



## First Presbyterian Church

201 S. High St.  
Kirksville, MO

**January 12, 2025 – Baptism of the Lord**

### We Gather to Worship

Prelude

The Lord be with you.  
**And also with you.**

Welcome

\*Call to Worship

The Word became flesh and lived among us  
**And we have seen his glory.**  
The true light that enlightens everyone has come into the world.  
**Glory to God who has blessed us in Christ. Glory to God forever.**

\*Gathering Prayer

\*Hymn 408    *“There’s a Sweet, Sweet Spirit”*

Call to Confession

Prayer of Confession

**Holy God, we confess that we are a distracted people and forgetful of your love. We make selfish choices, hurt each other, and perpetuate injustice in your world. We have sinned against you and are deeply sorry and repent of our disregard of you, each other, and your creation. By the power of your Spirit, forgive, restore, and strengthen us to live in your light and walk in your truth; through Christ our Lord. Amen.**

Silent Confession

Words of Assurance

Passing the Peace

The peace of our Lord Jesus Christ be with you all.  
**And also with you.**

\*Hymn 581    *“Glory Be to the Father”*

**We Listen to God's Word**

\*Prayer of Illumination

**Heavenly Father, Holy Wisdom came to dwell with us in Jesus, filling our world with her light and life. May she also dwell within your word this day, that we may have intimate knowledge of your love for us, through the One who is close to your heart, Jesus Christ your Son. Amen.**

\*Hymn 701 *“Lord, Prepare Me”*

Scripture:

Old Testament Lesson	<i>Jeremiah 31:7-14</i>	Old Testament pg 734
New Testament Lesson	<i>Ephesians 1:3-14</i>	New Testament pg 192
Psalter	<i>Psalms 147:12-20</i>	Old Testament pg 582

(The congregation will respond by reading the even numbered verses.)

The word of the Lord. **Thanks be to God.**

Special Music *“A Winter Carol”* by Austin C. Lovelace Adult Choir

Gospel Lesson *John 1:(1-9), 10-18* New Testament pg 91

The Gospel of the Lord. **Thanks be to God**

Message *“Time to make your New Year's resolution”* Dr. Paul Yoder

\*Hymn 71 *“Surely, It Is God Who Saves Me”*

**We Respond in Faith**

\*Affirmation of Faith

Apostles' Creed

**I believe in God, the Father almighty, Maker of heaven and earth, and in Jesus Christ his only Son, our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.**

\*Hymn 469 *“Lord, Listen to Your Children Praying”*

Prayers of the People

Let us pray for the church and the world saying, Light of the world, **shine in our lives.**

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, Thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.**

Baptism of the Lord

Opportunities for Ministry

**Take Down Decorations** - The Worship and Sacraments committee would appreciate any and all help to take down the Christmas decoration immediately following worship today.

**Poinsettias** - If you purchased a poinsettia, please take it home. Any left after today will be thrown out or given to someone else.

**Presby Women** - The next Presby Women Meeting will be on Thursday, January 16 at 2:00 p.m. at the home of Jan Hartje. All women are welcome and encouraged to attend. If you need an address or directions, please call the office or Margaret Ferrell.

**Congregational Meeting** - The annual congregational meeting will be January 19th immediately following worship.

**Cards Needed** - If you have any spare birthday or anniversary cards lying, the Deacon's could use them. You can bring them to the office or talk to Elaine.

**Clothes Closet Volunteers** - The clothes Closet is in need of volunteers on sorting days and open days. There is a great need for this ministry in our community, but in order for it to function and minister to the community they need more volunteers. If you have questions or would like to volunteer you can talk to the church office, Brenda Martin, or Elaine AuBuchon.

Special Music            *"Loving Savior, Hear My Prayer"* Arr. John Bertalot            Adult Choir

Offering

\*Hymn 606    *"Doxology"*

\*Prayer of Dedication

\*Hymn 192    *"Lord, the Light of Your Love Is Shining"*

**We Depart to Serve**

Charge and Blessing

Sung Benediction    Hymn 70    *"What Does the Lord Require of You"*

Postlude

Baptism of the Lord

**Weekly Calendar**

**Sunday, January 12, 2025 - Dr. Paul Yoder**

10:30 a.m. – Worship; 11:30 a.m. - Fellowship

**Tuesday, January 14, 2025**

9:00 a.m. - Clothes Closet Sorting Group; 1:00 p.m. - Clothes Closet Open;

