



## First Presbyterian Church

201 S. High St.  
Kirksville, MO

December 8, 2024 – 2<sup>nd</sup> Sunday of Advent/White Gift Service

### We Gather to Worship

Prelude

The Lord be with you.  
**And also with you.**

Kaitlyn Summers

Welcome

Special Music            *“People Look East”* Arr. John Leavitt

Adult Choir

\*Call to Worship

John came out of the wilderness to preach repentance; he preaches to us still.

**Make straight the paths we now walk and prepare the way for God’s reign of justice and love.**

Kaitlyn Summers

\*Gathering Prayer

Kaitlyn Summers

\*Hymn 133    *“O Come, All Ye Faithful”*

PYF Musicians, Accom.

Advent Candle Lighting

Mason & Maya Krebs

Hymn            *“A Candle is Burning”* (verse 1-2)

See Insert

PYF Musicians, Accom.

Call to Confession

Lucia Marquez-Ovalle

Prayer of Confession

**Refining God, you have sent us prophets and we have not listened. We have not always determined what is best or made way for your reign in our lives, our church, and our society. Forgive us, we pray, and renew your covenant within us, for the sake of Jesus Christ, our Lord. Amen.**

Lucia Marquez-Ovalle

Silent Confession

Lucia Marquez-Ovalle

Words of Assurance

Lucia Marquez-Ovalle

Passing the Peace

Lucia Marquez-Ovalle

The peace of our Lord Jesus Christ be with you all.  
**And also with you.**

\*Hymn 581 “*Glory Be to the Father*”

**We Listen to God’s Word**

\*Prayer of Illumination

Meradith Summers

**Holy One, through your Holy Spirit instruct us by the light of your prophets. Illumine our hearts, that we may hear your call to become your path into the world. In the name of Jesus Christ we pray. Amen.**

\*Hymn 701 “*Lord, Prepare Me*”

Scripture:

Old Testament Lesson *Isaiah 9:6-7* Old Testament pg 638

Katelyn Prendergast

New Testament Lesson *Hebrews 1:1-9* New Testament pg 218

Alexis Waddington

Psalter *Psalms 110* Old Testament pg 562

Eric AuBuchon

(The congregation will respond by reading the even numbered verses.)

The word of the Lord. **Thanks be to God.**

Special Music

“*Mary Did You Know*” Arr. Victor C. Johnson

Adult Choir

Gospel Lesson *Matthew 2:2, 9-11* New Testament pg 2

Aiden Prendergast

The Gospel of the Lord. **Thanks be to God**

Message

Aiden Prendergast

\*Hymn 128 “*Infant Holy, Infant Lowly*”

PYF Musicians,  
Accom.

**We Respond in Faith**

\*Affirmation of Faith - Apostles’ Creed

Aiden Prendergast

**I believe in God, the Father almighty, Maker of heaven and earth, and in Jesus Christ his only Son, our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.**

\*Hymn 469 “*Lord, Listen to Your Children Praying*”

PYF Musicians,  
Accom.

2nd Sunday of Advent/White Gift Service

Prayers of the People and The Lord's Prayer

Katelyn Prendergast

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, Thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.**

Opportunities for Ministry

Samuel Thatcher

Offering and White Gift Presentation

Samuel Thatcher

\*Hymn 147 *"The First Nowell"*

\*Prayer of Dedication

Samuel Thatcher

\*Hymn 113 *"Angels We Have Heard on High"*

PYF Musicians, Accom.

**We Depart to Serve**

\*Charge and Blessing

Meradith Summers

\*Hymn 136 *"Go, Tell It on the Mountain"*

PYF Musicians, Accom.

Postlude

## O Come, All Ye Faithful 133

1 O come, all ye faith - ful, joy - ful and tri - um - phant; O come  
 2 True God from true God, Light from light e - ter - nal, born  
 3 Sing, choirs of an - gels; sing in ex - ul - ta - tion; sing,  
 4 Yea, Lord, we greet thee, born this hap - py morn - ing; Je -

ye; O come ye to Beth - le - hem! Come, and be - hold him,  
 of a vir - gin, a mor - tal he comes; ver - y God, be -  
 all ye cit - i - zens of heaven a - bove! Glo - ry to God, all  
 sus, to thee be all glo - ry given; Word of the Fa - ther,

*Refrain*

born the King of an - gels!  
 got - ten, not cre - at - ed! O come, let us a - dore him; O come, let  
 glo - ry in the high - est!  
 now in flesh ap - pear - ing!

us a - dore him; O come, let us a - dore him, Christ, the Lord!

