



## First Presbyterian Church

201 S. High St.  
Kirksville, MO

February 2, 2025 – 4<sup>th</sup> Sunday after Epiphany

### We Gather to Worship

Prelude

The Lord be with you.  
**And also with you.**

Welcome

\*Call to Worship

Our hope is in God all of our lives.  
**God is a rock of refuge: a fortress against threat and shame.**  
God has held us since our birth.  
**So we are never in the full grasp of the unjust and cruel.**  
In love, God saves and supports us.  
**Trusting in God, we continually offer our praise!**

\*Gathering Prayer

\*Hymn 409 *“God Is Here!”*

Call to Confession

Prayer of Confession

**God of life, we admit to you and to each other that we have not always lived lives of love.  
We have lost patience and been rude. We have been irritable and insisted on our own way.  
We have even let love end. Forgive us and heal us, dear God, through Jesus Christ, your  
love incarnate. Amen.**

Silent Confession

Words of Assurance

Passing the Peace

The peace of our Lord Jesus Christ be with you all.  
**And also with you.**

4th Sunday after Epiphany

\*Hymn 581 “*Glory Be to the Father*”

**We Listen to God’s Word**

\*Prayer of Illumination

**Spirit of life, God of love, open our hearts and enter in, that hearing your word of love, we may become your love for others. Amen.**

\*Hymn 701 “*Lord, Prepare Me*”

Scripture:

Old Testament Lesson	<i>Jeremiah 1:4-10</i>	Old Testament pg 698
New Testament Lesson	<i>1 Corinthians 13:1-13</i>	New Testament pg 175
Psalter	<i>Psalms 71:1-6</i>	Old Testament pg 532

(The congregation will respond by reading the even numbered verses.)

The word of the Lord. **Thanks be to God.**

Gospel Lesson	<i>Luke 4:21-30</i>	New Testament pg 61
---------------	---------------------	---------------------

The Gospel of the Lord. **Thanks be to God**

Message	“The sword of my faith is sharpened with gentleness, but its strength is forged in fire”	Dr. Paul Yoder
---------	--	----------------

\*Hymn 450 “*Be Thou My Vision*”

**We Respond in Faith**

\*Affirmation of Faith

Apostles’ Creed

**I believe in God, the Father almighty, Maker of heaven and earth, and in Jesus Christ his only Son, our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.**

\*Hymn 469 “*Lord, Listen to Your Children Praying*”

Prayers of the People

Opportunities for Ministry

**PAC “Souper” Bowl** - It’s that time of year again. We will be collecting cans for PAC to help them reach their goal of 10,000 cans. There will be a contest within the church with groups consisting of Deacons, Elders, Youth, Choir/Bell Choir, and congregation (everyone else). Cans can be left on the football table in the fellowship hall by the corresponding tag.

4th Sunday after Epiphany

**Superbowl Watch Party** - There will be a super bowl watch party in the fellowship Hall on Sunday, February 9 starting at 5:00 p.m with kickoff at 5:30 p.m.. The winner will be announced for the “Soup”er bowl contest. Please bring a snack to share. This is for all ages. If you aren’t into the football game, bring a board/card game and come fellowship and snack!

**Presby Women** - The next Presby Women meeting will be February 20th at 2:00 p.m. at the home of Jan Hartje. All women of the church are invited and encouraged to attend. For more information, please see Margaret Ferrell.

**Cards Needed** - If you have any spare birthday or anniversary cards lying, the Deacon’s could use them. You can bring them to the office or talk to Elaine.

**Clothes Closet Volunteers** - The clothes Closet is in need of volunteers on sorting days and open days. There is a great need for this ministry in our community, but in order for it to function and minister to the community they need more volunteers. If you have questions or would like to volunteer you can talk to the church office, Brenda Martin, or Elaine AuBuchon.

