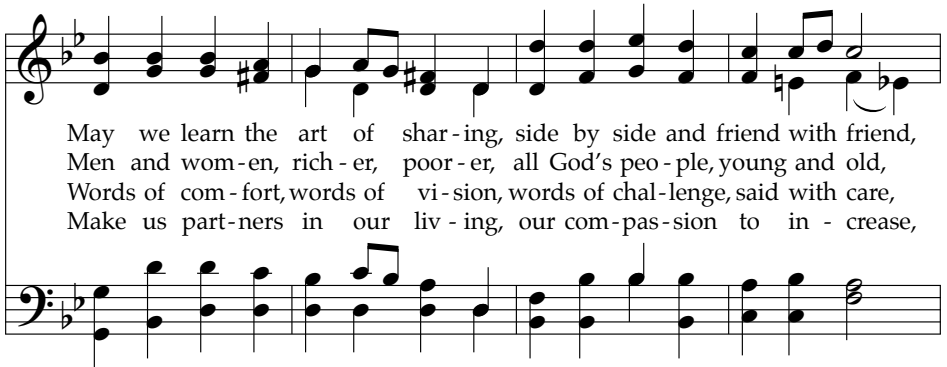
# Called as Partners in Christ's Service 761



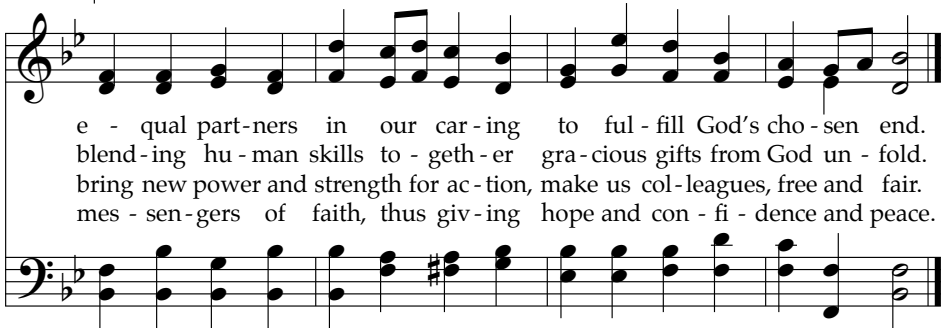
1 Called as part-ners in Christ's ser-vice, called to min-is-tries of grace,  
 2 Christ's ex-am-ple, Christ's in-spir-ing, Christ's clear call to work and worth,  
 3 Thus new pat-terns for Christ's mis-sion, in a small or glob-al sense,  
 4 So God grant us for to - mor-row ways to or - der hu - man life



we re-pond with deep com-mit-ment fresh new lines of faith to trace.  
 let us fol-low, nev - er fal-tering, rec - on - cil - ing folk on earth.  
 help us bear each oth - er's bur-dens, break-ing down each wall or fence.  
 that sur-round each per - son's sor-row with a calm that con-quests strife.



May we learn the art of shar-ing, side by side and friend with friend,  
 Men and wom-en, rich - er, poor - er, all God's peo-ple, young and old,  
 Words of com-fort, words of vi-sion, words of chal-lenge, said with care,  
 Make us part-ners in our liv - ing, our com-pas-sion to in - crease,



e - qual part-ners in our car-ing to ful - fill God's cho-sen end.  
 blend-ing hu-man skills to - geth-er gra-cious gifts from God un - fold.  
 bring new power and strength for ac-tion, make us col-leagues, free and fair.  
 mes - sen-gers of faith, thus giv-ing hope and con - fi - dence and peace.

This hymn is a celebration of mutuality and diversity as well as a challenge to the Christian community to live out a ministry of reconciliation and inclusion. This 20th-century text is set to a 19th-century tune named for the noted pastor and preacher Henry Ward Beecher.



## Lord, Prepare Me

701

Sanctuary

Lord, pre - pare me to be a sanc - tu - ar - y, pure and

ho - ly, tried and true. With thanks - giv - ing,

I'll be a liv - ing sanc - tu - ar - y for you.

The lines given here convey the central message of the longer song for which they form the refrain. The principal Scripture reference is 1 Corinthians 3:16–17, Paul's reminder to the Christians at Corinth that "[they] are God's temple and that God's Spirit dwells in [them]."