From its Roman Catholic origins, this 18th-century hymn has spread to worldwide use by many denominations in both Latin and vernacular versions. Once popular with a wide range of hymn texts, this tune is now firmly associated with this Christmas text from which it is named.

## **A Candle is Burning**

**sung to the tune of "Away in a Manger"**

A candle is burning, a flame warm and bright, A  
candle of HOPE in November's dark night  
While angels sing blessings from heaven's starry sky,  
Our hearts we prepare now for Jesus is nigh

A candle is burning, a candle of PEACE, A  
candle to signal that conflict must cease For  
Jesus is coming to show us the way  
A message of peace humbly laid in the hay

A candle is burning, a candle of JOY,  
A candle to welcome brave Mary's new boy Our  
hearts fill with wonder and eyes light and glow  
As joy brightens winter like sunshine on snow

A candle is burning, a candle of LOVE, A  
candle to point us to heaven above  
A baby for Christmas, a wonderful birth  
for Jesus is bringing God's love to our earth.

We honor Messiah with Christ's candle flame Our  
Christmas Eve candles glad tidings proclaim O  
Come, all you faithful, rejoice in this night  
As God comes among us, the Christian's true light.

## Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The piano accompaniment consists of chords: G2-B2-E2, A2-B2-C3, B-flat2-C3, and C3-E3.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody. The vocal line has quarter notes on D5, E5, and F5, followed by a dotted quarter note on G5. The piano accompaniment features chords: D3-E3, E3-F3, F3-G3, and G3-A3.

gin - ning, is now, and ev - er shall be,

The third system continues with quarter notes on B-flat4, C5, and D5. The piano accompaniment has chords: B-flat2-C3, C3-D3, and D3-E3.

world with - out end. A - men, a - men.

The fourth system concludes the piece. The vocal line has quarter notes on E5, F5, and G5, ending with a whole note on G5. The piano accompaniment has chords: E3-F3, F3-G3, and G3-A3, ending with a double bar line.

## Lord, Prepare Me

701

Sanctuary

Lord, pre - pare me to be a sanc - tu - ar - y, pure and  
 ho - ly, tried and true. With thanks - giv - ing,  
 I'll be a liv - ing sanc - tu - ar - y for you.

The lines given here convey the central message of the longer song for which they form the refrain. The principal Scripture reference is 1 Corinthians 3:16–17, Paul’s reminder to the Christians at Corinth that “[they] are God’s temple and that God’s Spirit dwells in [them].”

TEXT: John Thompson and Randy Scruggs, 1982

MUSIC: John Thompson and Randy Scruggs, 1982; arr. Nylea L. Butler-Moore

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SANCTUARY

Irregular

## 128 Infant Holy, Infant Lowly

1 In - fant ho - ly, in - fant low - ly, for his bed a cat-tle stall;  
2 Flocks were sleep-ing; shep-herds keep-ing vig-il till the morn-ing new

ox - en low - ing, lit - tle know-ing Christ the babe is Lord of all.  
saw the glo - ry, heard the sto - ry, ti - dings of the gos-pel true.

Swift are wing-ing an - gels sing - ing, no - els ring-ing, ti-dings bring-ing:  
Thus re - joic - ing, free from sor - row, prais-es voic-ing greet the mor - row:

Christ the babe is Lord of all! Christ the babe is Lord of all!  
Christ the babe was born for you! Christ the babe was born for you!

The English text of this 13th- or 14th-century Polish carol does not try to tell a story but to offer verbal snapshots of the well-known Nativity narrative of Luke 2:6–20. The tune name quotes the opening of the Polish text and means “He lies in a cradle” or “In manger lying.”



# Lord, Listen to Your Children Praying 469

Lord, lis - ten to your chil - dren pray - ing. Lord, send your

The first system of music consists of a treble and bass staff. The treble staff has a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a whole chord of Bb3, Eb3, and Gb3. The melody starts on Gb4, moving to Fb4, Eb4, and D4. The bass staff provides a harmonic accompaniment with chords of Bb3, Eb3, and Gb3, and a bass line of Bb2, Eb2, and Gb2.