Offering

\*Hymn 606 *“Doxology”*

\*Prayer of Dedication

The Lord’s Supper and The Lord’s Prayer

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, Thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.**

\*Hymn 726 *“Will You Come and Follow Me”*

**We Depart to Serve**

Charge and Blessing

Sung Benediction Hymn 70 *“What Does the Lord Require of You”*

Postlude

4th Sunday after Epiphany

**Weekly Calendar**

**Sunday, February 2 - Dr. Paul Yoder/First Feast**

**10:30 a.m.** – Worship; **11:30 a.m.** - Fellowship

**Tuesday, February 4**

**9:00 a.m.** - Clothes Closet Sorting Group

**Wednesday, February 5**

**6:30 p.m.** - Choir Practice

**Sunday, February 9 - Dr. Paul Yoder**

**10:30 a.m.** – Worship; **11:30 a.m.** - Fellowship; **5:00 p.m.** - Super Bowl Watch Party

**Tuesday, February 11**

**9:00 a.m.** - Clothes Closet Sorting Group; **1:00 p.m.** - Clothes Closet Open;

**7:00 p.m.** - Session Meeting

**Wednesday, February 12**

**6:30 p.m.** - Choir Practice

**January & February Food of the Month for PAC**

Soup

**Attendance January 26, 2025**

In person –29

Online – 7

**Church Office Hours This Week**

Monday - Friday 8:00-Noon.

Please feel free to contact the office for an appointment outside of these hours.

## 409

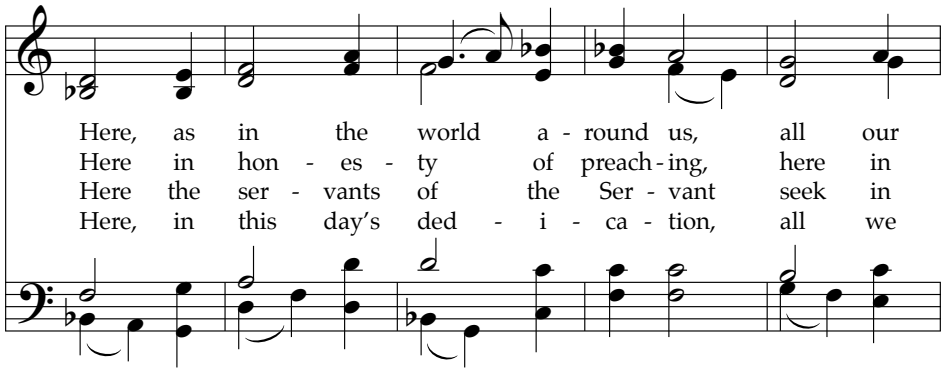
## God Is Here!

1 God is here! As we your peo - ple meet to  
 2 Here are sym - bols to re - mind us of our  
 3 Here our chil - dren find a wel - come in the  
 4 Lord of all, of church and king - dom, in an

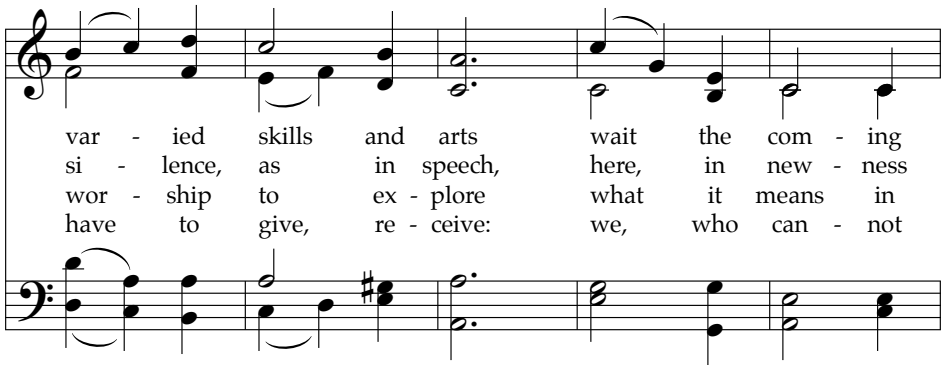
of - fer praise and prayer, may we find in  
 life - long need of grace; here are ta - ble,  
 Shep - herd's flock and fold; here as bread and  
 age of change and doubt keep us faith - ful

full - er mea - sure what it is in Christ we share.  
 font, and pul - pit; here the cross has cen - tral place.  
 wine are tak - en, Christ sus - tains us as of old.  
 to the gos - pel; help us work your pur - pose out.

