



First Presbyterian Church

201 S. High St.
Kirksville, MO

November 10, 2024 – 25th Sunday after Pentecost

We Gather to Worship

Prelude

The Lord be with you.
And also with you.

Welcome

*Call to Worship

Praise the Lord! The Lord will never leave us alone. Let the name of the Lord be renowned throughout the earth, now and forever.

*Gathering Prayer

*Hymn 409 “*God Is Here!*”

Call to Confession

Prayer of Confession

Dear God, you gave us your only son, yet we fail to give you our best. You answer our prayers, even though we pray with a haughty spirit. You continue to bless us, even as we ignore those in need. Forgive us, we pray, and turn us toward you, for the sake of Jesus Christ our Lord. Amen.

Silent Confession

Words of Assurance

Passing the Peace

The peace of our Lord Jesus Christ be with you all.
And also with you.

*Hymn 581 “*Glory Be to the Father*”

We Listen to God’s Word

*Prayer of Illumination

O God, wash and anoint us with your word of truth. In the name of Jesus we pray. Amen.

25th Sunday after Pentecost

*Hymn 701 *“Lord, Prepare Me”*

Scripture:

Old Testament Lesson	<i>Ruth 3:1-5; 4:13-17</i>	Old Testament pg 243
New Testament Lesson	<i>Hebrews 9:24-28</i>	New Testament pg 224
Psalter	<i>Psalms 127</i>	Old Testament pg 573

(The congregation will respond by reading the even numbered verses.)

The word of the Lord. **Thanks be to God.**

Gospel Lesson	<i>Mark 12:38-44</i>	New Testament pg 49
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The Gospel of the Lord. **Thanks be to God**

Message	“The greatest gifts come not from the wallet but from the heart”	Dr. Paul Yoder
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*Hymn 462 *“I Love to Tell the Story”*

We Respond in Faith

*Affirmation of Faith

Apostles’ Creed

I believe in God, the Father almighty, Maker of heaven and earth, and in Jesus Christ his only Son, our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

Prayers of the People and The Lord’s Prayer

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, Thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

Opportunities for Ministry

Clothes Closet - The clothes closet is still in need of volunteers. There are several time slots that need to be filled. Please see Becky or Elaine and they can help you get signed up. The following are available days/times needing filled:

Sorting - 9:00-11:00 a.m. - November 12, 19, and 26

Distribution - Tuesday, November 12 from 12:45-3:00 p.m.

Saturday November 23 from 9:45 a.m. - noon.

PYF Mystery Dinner - Mark your calendars for November 17 at 5:00 p.m. for fun-filled PYF Mystery Dinner. Dress attire is formal wear. If you feel led, please see Michele or Sami if you would like to help with this event. Creative minds are needed!

25th Sunday after Pentecost

White Gift Service - The White Gift service will be on December 8th. This year's gifts will be going to the Annual Clothes Closet Christmas Shoppe, to be held on December 21st. There are a few tags on the tree in the back of various items or you can refer to the list next to the tree on the table. Please take a tag and bring the item (along with the tag) back to the church in a bag (please do not wrap).

Offering

*Hymn 606 *“Doxology”*

*Prayer of Dedication

*Hymn 377 *“I Want to Walk as a Child of the Light”*

We Depart to Serve

Charge and Blessing

Sung Benediction Hymn 70 *“What Does the Lord Require of You”*

Postlude

25th Sunday after Pentecost

Weekly Calendar

Sunday, November 10- Dr. Paul Yoder

10:30 a.m. – Worship; **11:30 a.m.** - Fellowship

Tuesday, November 12

9:00 a.m. - Clothes Closet Sorting Group; **1:00 p.m.** - Clothes Closet Open;

7:00 p.m. - Session Meeting

Wednesday, November 13

6:30 p.m. - Choir Rehearsal

Thursday, November 14

9:30 a.m. - Friendship Hour (Hardees)

Sunday, November 17- Dr. Paul Yoder

10:30 a.m. – Worship; **11:30 a.m.** - Fellowship; **2:00 p.m.** - The Pines Service;

5:00 p.m. - PYF Mystery Dinner

Tuesday, November 19

9:00 a.m. - Clothes Closet Sorting Group

Wednesday, November 20

6:30 p.m. - Choir Rehearsal

Thursday, November 21

9:30 a.m. - Friendship Hour (Hardees)

Saturday, November 23

10:30 a.m. - Close Closet Open

November Food of the Month for PAC

Canned Beans

Attendance November 3, 2024

In person – 37

Online – 8

Church Office Hours This Week

Becky - Monday - Friday, 8:00-Noon.

Please feel free to contact the office for an appointment outside of these hours.