Spir - it in this place. Lord, lis - ten to your chil - dren

The second system continues the melody and accompaniment. The treble staff melody moves from D4 to C4, then Bb3, and Eb3. The bass staff accompaniment continues with the same harmonic structure.

pray - ing. Send us love; send us power; send us grace.

The third system concludes the chorus. The treble staff melody ends on Eb3. The bass staff accompaniment concludes with a final chord of Bb3, Eb3, and Gb3.

This chorus from a longer song has become a popular sung prayer for the presence of the Holy Spirit. Easily memorized, it makes a very suitable sung response at appropriate points during a series of prayer concerns or with repeated singing can open or close a time of prayer.

## 147

## The First Nowell



1 The first Now-ell the an-gel did say was to cer-tain poor  
 2 They look - ed up and saw a star shin-ing in the  
 3 And by the light of that same star three wise men  
 4 This star drew nigh to the north-west; o'er Beth - le -



shep-herds in fields as they lay, in fields where they lay keep-ing  
 east be - yond them far; and to the earth it gave  
 came from coun - try far; to seek for a king was their  
 hem it took its rest, and there it did both stop



their sheep, on a cold win-ter's night that was so deep.  
 great light, and so it con - tin - ued both day and night.  
 in - tent, and to fol - low the star wher - ev - er it went.  
 and stay, right o - ver the place where Je - sus lay.



## Refrain



Now - ell, Now - ell, Now - ell, Now - ell,



"Nowell" is the English form of the French "noel," a shout of joy formerly used at Christmas (as in Chaucer's "Franklin's Tale"), a clue that the word is older than its first printing. It may have Latin and French roots related to "born" (*natus / nē*) as well to "news" (*nova / nouvelle*).

JESUS CHRIST: BIRTH

born is the King of Is - ra - el.

5 Then entered in those wise men three,  
 full reverently upon their knee,  
 and offered there in his presence  
 their gold, and myrrh, and  
 frankincense.

*Refrain*

6 Then let us all with one accord  
 sing praises to our heavenly Lord,  
 that hath made heaven and earth of nought,  
 and with his blood our life hath bought.

*Refrain*

# 113 Angels We Have Heard on High

1 An - gels we have heard on high, sweet-ly sing-ing o'er the plains,  
 2 Shep-herds, why this ju - bi - lee? Why your joy - ous strains pro - long?  
 3 Come to Beth - le - hem and see him whose birth the an - gels sing;

and the moun-tains in re - ply ech - o - ing their joy - ous strains.  
 What the glad - some ti - dings be which in - spire your heaven - ly song?  
 come, a - dore on bend - ed knee Christ, the Lord, the new - born King.

Refrain

Glo - - - ri - a

in ex - cel - sis De - o! Glo -

This French carol probably dates from the 1700s, though it was not printed until the following century. Because it uses a vernacular language for the narrative stanzas and Latin for the refrain, it belongs to a special category called "macaronic" or mixed-language texts.

JESUS CHRIST: BIRTH

The image shows a musical score for the piece "Jesus Christ: Birth". It consists of two staves, a vocal line in the upper staff and a piano accompaniment line in the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are: "ri - a in ex - cel - sis De - o!". The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines. The score concludes with a double bar line.

ri - a in ex - cel - sis De - o!

## 136 Go, Tell It on the Mountain

Refrain  $\text{♪} = \text{♪}^3$ 

Go, tell it on the moun-tain, o-ver the hills and ev - ery - where;

go, tell it on the moun - tain that Je - sus Christ is born!

1 While shep-herds kept their watch-ing o'er si - lent flocks by night,  
2 The shep-herds feared and trem-bled when lo! a - bove the earth  
3 Down in a low - ly man - ger the hum - ble Christ was born,

to Refrain

be - hold, through-out the heav - ens there shone a ho - ly light.  
rang out the an - gel cho - rus that hailed our Sav - ior's birth.  
and God sent us sal - va - tion that bless - ed Christ-mas morn.

Like other material from oral traditions, 19th-century African American spirituals flourished without being written down. Their refrains were their most stable parts, and narrative stanzas were often improvised to fit. These Nativity stanzas attempt to recall that tradition.