TEXT: John Thompson and Randy Scruggs, 1982

MUSIC: John Thompson and Randy Scruggs, 1982; arr. Nylea L. Butler-Moore

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Music Arr. © 2013 Full Armor Music Publishing Co. (admin. in the U.S.A. Peermusic III, Ltd./Hal Leonard Corp.)

SANCTUARY

Irregular

# Lord, Listen to Your Children Praying 469

Lord, lis - ten to your chil - dren pray - ing. Lord, send your

The first system of music is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody is in the soprano part, starting on a whole note G4, followed by a half note A4, a quarter note B-flat4, and a quarter note A4. The lyrics 'Lord, lis - ten to your chil - dren pray - ing.' are under the first four notes. The bass part provides a harmonic accompaniment with chords and single notes.

Spir - it in this place. Lord, lis - ten to your chil - dren

The second system continues the melody in the soprano part. The lyrics 'Spir - it in this place.' are under the first four notes, and 'Lord, lis - ten to your chil - dren' are under the next four notes. The bass part continues with harmonic support.

pray - ing. Send us love; send us power; send us grace.

The third system concludes the chorus. The soprano part ends with a half note G4. The lyrics 'pray - ing. Send us love; send us power; send us grace.' are under the notes. The bass part concludes with a half note G2.

This chorus from a longer song has become a popular sung prayer for the presence of the Holy Spirit. Easily memorized, it makes a very suitable sung response at appropriate points during a series of prayer concerns or with repeated singing can open or close a time of prayer.

## 606

# Praise God, from Whom All Blessings Flow

## Doxology

Praise God, from whom all bless-ings flow; praise \*him, all crea-tures

here be-low; praise \*him a-bove, ye heav-en-ly host; praise


Fa-ther, Son, and Ho-ly Ghost. A-men.

*\*Or "God"*

## 298 Lord, You Give the Great Commission



1 Lord, you give the great com-mis-sion: "Heal the sick and  
 2 Lord, you call us to your ser-vice: "In my name bap-  
 3 Lord, you make the com-mon ho-ly: "This, my bod-y;  
 4 Lord, you show us love's true mea-sure: "Fa-ther, what they  
 5 Lord, you bless with words as-sur-ing: "I am with you



preach the word." Lest the church ne-glect its mis-sion, and the  
 tize and teach." That the world may trust your prom-ise, life a-  
 this, my blood." Let us all, for earth's true glo-ry, dai-ly  
 do, for-give." Yet we hoard as pri-verse trea-sure all that  
 to the end." Faith and hope and love re-stor-ing, may we



gos-pel go un-heard, help us wit-ness to your  
 bun-dant meant for each, give us all new fer-  
 lift life heav-en-ward, ask-ing that the world a-  
 you so free-ly give. May your care and mer-cy  
 serve as you in-tend, and, a-mid the cares that

United by the refrain after each stanza, this text relies on passages from Matthew and Luke to highlight various dimensions of the church's mission and ministry in the world. It was written for use with this tune, composed in the village near Bristol, England, for which it is named.

pur - pose with re - newed in - teg - ri - ty:  
 draw us clos - er in com - mu - ni - ty:  
 round us share your chil - dren's lib - er - ty: with the Spir - it's  
 lead us to a just so - ci - e - ty:  
 claim us, hold in mind e - ter - ni - ty:

gifts em-power us for the work of min - is - try.

# What Does the Lord Require of You? 70

Capo 3: (G) (D) (Em) (Bm)  
 B $\flat$  F Gm Dm

\*1.  
 What does the Lord re - quire of you?

2.  
 Jus - tice, kind - ness,

3.  
 To seek jus - tice and love kind - ness

(C) (G) (Am) (D) (G)  
 E $\flat$  B $\flat$  Cm F B $\flat$

What does the Lord re - quire of you?  
 walk hum - bly with your God.  
 and walk hum - bly with your God.

*Repeat as desired*

*\*The three melodic phrases may be sung consecutively, as a canon, or in any combination.*

This text is a very slight paraphrase of the latter part of Micah 6:8. That verse sums up in a single sentence the legal, ethical, and covenantal requirements of religion. The intertwining of these commitments can be suggested by singing these phrases in an overlapping canon.