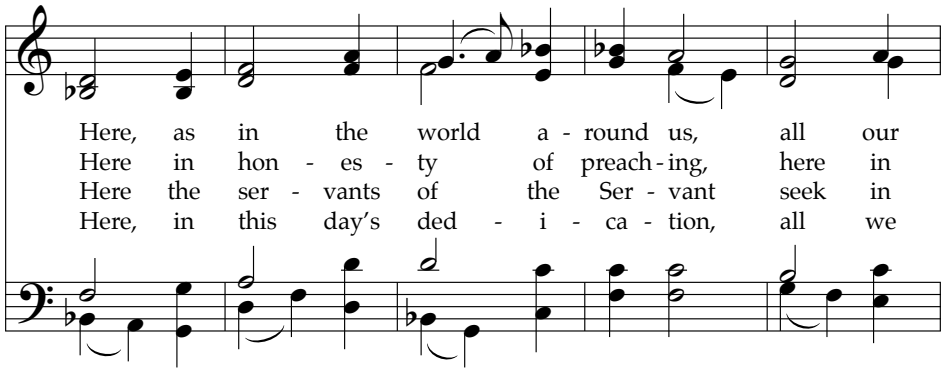
God Is Here!

1 God is here! As we your peo - ple meet to
 2 Here are sym - bols to re - mind us of our
 3 Here our chil - dren find a wel - come in the
 4 Lord of all, of church and king - dom, in an

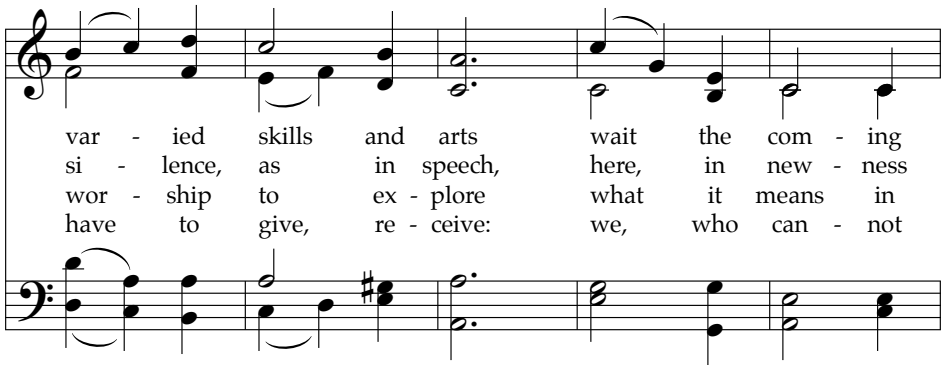
of - fer praise and prayer, may we find in
 life - long need of grace; here are ta - ble,
 Shep - herd's flock and fold; here as bread and
 age of change and doubt keep us faith - ful

full - er mea - sure what it is in Christ we share.
 font, and pul - pit; here the cross has cen - tral place.
 wine are tak - en, Christ sus - tains us as of old.
 to the gos - pel; help us work your pur - pose out.

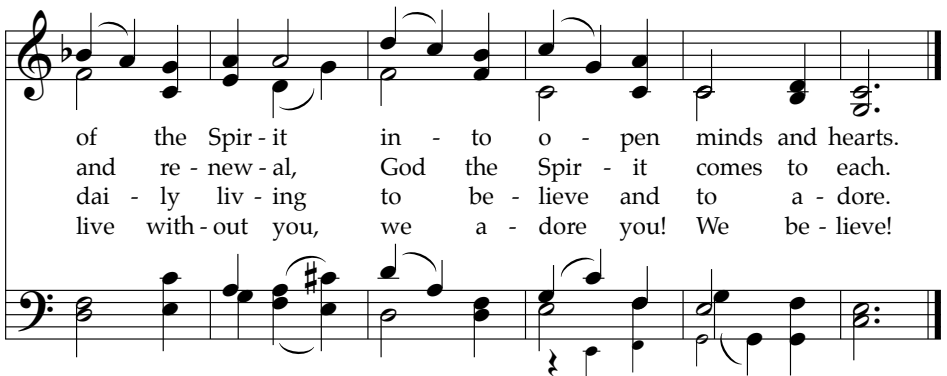
Commissioned for the dedication of a renovated worship space in Austin, Texas, this text is one of the few to devote attention to how customary church features facilitate worship. The tune was composed in wartime Britain to replace a Haydn tune tainted by Nazi associations.



Here, as in the world a - round us, all our
 Here in hon - es - ty of preach - ing, here in
 Here the ser - vants of the Ser - vant seek in
 Here, in this day's ded - i - ca - tion, all we



var - ied skills and arts wait the com - ing
 si - lence, as in speech, here, in new - ness
 wor - ship to ex - plore what it means in
 have to give, re - ceive: we, who can - not



of the Spir - it in - to o - pen minds and hearts.
 and re - new - al, God the Spir - it comes to each.
 dai - ly liv - ing to be - lieve and to a - dore.
 live with - out you, we a - dore you! We be - lieve!