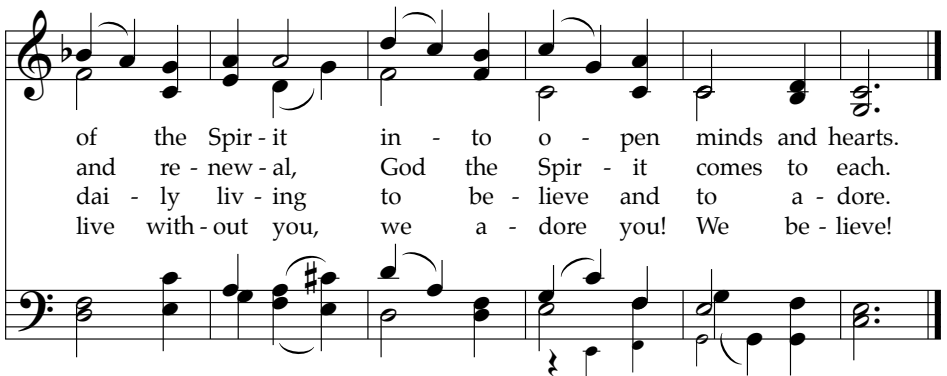
Commissioned for the dedication of a renovated worship space in Austin, Texas, this text is one of the few to devote attention to how customary church features facilitate worship. The tune was composed in wartime Britain to replace a Haydn tune tainted by Nazi associations.



Here, as in the world a - round us, all our  
 Here in hon - es - ty of preach - ing, here in  
 Here the ser - vants of the Ser - vant seek in  
 Here, in this day's ded - i - ca - tion, all we



var - ied skills and arts wait the com - ing  
 si - lence, as in speech, here, in new - ness  
 wor - ship to ex - plore what it means in  
 have to give, re - ceive: we, who can - not



of the Spir - it in - to o - pen minds and hearts.  
 and re - new - al, God the Spir - it comes to each.  
 dai - ly liv - ing to be - lieve and to a - dore.  
 live with - out you, we a - dore you! We be - lieve!

## Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The accompaniment consists of a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody with quarter notes on D5, E5, F5, and G5. The accompaniment features a mix of quarter and eighth notes, including a chromatic descent from G2 to F2, E2, and D2.

gin - ning, is now, and ev - er shall be,

The third system features a melodic line with quarter notes on A5, B5, and C6, followed by a half note on D6. The accompaniment continues with a steady bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

world with - out end. A - men, a - men.

The final system concludes with a melodic line ending on a half note G5. The accompaniment ends with a final chord of G2, B1, and D2. The piece concludes with a double bar line.

# Lord, Prepare Me

701

Sanctuary

Lord, pre - pare me to be a sanc - tu - ar - y, pure and  
 ho - ly, tried and true. With thanks - giv - ing,  
 I'll be a liv - ing sanc - tu - ar - y for you.

The lines given here convey the central message of the longer song for which they form the refrain. The principal Scripture reference is 1 Corinthians 3:16–17, Paul’s reminder to the Christians at Corinth that “[they] are God’s temple and that God’s Spirit dwells in [them].”

TEXT: John Thompson and Randy Scruggs, 1982

MUSIC: John Thompson and Randy Scruggs, 1982; arr. Nylea L. Butler-Moore

Text and Music © 1982 Full Armor Music Publishing Co.

Music Arr. © 2013 Full Armor Music Publishing Co. (admin. in the U.S.A. Peermusic III, Ltd./Hal Leonard Corp.)

SANCTUARY

Irregular



## 450

## Be Thou My Vision

Capo 1: (D) (G) (D/F#) (A7) (D)  
 Eb Ab Eb/G Bb7 Eb

1 Be thou my vi - sion, O Lord of my heart;  
 2 Be thou my wis - dom, and thou my true Word;  
 3 Rich - es I heed not, nor vain, emp - ty praise;  
 4 High King of Heav - en, my vic - to - ry won,

(A) (D) (G) (A)  
 Bb Eb Ab Bb

naught be all else to me, save that thou art;  
 I ev - er with thee and thou with me, Lord;  
 thou mine in - her - i - tance, now and al - ways;  
 may I reach heav - en's joys, O bright heaven's Sun!