7:00 p.m. - Session Meeting

**Wednesday, January 15, 2025**

6:30 p.m. - Choir Practice

**Thursday, January 16, 2025**

2:00 p.m. - Presby Women

**Sunday, January 19, 2025 - Dr. Paul Yoder - Congregational Meeting**

10:30 a.m. – Worship; 11:30 a.m. - Fellowship

**Tuesday, January 21, 2025**

9:00 a.m. - Clothes Closet Sorting Group

**Wednesday, January 22, 2025**

6:30 p.m. - Choir Practice

**Saturday, January 25, 2025**

10:00 a.m. - Clothes Closet Open

**January Food of the Month for PAC**

Soup

**Attendance January 5, 2024 - Cancelled due to weather**

In person – 0

Online – No Live Streaming

**Church Office Hours This Week**

Monday - Wednesday & Friday 8:00-Noon. Thursday 8:00 -11:15 a.m.

Please feel free to contact the office for an appointment outside of these hours.

## 408 There's a Sweet, Sweet Spirit

1 There's a sweet, sweet Spir - it in this place, and I  
2 There are bless - ings you can - not re - ceive till you

know that it's the Spir - it of the Lord; there are  
know him in his full - ness and be - lieve; you're the

sweet ex - pres - sions on each face, and I  
one to prof - it when you say, "I am

know they feel the pres - ence of the Lord.  
going to walk with Je - sus all the way."

This gospel hymn grew out of this African American author and composer's intense experience of prayer with her interracial choir in Los Angeles one Sunday morning before worship. She recalled that sense of "a sweet, sweet Spirit" when she sat down at her piano the next day.

## Refrain

Sweet Ho - ly Spir - it, sweet heav - en - ly Dove, stay right here

with us, fill - ing us with your love; and for these bless - ings we

lift our hearts in praise; with - out a doubt we'll know that we have

been re - vived when we shall leave this place.

## Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The accompaniment consists of chords: G2-B2-E2, A2-B2-C3, B-flat2-C3-D3, and C3-E3-G3.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody with quarter notes on D5, E5, and F5, followed by a half note on G5. The accompaniment features chords: D3-E3-F3, E3-F3-G3, D3-F3-A3, and E3-G3-B3.

gin - ning, is now, and ev - er shall be,

The third system starts with a quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The accompaniment uses chords: G2-B2-E2, A2-B2-C3, B-flat2-C3-D3, and C3-E3-G3.

world with - out end. A - men, a - men.

The fourth system concludes with a quarter note on D5, followed by quarter notes on E5, F5, and G5. The accompaniment includes chords: D3-E3-F3, E3-F3-G3, D3-F3-A3, and E3-G3-B3, ending with a double bar line.

## Lord, Prepare Me

701

Sanctuary

Lord, pre - pare me to be a sanc - tu - ar - y, pure and  
 ho - ly, tried and true. With thanks - giv - ing,  
 I'll be a liv - ing sanc - tu - ar - y for you.

The lines given here convey the central message of the longer song for which they form the refrain. The principal Scripture reference is 1 Corinthians 3:16–17, Paul’s reminder to the Christians at Corinth that “[they] are God’s temple and that God’s Spirit dwells in [them].”

TEXT: John Thompson and Randy Scruggs, 1982

MUSIC: John Thompson and Randy Scruggs, 1982; arr. Nylea L. Butler-Moore

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SANCTUARY

Irregular



# 71 Surely, It Is God Who Saves Me

*Refrain*

*C All*                      *G*                      *Am*                      *F*                      *Dm7*

Sure-ly, it is God who saves me; I will trust and not be a -

*Gsus*   *G7*                      *Em7*                      *Am*                      *C7*                      *F*                      *G7*

fraid. For the Lord is my strong-hold and my sure de -

*Em7*   *Am*                      *Dm*                      *Gsus*                      *C*                      *F*                      *C* (*F*) *Fine*

fense, and God will be my Sav - ior.

*Leader or All*                      *C*                      *G/B*                      *Am*                      *C7*

1 There - fore you shall draw wa - ter with re - joic - ing

*F*                      *Dm7*                      *Gsus*                      *G7*                      *Em7*

from the springs of sal - va - tion and on that day you shall

*Am*   *C7*                      *F*                      *G7*                      *Em7*   *Am*                      *Dm7*                      *Gsus*                      *C*   *F* *to Refrain*

say, "Give thanks to the Lord and call up - on God's name."

*Leader or All*                      *Am*                      *Em*                      *F*

2 Make God's deeds known a-mong the peo - ples; see that they re -

*G7*                      *C*   *Dm7*                      *C*                      *Am*                      *Em*                      *F*

mem-ber that the Lord is ex-alt - ed. Sing the prais-es of the Lord,

This text is a slightly altered form of an adaptation of Isaiah 12:2-6 that appears as a canticle for Morning Prayer in the 1979 Book of Common Prayer of the Episcopal Church. This selection is identified there as The First Song of Isaiah, a title that influenced the tune name.