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a quarter note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note C4. The bass line consists of a series of chords: G2-B2, A2-B2, B-flat2-C3, and C3-D3.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody. The vocal line has a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The bass line continues with chords: D3-E3, E3-F3, F3-G3, and G3-A3.

gin - ning, is now, and ev - er shall be,

The third system features a quarter rest in the vocal line, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, and a quarter note D5. The bass line continues with chords: A3-B3, B3-C4, C4-D4, and D4-E4.

world with - out end. A - men, a - men.

The fourth system concludes the piece. The vocal line has a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The bass line continues with chords: E4-F4, F4-G4, G4-A4, and A4-B4.

Lord, Prepare Me

701

Sanctuary

Lord, pre - pare me to be a sanc - tu - ar - y, pure and
 ho - ly, tried and true. With thanks - giv - ing,
 I'll be a liv - ing sanc - tu - ar - y for you.

The lines given here convey the central message of the longer song for which they form the refrain. The principal Scripture reference is 1 Corinthians 3:16–17, Paul’s reminder to the Christians at Corinth that “[they] are God’s temple and that God’s Spirit dwells in [them].”

TEXT: John Thompson and Randy Scruggs, 1982

MUSIC: John Thompson and Randy Scruggs, 1982; arr. Nylea L. Butler-Moore

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Music Arr. © 2013 Full Armor Music Publishing Co. (admin. in the U.S.A. Peermusic III, Ltd./Hal Leonard Corp.)

SANCTUARY

Irregular

I Love to Tell the Story

1 I love to tell the sto - ry of un - seen things a - bove,
 2 I love to tell the sto - ry; 'tis pleas - ant to re - peat
 3 I love to tell the sto - ry, for those who know it best

of Je - sus and his glo - ry, of Je - sus and his love.
 what seems, each time I tell it, more won - der - ful - ly sweet!
 seem hun - ger - ing and thirst - ing to hear it, like the rest.

I love to tell the sto - ry, be - cause I know 'tis true;
 I love to tell the sto - ry, for some have nev - er heard
 And when, in scenes of glo - ry, I sing the new, new song,

it sat - is - fies my long - ings as noth - ing else could do.
 the mes - sage of sal - va - tion from God's own ho - ly Word.
 'twill be the old, old sto - ry that I have loved so long.

This text is drawn from the second part of a fifty-stanza poem on the life of Christ written in 1866, during the author's recovery from a serious illness. The tune named for her first appeared three years later, and the composer was responsible for the creation of the refrain.

Refrain

I love to tell the sto - ry; 'twill be my theme in glo - ry

to tell the old, old sto - ry of Je - sus and his love.

606 Praise God, from Whom All Blessings Flow

Doxology

Praise God, from whom all blessings flow; praise *him, all creatures

here below; praise *him above, ye heavenly host; praise

Fa - ther, Son, and Ho - ly Ghost. A - men.

**Or "God"*

377 I Want to Walk as a Child of the Light

1 I want to walk as a child of the light. I want to fol - low
 2 I want to see the bright-ness of God. I want to look at
 3 I'm look-ing for the com - ing of Christ. I want to be with

Je - sus. God set the stars to give light to the world. The
 Je - sus. Clear Sun of righ-teous-ness, shine on my path, and
 Je - sus. When we have run with pa-tience the race, we

Refrain

star of my life is Je - sus.
 show me the way to the Fa - ther. In him there is no dark-ness at
 shall know the joy of Je - sus.

all. The night and the day are both a - like. The Lamb is the

The author-composer of this unrhymed hymn regards it as a meditation and prayer deeply rooted in many scriptures, most connected with the theme of light: Genesis 1:17; Psalm 139:12; Isaiah 60:19; Malachi 4:2; John 14:8; Ephesians 5:8; Hebrews 12:1-2; 1 John 1:5; Revelation 21:23.

A NEW HEAVEN AND A NEW EARTH

light of the cit - y of God. Shine in my heart, Lord Je - sus.

The image shows a musical score for a hymn. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The vocal line begins with a treble clef and contains the lyrics: "light of the cit - y of God. Shine in my heart, Lord Je - sus." The piano accompaniment begins with a bass clef and provides harmonic support for the vocal line. The music concludes with a double bar line and repeat dots.

What Does the Lord Require of You? 70

Capo 3: (G) (D) (Em) (Bm)
 B^b F Gm Dm

*1.

What does the Lord re - quire of you?

2.

Jus - tice, kind - ness,

3.

To seek jus - tice and love kind - ness

(C) (G) (Am) (D) (G)
 E^b B^b Cm F B^b *Repeat as desired*

What does the Lord re - quire of you?

walk hum - bly with your God.

and walk hum - bly with your God.

**The three melodic phrases may be sung consecutively, as a canon, or in any combination.*

This text is a very slight paraphrase of the latter part of Micah 6:8. That verse sums up in a single sentence the legal, ethical, and covenantal requirements of religion. The intertwining of these commitments can be suggested by singing these phrases in an overlapping canon.