(G) (D) (F#m7) (G) (A)  
 Ab Eb Gm7 Ab Bb

thou my best thought, by day or by night,  
 thou my soul's shel - ter, and thou my high tower;  
 thou and thou on - ly, first in my heart,  
 Heart of my own heart, what - ev - er be - fall,

(Bm) (D/F#) (G) (D)  
 Cm Eb/G Ab Eb

wak - ing or sleep - ing, thy pres - ence my light.  
 raise thou me heaven - ward, O Power of my power.  
 High King of Heav - en, my trea - sure thou art.  
 still be my vi - sion, O Rul - er of all.

*Guitar chords do not correspond with keyboard harmony.*

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.

# Lord, Listen to Your Children Praying 469

Lord, lis - ten to your chil - dren pray - ing. Lord, send your

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a whole chord, followed by a series of eighth notes and quarter notes, including a triplet of eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

Spir - it in this place. Lord, lis - ten to your chil - dren

The second system of music continues the melody and accompaniment. The top staff features a mix of chords and moving lines, with a triplet of eighth notes. The bottom staff continues the harmonic support with chords and single notes.

pray - ing. Send us love; send us power; send us grace.

The third system concludes the chorus. The top staff features a melodic line with a final note held over a bar line. The bottom staff provides the final accompaniment, ending with a sustained chord.

This chorus from a longer song has become a popular sung prayer for the presence of the Holy Spirit. Easily memorized, it makes a very suitable sung response at appropriate points during a series of prayer concerns or with repeated singing can open or close a time of prayer.

# 606 Praise God, from Whom All Blessings Flow

## Doxology

Praise God, from whom all blessings flow; praise \*him, all creatures

here below; praise \*him above, ye heavenly host; praise

Fa - ther, Son, and Ho - ly Ghost. A - men.

\*Or "God"

## 726 Will You Come and Follow Me

## The Summons

Capo 3: (D) (A7) (Bm) (Em7) (Asus) (A)  
 F C7 Dm Gm7 Csus C

1 "Will you come and fol - low me if I but call your name?  
 2 "Will you leave your-self be-hind if I but call your name?  
 3 "Will you let the blind - ed see if I but call your name?  
 4 "Will you love the 'you' you hide if I but call your name?  
 5 Lord, your sum-mons ech - oes true when you but call my name.

(D) (A7) (Bm) (Em7) (G) (D)  
 F C7 Dm Gm7 B<sup>b</sup> F

Will you go where you don't know and nev - er be the same?  
 Will you care for cruel and kind and nev - er be the same?  
 Will you set the pris - oners free and nev - er be the same?  
 Will you quell the fear in - side and nev - er be the same?  
 Let me turn and fol - low you and nev - er be the same.

(Em7) (G) (F#m7) (G) (Asus) (A)  
 Gm7 B<sup>b</sup> Am7 B<sup>b</sup> Csus C

Will you let my love be shown; will you let my name be known;  
 Will you risk the hos - tile stare should your life at - tract or scare?  
 Will you kiss the lep - er clean, and do such as this un - seen,  
 Will you use the faith you've found to re - shape the world a - round,  
 In your com - pa - ny I'll go where your love and foot-steps show.

(D) (A7) (Bm) (Em7) (G) (D)  
 F C7 Dm Gm7 B<sup>b</sup> F

will you let my life be grown in you and you in me?"  
 Will you let me an - swer prayer in you and you in me?"  
 and ad - mit to what I mean in you and you in me?"  
 through my sight and touch and sound in you and you in me?"  
 Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.

# What Does the Lord Require of You? 70

Capo 3: (G) (D) (Em) (Bm)  
 B<sup>b</sup> F Gm Dm

\*1.

What does the Lord re - quire of you?

2.

Jus - tice, kind - ness,

3.

To seek jus - tice and love kind - ness

(C) (G) (Am) (D) (G)  
 E<sup>b</sup> B<sup>b</sup> Cm F B<sup>b</sup> *Repeat as desired*

What does the Lord re - quire of you?

walk hum - bly with your God.

and walk hum - bly with your God.

*\*The three melodic phrases may be sung consecutively, as a canon, or in any combination.*

This text is a very slight paraphrase of the latter part of Micah 6:8. That verse sums up in a single sentence the legal, ethical, and covenantal requirements of religion. The intertwining of these commitments can be suggested by singing these phrases in an overlapping canon.