GOD'S COVENANT WITH ISRAEL



for God has done great things and this is known in all the world.



3 Cry a-loud, in-hab-i-tants of Zi-on; ring out your joy, for the



great one in the midst of you is the Ho-ly One of Is-rael.

# Lord, Listen to Your Children Praying 469

Lord, lis - ten to your chil - dren pray - ing. Lord, send your

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a whole chord, followed by a series of eighth notes and quarter notes, including a triplet of eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

Spir - it in this place. Lord, lis - ten to your chil - dren

The second system of music continues the melody and accompaniment. The top staff features a mix of quarter and eighth notes, with a triplet of eighth notes. The bottom staff continues the harmonic support with chords and single notes.

pray - ing. Send us love; send us power; send us grace.

The third system concludes the chorus. The top staff ends with a half note and a quarter note. The bottom staff provides the final accompaniment, ending with a half note and a quarter note.

This chorus from a longer song has become a popular sung prayer for the presence of the Holy Spirit. Easily memorized, it makes a very suitable sung response at appropriate points during a series of prayer concerns or with repeated singing can open or close a time of prayer.

# 606 Praise God, from Whom All Blessings Flow

## Doxology

Praise God, from whom all blessings flow; praise \*him, all creatures

here below; praise \*him above, ye heavenly host; praise

Fa - ther, Son, and Ho - ly Ghost. A - men.

*\*Or "God"*

# 192 Lord, the Light of Your Love Is Shining

## Shine, Jesus, Shine

Capo 2: (G) (C) (G) (D) (G)  
A D A E A

1 Lord, the light of your love is shin - ing, in the  
2 Lord, I come to your awe - some pres - ence, from the  
3 As we gaze on your king - ly bright - ness, so our

(C) (G) (D) (C) (D)  
D A E D E

midst of the dark - ness, shin - ing; Je - sus, Light of the  
shad - ows in - to your ra - diance; by the blood I may  
fac - es dis - play your like - ness; ev - er chang - ing from

(Bm7) (Em7) (C) (D) (Bm7)  
C#m7 F#m7 D E C#m7

World, shine up - on us; set us free by the truth you now  
en - ter your bright - ness. Search me; try me; con - sume all my  
glo - ry to glo - ry, mir - rored here may our lives tell your

(Em7) (F) (Dsus)(D) (F) (Dsus)(D)  
F#m7 G Esus E G Esus E

bring us. Shine on me; shine on me.  
dark - ness. Shine on me; shine on me.  
sto - ry. Shine on me; shine on me.

Refrain (G) (D) (Em) (C) (G) (Am7) (C) (D7) (C) (D)  
A E F#m D A Bm7 D E7 D E

Shine, Je - sus, shine; fill this land with the Fa - ther's glo - ry.

While the reference to Jesus as the Light of the world (John 8:12, 9:5) can be understood generally, this hymn is perhaps best understood as a response to the Transfiguration (Matthew 17:1-8/Mark 9:2-8/Luke 9:28-36). This is the most popular of the author/composer's many songs.

(G) (D) (Em) (C) (G) (Am) (Am/G) (F) (D7sus) (D7)  
 A E F#m D A Bm Bm/A G E7sus E7

Blaze, Spir - it, blaze; set our hearts on fire.

(G) (D) (Em) (C) (G) (Am7) (C) (D7) (C) (D)  
 A E F#m D A Bm7 D E7 D E

Flow, riv - er, flow; flood the na - tions with grace and mer - cy.

(G) (D) (Em) (C) (G) (Am) (D7) (G)  
 A E F#m D A Bm E7 A

Send forth your word, Lord, and let there be light.

# What Does the Lord Require of You? 70

Capo 3: (G) (D) (Em) (Bm)  
 B<sup>b</sup> F Gm Dm

\*1.

What does the Lord re - quire of you?

2.

Jus - tice, kind - ness,

3.

To seek jus - tice and love kind - ness

(C) (G) (Am) (D) (G)  
 E<sup>b</sup> B<sup>b</sup> Cm F B<sup>b</sup> *Repeat as desired*

What does the Lord re - quire of you?

walk hum - bly with your God.

and walk hum - bly with your God.

*\*The three melodic phrases may be sung consecutively, as a canon, or in any combination.*

This text is a very slight paraphrase of the latter part of Micah 6:8. That verse sums up in a single sentence the legal, ethical, and covenantal requirements of religion. The intertwining of these commitments can be suggested by singing these phrases in an overlapping canon.